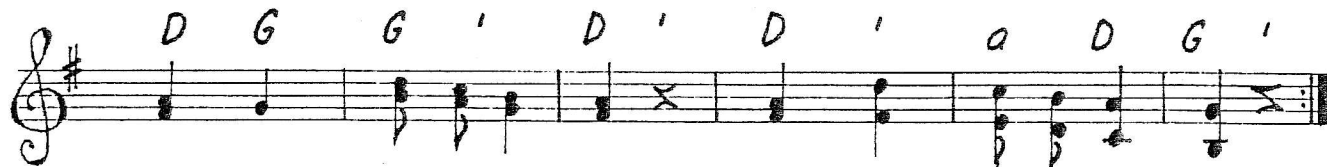


## DYBY ČERNÉ OČENKA

Hybně



Dy-by čer-né o-čen-ka a čer-re-né li-čen-ka  
ve-ru by jich děv-čát-kom, ve-ru by jich děv-čát-kom



v krá-moch pro-dá-va-li, v krá-moch pro-dá-va-li,  
chlap-ci ku-po-va-li, chlap-ci ku-po-va-li.

2. Ale černé očenka a červené líčenka  
v krámoch neprodajú, v krámoch neprodajú.  
Protože jich kramaré, protože jich kramaré  
sami rádi mají, sami rádi mají.

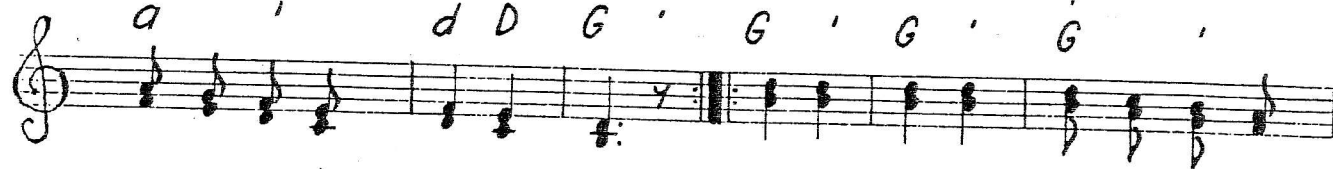


## ČEREŠNIKY, ČEREŠNIČKY

Polka



Če-reš-nič-ky, če-reš-nič-ky, če-reš-ně, vy ste sa ně



roz-sy-pa-ly na ces-tě. Kdo vás na-jde, ten vás po-sbi-



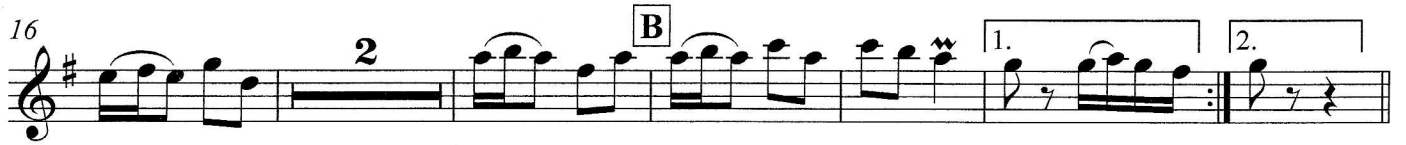
rá, já sem mě-la včě-ra ve-čer fra-jí-ra.

2. [ : Byl to šohaj malovaný jak růža,  
teho sem si vyvolila za muža. : ]  
[ : Ani bych mu robit nedala,  
enom jako růžu bych ho chovala. : ]

klarinet Es

# Keby černé očenko - Čerešničky

polka



klarinet 1B

# Keby černé očénka - Čerešničky

polka



klarinet 2B

# Keby černé očenka - Čerešničky

polka

9

17

26

35

42

48

CODA

55

64

72

79



# Keby černé očenka - Čerešničky

polka

1-9 A

10 1. ten. 2. kř. 3. ten.

