

DNES JEN VÁM

polka

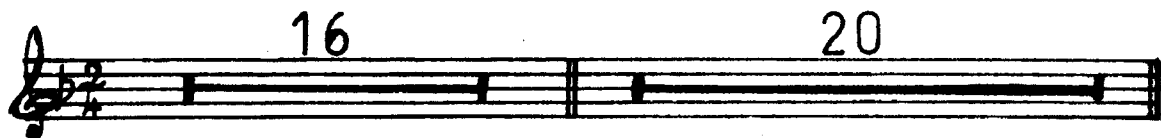
The musical score is arranged in a piano-voice format. It consists of the following parts and markings:

- Piano (P):** The top staff, featuring a melodic line with various dynamics including *mf*, *f*, and *Tutti*. It includes several circled first endings (1, 2, 3, 4, 5, 6, 7) and chord symbols such as *F*, *C7*, *F7*, *Bb*, *Eb*, and *F7*.
- Tenore (Ten.):** The middle staff, providing a vocal line with dynamics like *mf* and *Ten.*
- Basso (Bas.):** The bottom staff, providing a bass line with dynamics like *f* and *Tutti*.
- TRIO:** A section starting on the left side of the page, indicated by the letters T, R, I, O stacked vertically. It features a vocal line with dynamics like *f* and *mf*, and piano accompaniment with dynamics like *f* and *Tutti*.
- Final Section:** The bottom right of the page shows a final section with dynamics like *mf* and *Tutti*, ending with a double bar line and the number 89.

TRIO D.S.al Fine

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Vá - m, dnes jen Vá -



- m chceme na-še pís-ně hrát tro-chu sní-



- t, dob-ře ží- t li-dem ra-dost roz-dá- vat:



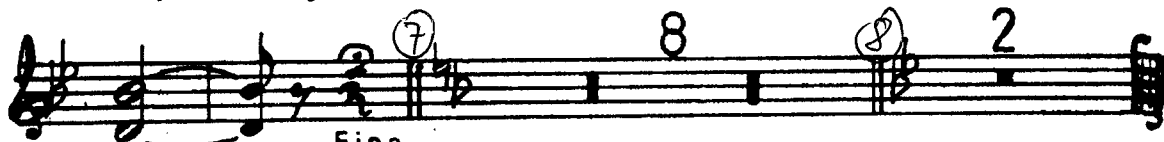
Zpí-vej-te sná-mi ať tu pí-seň zní zpí-vejte



sná-mi ne-ní-po-sled-ní. Vá -



- m, dnes jen Vá - m bu-dem zpí-vat bu-dem



hrát - .

Fine

TRIO D.S.al Fine

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1

1

1

1

1

2 Solo

mf

3

TRIO

f

mf

f

2 Solo

mf

mf

mf

mf

mf

mf

f

f

tutti

f

f

TRIO D.S. al Fine

H.T.: V.Smola

1 B^b Klarinet

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Musical score for 1 B^b Klarinet, titled "DNES JEN VÁM" (polka). The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The score is marked with circled numbers 1 through 8, indicating specific measures or phrases. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "Solo" and "Tutti". The piece concludes with the instruction "TRIO D.S. al Fine".

1

1

1

1

2 Solo
mf

3

4
f *mf*

5 Solo
mf

6
f

7
Fine *mf*

8
Tutti *f*

f TRIO D.S.
al Fine

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Musical score for 2 B^b Clarinet and Trio. The score consists of ten staves of music. The first staff is the main melody. The second staff continues the melody with a circled '1' above the first measure and a 'mf' dynamic marking below. The third staff features a circled '2' above the first measure, the word 'Solo' above the second measure, and a 'mf' dynamic marking below. The fourth staff has a circled '3' above the first measure and a '1' above the second measure. The fifth staff begins with a circled '4' above the first measure, a 'f' dynamic marking below, and a 'TRIO' label to the left. The sixth staff continues the Trio section. The seventh staff has a circled '5' above the first measure, the word 'Solo' above the second measure, and a 'mf' dynamic marking below. The eighth staff has a circled '6' above the first measure and a 'f' dynamic marking below. The ninth staff has a circled '7' above the first measure, a 'Finef' dynamic marking below, and a 'mf' dynamic marking below. The tenth staff has a circled '8' above the first measure, the word 'Tutti' above the second measure, and a 'f' dynamic marking below. At the bottom right, the text 'TRIO D.S. al Fine' is written.

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Musical notation for measures 1-6. *mf*

Musical notation for measures 7-16. Measure 11 contains a first ending bracket labeled ① 4. *mf*

Musical notation for measures 17-29. Measure 17 contains a second ending bracket labeled ② 6. Measure 25 contains a third ending bracket labeled ③ solo. *f* *mf*

Musical notation for measures 30-36. *f*

Musical notation for measures 37-45. Measure 37 is marked **TRIO**. Measure 38 contains a section sign and a bracket labeled ④ 1.Ten, 2.Tutti. *f*

Musical notation for measures 46-54. Measure 46 contains a bracket labeled 1.Kř, 2.Tutti. *mf*

Musical notation for measures 55-62. Measure 55 contains a bracket labeled ⑤ 3. *mf*

Musical notation for measures 63-70. Measure 63 contains a bracket labeled ⑥. Measure 70 ends with **Fine**. *f*

Musical notation for measures 71-75. *f* *mf* *f*

Musical notation for measures 76-80. Measure 79 contains a bracket labeled ⑧. Measure 80 ends with **D.S. al Fine**. *f*

