

Jaroslav Kohoutek

KROJOVANÁ

Clarinetto Es

Polka

Musical score for Clarinetto Es, Polka 'KROJOVANÁ'. The score is written in G major and 2/4 time. It consists of a main melody and a Trio section. The main melody starts with a 2-measure rest, followed by a 6-measure phrase. Dynamics include *p*, *mf*, and *f*. The Trio section begins with a 1-measure rest, followed by an 8-measure phrase. Dynamics include *f*, *mf*, and *p*. The score includes first and second endings, a *1. x tacet* instruction, and a *Tutti* marking. The piece concludes with *Fine* and *D.C. al Fine*.

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KROJOVANÁ

Clarinetto I B

Polka

Musical score for Clarinetto I B, Polka 'KROJOVANÁ'. The score is written in G major and 2/4 time. It consists of a main melody and a Trio section. The main melody starts with a 2-measure rest, followed by a 6-measure phrase. Dynamics include *p*, *mf*, and *f*. The Trio section begins with a 1-measure rest, followed by an 8-measure phrase. Dynamics include *f*, *mf*, and *p*. The score includes first and second endings, a *1. x tacet* instruction, and a *Tutti* marking. The piece concludes with *Fine* and *D.C. al Fine*.

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Flicorno I B

Polka

Musical score for Flicorno I B, Polka. The score consists of six staves. The first staff begins with a 7-measure rest, followed by a *Soli* section marked *mf*. The second staff starts with a *p* dynamic and ends with *mf*. The third staff features first and second endings, with *attacca* and *Fine* markings. The fourth staff is marked *f* and ends with *D.C. al Fine*. The fifth staff is labeled 'Trio' and starts with *f*, followed by a *Soli* section marked *mf*. The sixth staff begins with *p*, followed by *mf* and *Soli* sections.

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Flicorno II B

Polka

Musical score for Flicorno II B, Polka. The score consists of six staves. The first staff begins with a 7-measure rest, followed by a *Soli* section marked *mf*. The second staff starts with a *p* dynamic and ends with *mf*. The third staff features first and second endings, with *attacca* and *Fine* markings. The fourth staff is marked *f* and ends with *D.C. al Fine*. The fifth staff is labeled 'Trio' and starts with *f*, followed by a *Soli* section marked *mf*. The sixth staff begins with *p*, followed by *mf* and *Soli* sections.

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Flicorno tenore B

Polka

Musical score for Flicorno tenore B. The score is in 2/4 time and G major. It consists of a main melody and a Trio section. The main melody starts with a *Soli* section at *p*, followed by a *mf* section, and ends with a *Tutti* section at *p*. The Trio section starts with a *f* dynamic and includes a *Soli* section at *p*. The score includes first and second endings, a *f attacca* section, and a *Fine marc.* section. The Trio section includes a *2.x ad lib.* section and a *D.C. al Fine* section with a second ending.

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KROJOVANÁ

Eufonio C

Polka

Musical score for Eufonio C. The score is in 2/4 time and G major. It consists of a main melody and a Trio section. The main melody starts with a *Soli* section at *p*, followed by a *mf* section, and ends with a *Tutti* section at *p*. The Trio section starts with a *f* dynamic and includes a *Soli* section at *p*. The score includes first and second endings, a *f attacca* section, and a *Fine marc.* section. The Trio section includes a *2.x ad lib.* section and a *D.C. al Fine* section with a second ending.

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KROJOVANÁ

Eufonio B

Polka

Musical score for Eufonio B. The score is in 2/4 time and G major. It consists of five systems of staves. The first system starts with a *Soli* section at *p* and a *Tutti* section at *p*. The second system continues with *mf* and *p* dynamics. The third system includes first and second endings, with *mf* dynamics. The fourth system features a *f* *attacca* section and a *Fine marc.* section. The fifth system is a *Trio* section starting at *f*, with *Soli* sections at *p* and *mf*, and a *D.C. al Fine* section with a second ending. Performance markings include *1.*, *2.*, *1.x*, *2.x ad lib.*, and *2*.

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KROJOVANÁ

Tromba B oblig.

Polka

Musical score for Tromba B oblig. The score is in 2/4 time and G major. It consists of five systems of staves. The first system starts with an 8-measure rest followed by *mf* dynamics. The second system continues with *mf* dynamics and includes first and second endings, ending with *attacca*. The third system features a *Fine f* section. The fourth system is a *Trio* section starting at *f*, with *Soli* sections at *mf* and *mf*, and a *D.C. al Fine* section. The fifth system includes first and second endings, with *mf* and *f* dynamics. Performance markings include *1.*, *2.*, *1*, *7*, and *3*.

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Trombone C

Polka

Soli
mf
p
mf
fattaacca
Fine marc.
Soli
f
p
mf
Soli
p
mf
p
mf
mf
mf
mf

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Bass C

Polka

p
mf
p
mf
fattaacca
Fine marc.
D.C. al Fine
f
p
p
mf
p
mf
mf
mf

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KROJOVANÁ

Polka

Batteria

The musical score is written for Batterie and Trio. The Batterie section consists of four staves. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic and includes first and second endings, with a *1.* marking and a *2.* marking, and a *Fine* instruction. The fourth staff has a *f* dynamic and includes a *D.C. al Fine* instruction. The Trio section consists of four staves. The first staff has a *f* dynamic and a *1* marking. The second staff has a *p - mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

KROJOVANÁ

p *mf* *p* *mf* *f* *D.C. AL FINE*

TRIO *p - mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *mf*

p *mf* *mf* *mf*

KROJOVANÁ

p *mf* *p* *mf* *f* *D.C. AL FINE*

TRIO *p - mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *mf*

p *mf* *mf* *mf*

61. KROJOVANÁ

Polka

p *mf*
p
mf
 1. *attacca* *Fine* *f*
D.C. al Fine
 Trio *f* *p - mf* *mf*
p
mf *p* *mf* *mf*