18 B 1. | 2. C 11 D

37

43 E ⊕ D. S. al Coda

48 ⊕ F 1. kř/ten. 2. ten/kř.

CODA

55 G 1. kř/ten. 2. ten/Tutti

64 1. | 2. Dál | 3. FINE H

72 I

79 J D. S. al FINE

# Keby černé očenka - Čerešničky

polka

10

10

1. ten. 2. kř. 3. ten.

18

1. 2. C D

37

43

E

D. S. al Coda

48

CODA

F 1. kř/ten. 2. ten/kř.

55

G 1. kř/ten. 2. ten/Tutti

64

1. 2. Dál 3. FINE H

72

I

79

J

D. S. al FINE

trubka 1B  
oblig.

# Keby černé očenko - Čerešničky

polka

1-8 **A**

Musical staff 1-8: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes. A box labeled 'A' is placed above the final two notes of the staff.

10 **S** 1.ten.2.kř.3.ten. 2

Musical staff 10-18: Treble clef. Measure 10 starts with a fermata. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a fermata. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 16 has a fermata. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. A box labeled 'S' is above measure 11. The text '1.ten.2.kř.3.ten.' is above measure 11. The number '2' is above measure 18.

19 **B** 1. 2. **C** 12

Musical staff 19-27: Treble clef. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measure 27 has a first ending bracket. A box labeled 'B' is above measure 19. A box labeled 'C' is above measure 24. The number '12' is above measure 27.

36 **D** 8 **E**  $\oplus$  D. S. al Coda

Musical staff 36-47: Treble clef. Measure 36 has a first ending bracket. Measure 37 has a second ending bracket. Measure 38 has a first ending bracket. Measure 39 has a second ending bracket. Measure 40 has a first ending bracket. Measure 41 has a second ending bracket. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket. Measure 44 has a first ending bracket. Measure 45 has a second ending bracket. Measure 46 has a first ending bracket. Measure 47 has a second ending bracket. A box labeled 'D' is above measure 36. The number '8' is above measure 37. A box labeled 'E' is above measure 38. A fermata symbol is above measure 40. The text 'D. S. al Coda' is above measure 47.

48  $\oplus$  **F** 1.kř/ten.2.ten/kř.

Musical staff 48-53: Treble clef. Measure 48 has a fermata symbol. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket. Measure 51 has a first ending bracket. Measure 52 has a second ending bracket. Measure 53 has a first ending bracket. A box labeled 'F' is above measure 51. The text '1.kř/ten.2.ten/kř.' is above measure 51.

54 **G** 1.kř/ten.2.ten/Tutti

Musical staff 54-62: Treble clef, key signature of two sharps (F# and C#). Measure 54 has a first ending bracket. Measure 55 has a second ending bracket. Measure 56 has a first ending bracket. Measure 57 has a second ending bracket. Measure 58 has a first ending bracket. Measure 59 has a second ending bracket. Measure 60 has a first ending bracket. Measure 61 has a second ending bracket. Measure 62 has a first ending bracket. A box labeled 'G' is above measure 54. The text '1.kř/ten.2.ten/Tutti' is above measure 54.

63 1. 2. Dál 3. FINE **H**

Musical staff 63-70: Treble clef, key signature of two sharps. Measure 63 has a first ending bracket. Measure 64 has a second ending bracket. Measure 65 has a first ending bracket. Measure 66 has a second ending bracket. Measure 67 has a first ending bracket. Measure 68 has a second ending bracket. Measure 69 has a first ending bracket. Measure 70 has a second ending bracket. A box labeled 'H' is above measure 63. The text '1. 2. Dál 3. FINE' is above measure 63.

71 **I**

Musical staff 71-78: Treble clef, key signature of two sharps. Measure 71 has a first ending bracket. Measure 72 has a second ending bracket. Measure 73 has a first ending bracket. Measure 74 has a second ending bracket. Measure 75 has a first ending bracket. Measure 76 has a second ending bracket. Measure 77 has a first ending bracket. Measure 78 has a second ending bracket. A box labeled 'I' is above measure 71.

