

Baryton C

Šak mně naša mamka

lidová z Uherskobrodská
arr.: Luboš Řehánek

zpívaná polka

17 *mf* ① 8

27 *mf* ② TUTTI *f*

34 3. 1.Kř 2.Ten 3. Kř *p*

44 ④ TUTTI *mf* 1.

54 ⑤ ⑥ ⑦ *p* Fine 7

69 ⑦ TUTTI *mf*

82 *< f* D.S. al Fine

Detailed description: This is a musical score for a Baryton C instrument. The piece is in 2/4 time and B-flat major. It consists of seven systems of music. The first system (measures 1-16) features a melody with a dynamic of *mf* and a first ending of 8 measures. The second system (measures 17-26) continues the melody with a dynamic of *mf* and a second ending marked 'TUTTI' with a dynamic of *f*. The third system (measures 27-33) includes a triplet of eighth notes and a first ending. The fourth system (measures 34-43) begins with a repeat sign and a triplet of eighth notes, with a dynamic of *p*. The fifth system (measures 44-53) continues with a dynamic of *mf* and a first ending. The sixth system (measures 54-68) contains a second ending, a 'Fine' marking, and a 7-measure rest, followed by a 7-measure rest and a 7-measure rest. The seventh system (measures 69-81) features a 7-measure rest, a 'TUTTI' marking with a dynamic of *mf*, and a 7-measure rest. The final system (measures 82-89) starts with a dynamic of *< f* and ends with a 'D.S. al Fine' instruction.