DNES JEN VÁM

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Polka

mf

7

① 4

mf

17

② 6

f

③ solo

mf

30

f

37

TRIO

④ 1.Ten, 2.Tutti

f

46

1.Kř, 2.Tutti

mf

55

⑤ 3

mf

63

⑥

f

Fine

71

f

mf

f

76

⑧

f

D.S. al Fine

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Polka

mf

7 $\textcircled{1}$ 4 solo .. *mf*

17 $\textcircled{2}$ 6 solo .. $\textcircled{3}$ solo *f* *mf*

30 *f*

37 $\textcircled{4}$ 1.Ten, 2.Tutti *f* 2

45 1.Kř, 2.Tutti *mf*

54 $\textcircled{5}$ 2 *mf*

63 $\textcircled{6}$ *f* Fine

71 *f* *mf* *f*

76 $\textcircled{8}$ *f* D.S. al Fine

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The musical score is written for a Tenor voice part. It begins with a *p* (piano) dynamic. The first staff (measures 1-8) is marked *p*. The second staff (measures 9-14) is marked *mf* and includes a "solo" instruction. The third staff (measures 15-22) includes a second ending (2) and dynamics *p*, *mf*, and *f*. The fourth staff (measures 23-29) includes a third ending (3) and a first ending (2), with a *mf* dynamic. The fifth staff (measures 30-36) includes a second ending (2) and a *f* dynamic. The sixth staff (measures 37-44) is marked "TRIO" and includes a fourth ending (4) with instructions "1.Ten, 2.Tutti" and dynamics *f*, *mf*, and *po 2 f*. The seventh staff (measures 45-54) includes instructions "1.Kř, 2.Tutti" and a *mf* dynamic. The eighth staff (measures 55-62) includes a fifth ending (5) and a *mf* dynamic. The ninth staff (measures 63-72) includes a sixth ending (6), a *f* dynamic, and a "Fine" instruction. The final staff (measures 73-80) includes a seventh ending (7), a "solo" instruction, an eighth ending (8), and a "D.S. al Fine" instruction, with dynamics *mf*, *f*, and *f*.

polka

Polka

p

9 ^① solo *mf* *mf*

15 ^② *p* *mf* *f*

23 ^③ 2 *mf*

30 2 *f*

37 **TRIO** ^④ 1.Ten, 2.Tutti *f* *mf* *po 2 f*

45 1.Kř, 2.Tutti *mf*

55 ^⑤ 2 ^⑥ *mf* *f*

65 **Fine** ^⑦ *f* *mf*

75 *f* solo ^⑧ *f* **D.S. al Fine**

DNES JEN VÁM

polka

Polka

1
p

9
①
mf

15
②
mf

23
③
mf

29
f *f*

37
TRIO
④
f *mf* *mf, f*

44
mf

53
⑤
mf

61
⑥
f

69
Fine
⑦
f

75
⑧
f D.S. al Fine

DNES JEN VÁM

polka

Polka

9

p

9

mf

15

mf

23

mf

29

f

37

TRIO
f *mf* *mf, f*

45

mf

53

mf

61

f

68

Fine
f

75

f **D.S. al Fine**

DNES JEN VÁM

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Polka

1-8 *p*

9-14 *mf*

①

15-22 *mf*

②

23-28 *mf*

③

29-36 *f*

37-43 *f* *mf* *mf, f*

TRIO

④

44-51 *mf*

52-59 *mf*

⑤

60-67 *f*

⑥

68-74 *f*

Fine

⑦

75-82 *f*

D.S. al Fine

⑧

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Polka

1-8 *p*

9-19 *mf*

① ②

20-27 *f* *mf*

③

28-36

37-45 **TRIO** *f* *mf* *po 2 f*

4/4 1. Ten, 2. Tutti

46-54 *mf*

1. Kř, 2. Tutti

55-62 *mf*

⑤ 2

63-70 *f* **Fine**

⑥

71-75 *f* *mf* *f*

76-80 *f* **D.S. al Fine**

solo ⑧

DNES JEN VÁM

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Polka

①

p

10

mf

②

20

f

mf

③

29

f

37

④

TRIO

f

mf

mf, f

44

mf

52

⑤

mf

60

⑥

f

68

Fine ⑦

f

mf

75

f

solo ⑧

f

D.S. al Fine

DNES JEN VÁM

polka

Polka

p

9 ① *mf* ② *mf*

18 *f* ③ *mf*

28

37 **TRIO** *f* ④ *mf, f*

44 *mf*

52 ⑤

60 ⑥ *f*

68 *Fine* ⑦ *f* *mf*

75 *f* *solo* ⑧ *f* **D.S. al Fine**

Detailed description: This is a musical score for a snare drum part in 2/4 time. The piece is titled 'Dnes jen vám' and is a polka by Václav Smola. The score is divided into sections with measure numbers and dynamic markings. The first section (measures 1-17) starts with a piano (*p*) dynamic. The second section (measures 18-27) features a mezzo-forte (*mf*) dynamic. The third section (measures 28-36) is marked forte (*f*). The 'TRIO' section begins at measure 37 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf, f*) dynamic. The score continues with various dynamics including *mf*, *f*, and *mf*. The piece concludes with a 'Fine' marking at measure 68, followed by a 'D.S. al Fine' instruction at measure 75. The final section (measures 75-80) is marked forte (*f*) and includes a 'solo' instruction. The score is written on a single staff with a snare drum clef and includes various articulations such as accents, slurs, and dynamic hairpins.