79 **J** D. S. al FINE

Musical staff 79-86: Treble clef, key signature of two sharps. Measure 79 has a first ending bracket. Measure 80 has a second ending bracket. Measure 81 has a first ending bracket. Measure 82 has a second ending bracket. Measure 83 has a first ending bracket. Measure 84 has a second ending bracket. Measure 85 has a first ending bracket. Measure 86 has a second ending bracket. A box labeled 'J' is above measure 79. The text 'D. S. al FINE' is above measure 86.

tenor

# Keby černé očenka - Čerešničky

Allegro

polka

A



11

1.ten.2.kř.3.ten.



20

1.

2.

C



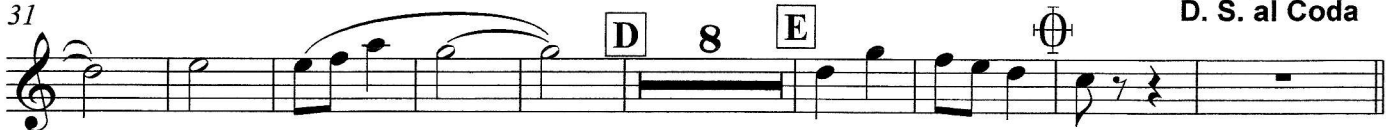
31

D

8

E

D. S. al Coda

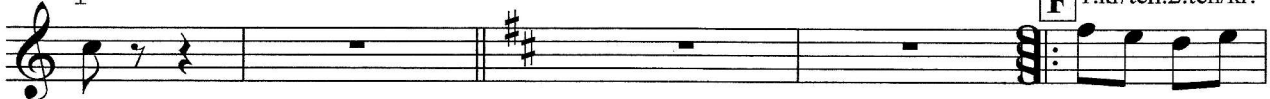


48

CODA

F

1.kř/ten.2.ten/kř.



53



60

G

1.kř/ten.2.ten/Tutti

1.

2. Dál



69

3.

FINE

H



77

I

J

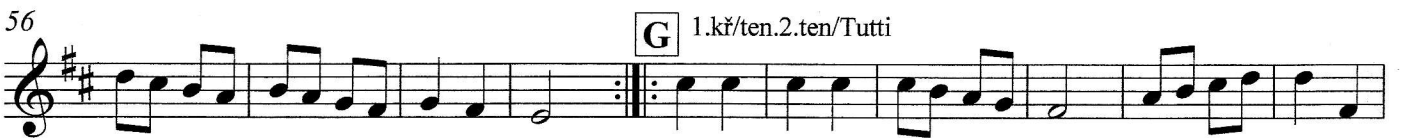
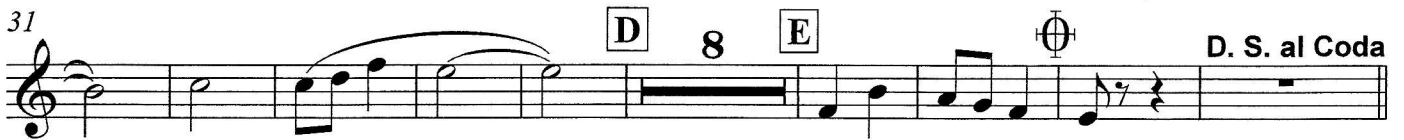
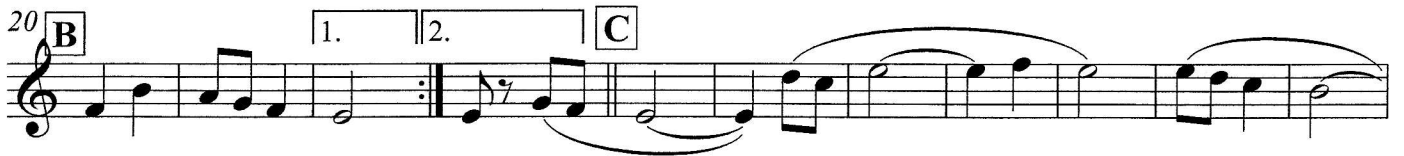
D. S. al FINE



