

Bariton in B $\flat$   
(Eufonia si $\flat$ /B $\flat$  EUPHONIUM)

# ERDSTER MARSCH

(Slowakischer Marsch)

Karol Pádívý

The musical score is written for Baritone in B-flat and consists of eight staves. The first staff begins with a dynamic marking of *f* and includes a measure rest of 5 measures. The second staff has a dynamic marking of *p* and includes first and second endings. The third staff has a dynamic marking of *f* and includes first and second endings. The fourth staff is marked 'TRIO' and begins with a dynamic marking of *f* and a measure rest of 42 measures. The fifth staff has a dynamic marking of *mf* and includes a measure rest of 50 measures. The sixth staff has a dynamic marking of *ff* and includes a measure rest of 74 measures. The seventh staff is marked 'Trio 2x'. The eighth staff concludes the piece.

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