

# Povidali moja maměnka

zpívaný valčík

The musical score is written for a B-flat trumpet in 2/4 time. It begins with a *Rubato* section of 4 measures, followed by a *Valčík* section starting at measure 5. The score is divided into measures 11, 19, 26, 33, 42, 49, 57, 65, and 71. Key features include:

- Section A (measures 5-10): *mf* dynamics.
- Section B (measures 11-18): *p* dynamics.
- Section C (measures 19-25): *mf* dynamics.
- Section D (measures 33-41): *Tutti* dynamics, first and second endings.
- Section E (measures 42-48): *Mezihra* section, *mf* dynamics.
- Section F (measures 49-56): *f* dynamics.
- Section G (measures 57-64): *f* dynamics.
- Section H (measures 65-70): *f* dynamics.
- Section I (measures 71-78): *Tutti* dynamics, ending with *D. S. al FINE*.