baryton in B

# Keby černé očenka - Čerešničky

polka



trubka 2B  
doprovod

# Keby černé očenka - Čerešničky

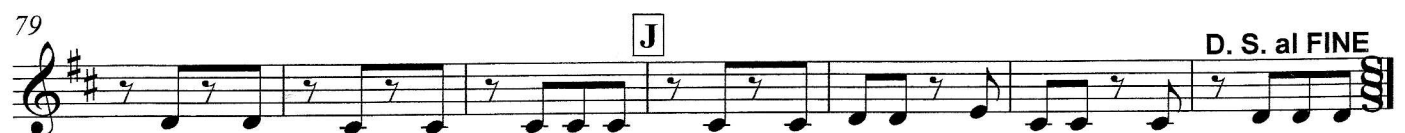
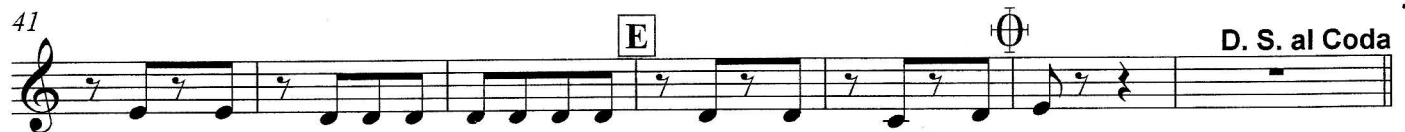
polka



trubka 3B  
doprovod

# Keby černé očenka - Čerešničky

polka

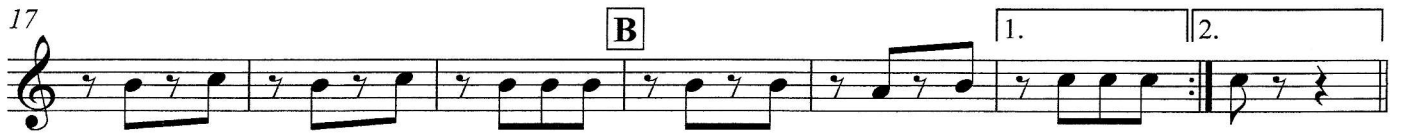




bastrubka in B

# Keby černé očenska - Čerešničky

polka



tuba

# Keby černé očénka - Čerešničky

Allegro

polka

10

19

28

38

48

CODA

56

65

73

80

A

B

1. 2. C

D

E

F

G

H

I

J

D. S. al Coda

D. S. al FINE

2. Dál

3. FINE

The musical score is written for tuba in bass clef, 2/4 time, and B-flat major. It consists of ten systems of music. The first system (measures 1-8) is marked 'Allegro' and 'polka'. The second system (measures 9-16) begins at measure 10 and includes a repeat sign. The third system (measures 17-24) begins at measure 19 and includes first and second endings, with a section labeled 'C' starting at measure 22. The fourth system (measures 25-32) begins at measure 28 and includes a section labeled 'D'. The fifth system (measures 33-40) begins at measure 38 and includes a section labeled 'E' and a 'D. S. al Coda' instruction. The sixth system (measures 41-48) begins at measure 48 and includes a 'CODA' section and a section labeled 'F'. The seventh system (measures 49-56) begins at measure 56 and includes a section labeled 'G'. The eighth system (measures 57-64) begins at measure 65 and includes first, second, and third endings, with the third ending labeled 'FINE' and a section labeled 'H'. The ninth system (measures 65-72) begins at measure 73 and includes a section labeled 'I'. The tenth system (measures 73-80) begins at measure 80 and includes a section labeled 'J' and a 'D. S. al FINE' instruction.



trubka 4B  
doprovod

# Keby černé očenka - Čerešničky

polka

