

Klarinet E

Bratra Modry

pochod

3

Metoděj Prajka

TRIO

TRIO 2x celé

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Concertum 1988 to 1992 (1991) Praha (Now Edition Supraphon, Praha 1992)

H 4953

klarinet 1Bb

Bratra Modry

pochod

Metoděj Prajka

TRIO

TRIO 2x celé

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Bratra Modry

poход

Metoděj Prajka

3

klavírovka 1Bb

Musical score for Klavírovka 1Bb. The score consists of seven staves. The first four staves are for the solo instrument, and the last three are for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. The piece features first and second endings. The TRIO section is marked "TRIO 2x celé".

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klavírovka 2Bb

Musical score for Klavírovka 2Bb. The score consists of seven staves. The first four staves are for the solo instrument, and the last three are for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. The piece features first and second endings. The TRIO section is marked "TRIO 2x celé".

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TENOR

f *p* *mf* *f* *f* *p* *mf* *ff*

TRIO 2x celé

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TRIO

f *p* *mf* *f* *f* *p* *mf* *ff*

TRIO 2x celé

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Trubka 2Bb
doprovod

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3

f *p* *f* *f* *mf* *f* *mf* *p* *f* *ff*

TRIO 2x celé

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Trubka 3Bb
doprovod

Bratra Modry

pochod

Metoděj Prajka

3

f *p* *f* *f* *mf* *f* *mf* *p* *f* *ff*

TRIO 2x celé

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trubka Bb

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Metoděj Prajka

Musical score for Trubka Bb. The score consists of eight staves. The first four staves are for the main instrument, and the last four are for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'TRIO 2x celé'.

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LE 4093

Tuba

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pochod

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Musical score for Tuba. The score consists of eight staves. The first four staves are for the main instrument, and the last four are for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'TRIO 2x celé'.

Bratra Modry

pochod

3

Metoděj Prajka

bací souprava

The musical score is arranged in seven staves. The top two staves are for woodwinds (flute and clarinet), and the bottom five staves are for a Trio (trumpets, trombones, and tubas). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are first and second endings marked with '1.' and '2.' in several places. A 'solo' marking is present above the first woodwind staff. The Trio section is labeled 'TRIO' at the beginning of the fifth staff and 'TRIO 2x celé' at the bottom right.

TRIO 2x celé