

Trombon B $\flat$   
mel.

# FANYNKA

orchestrální polka

Josef Pančík

11

23 **FINE**

33 **Solo** **D.C. al Fine**

41 **TRIO** **Solo** **2x Tacet po 3.** **2xmf, po 3f**

51 **hrej - Solo** **kř.** **mf**

61 **hrej - Solo**

71 **1. Solo** **2. FINE** **Solo**

80 **D.S. al Fine**

Detailed description: This is a musical score for the Trombone B-flat part of the piece 'Fanyňka'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music. The first staff starts at measure 1 with a dynamic of *p* and ends at measure 10 with a dynamic of *mf*. The second staff starts at measure 11 with a dynamic of *p*. The third staff starts at measure 23 with a dynamic of *mf* and ends with a double bar line and a key signature change to two sharps (F# and C#), labeled 'FINE'. The fourth staff starts at measure 33 with a dynamic of *f*, includes a 'Solo' section, and ends with a double bar line and the instruction 'D.C. al Fine'. The fifth staff starts at measure 41 with a dynamic of *f*, includes a 'TRIO' section, a 'Solo' section, and a '2x Tacet po 3.' section, ending with a dynamic of *2xmf, po 3f*. The sixth staff starts at measure 51 with a dynamic of *p*, includes a 'hrej - Solo' section, and ends with a dynamic of *mf*. The seventh staff starts at measure 61 with a dynamic of *p* and includes a 'hrej - Solo' section. The eighth staff starts at measure 71 with a dynamic of *mf*, includes a 'Solo' section, and ends with a dynamic of *f*. The ninth staff starts at measure 80 with a dynamic of *f* and ends with a double bar line and the instruction 'D.S. al Fine'.