

NA CHATĚ

orchestrální polka

$\text{♩} = 112$

Klarinet E \flat *mf*

Klarinet 1 in B \flat *mf*

Klarinet 2 in B \flat *mf*

Křídlovka 1 in B \flat *mf* ten./kř.

Křídlovka 2 in B \flat *mf* ten./kř.

Trubka 1 B \flat *mf* ten./kř.

Tenor *mf* ten./kř.

Baryton *mf* ten./kř.

Trubka 2/3 B \flat *mf*

Bastrubka *mf* ten./kř.

Trombone *mf*

Tuba *mf*

Bicí *mf*

6 **A**

Score for a brass and woodwind ensemble, page 2. The score includes parts for Eb Clarinet, Clarinet, Flugelhorn, Trumpet, Trombone, Euphonium, Percussion, and Drums. A section labeled 'A' is marked with a box. The music is in 2/4 time with a key signature of two flats.

Parts shown:

- E♭ Cl.
- Cl.
- Cl.
- Flug.
- Flug.
- Tpt.
- Tbn.
- Euph.
- Tpt.
- Tbn.
- Tbn.
- Tba.
- Dr.

Rehearsal mark **A** is indicated above the first staff.

Performance instructions: *kř./ten.* (Crescendo/Tenuto) are present above the Flugelhorn, Trombone, and Euphonium staves.

13 **B**

Instrument List:
Eb Cl.
Cl.
Cl.
Flug.
Flug.
Tpt.
Tbn.
Euph.
Tpt.
Tbn.
Tbn.
Tba.
Dr.

Section Markers:
13 **B**

Dynamic Markings:
tutti

Performance Notes:
The score is for a brass and percussion ensemble. It begins at measure 13 with a section labeled 'B'. The key signature is Bb. The woodwinds (Eb Cl., Cl., Cl.) play melodic lines with slurs and accents. The brass section (Flug., Tpt., Tbn., Euph., Tpt., Tbn., Tbn., Tba.) provides harmonic support with various rhythmic patterns and slurs. The percussion (Dr.) plays a steady rhythmic accompaniment. The word 'tutti' is repeated for several instruments, indicating a change in dynamics.

20 **C** 1. 2.

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Flug. *f* solo oblig.

Flug. *f*

Tpt. *f* solo

Tbn. *f*

Euph. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Dr. *f*

D

26

This musical score is for a brass and woodwind ensemble, covering measures 26 through 31. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments included are:

- E♭ Cl.** (E-flat Clarinet): Treble clef, playing eighth-note patterns with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns with slurs and accents.
- Flug.** (Flugelhorn): Treble clef, playing eighth-note patterns with slurs and accents.
- Tpt.** (Trumpet): Treble clef, playing eighth-note patterns with slurs and accents.
- Tbn.** (Tenor Trombone): Treble clef, playing eighth-note patterns with slurs and accents.
- Euph.** (Euphonium): Treble clef, playing eighth-note patterns with slurs and accents.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tenor Trombone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Dr.** (Drum): Percussion clef, playing a rhythmic accompaniment of eighth notes.

The dynamic marking *f* (forte) is present at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and slurs. A repeat sign is used at the end of measure 26, and a fermata is placed over the final note of measure 31.

32 E

Instrumentation: Eb Cl., Cl., Cl., Flug., Flug., Tpt., Tbn., Euph., Tpt., Tbn., Tbn., Tba., Dr.

Key Signature: E Major (indicated by a box labeled 'E' above the first measure of the second system)

Dynamic Markings: *mf*

Measure Numbers: 32, 33, 34, 35, 36

Notes: The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Eb Clarinet and Clarinet parts have melodic lines with slurs. The Trombone and Euphonium parts have sustained notes with slurs. The Percussion part has a steady eighth-note pattern.

38

E♭ Cl.

Cl.

Cl.

Flug.

Flug.

Tpt.

Tbn.

Euph.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

F

mf

mf

Detailed description of the musical score: The score is for measures 38 through 42. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard brass section with a drum set. The Eb Clarinet, Clarinet, and Flute parts feature melodic lines with slurs and ties. The Trumpet and Trombone parts have rhythmic patterns, with the Trombone playing a more active role in measures 38-40. The Euphonium part is mostly silent in measures 41 and 42. The Drums play a consistent rhythmic pattern throughout. A dynamic marking of *mf* (mezzo-forte) is indicated in measures 41 and 42. A box containing the letter 'F' is placed above the Eb Clarinet staff in measure 41.

G

50 2. DÁL

TRIO

Musical score for a band, including parts for Eb Cl., Cl., Flug., Tpt., Tbn., Euph., Tba., and Dr. The score features a 'TRIO' section starting at measure 50, marked with a 'G' chord symbol. Dynamics include 'f' and 'kř./ten./tutti'.

f

55 H

Instrumentation: Eb Cl., Cl., Cl., Flug., Flug., Tpt., Tbn., Euph., Tpt., Tbn., Tbn., Tba., Dr.

Measures: 55, 56, 57, 58, 59, 60

Dynamics: *mf*, *f*

Performance Instructions: ten./kř../tutti, kř./ten./kř.

Tempo/Character: *tutti*



62

The musical score consists of the following parts and markings:

- E♭ Cl.:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *p*.
- Cl.:** Treble clef, key signature of two flats. Similar to E♭ Cl. with *p* dynamics.
- Flug.:** Treble clef, key signature of two flats. Features a melodic line with *tutti* markings and a dynamic of *p*. Includes the instruction *ten./kř./ten.*.
- Tpt.:** Treble clef, key signature of two flats. Features a melodic line with *tutti* markings and a dynamic of *p*. Includes the instruction *ten./kř./ten.*.
- Tbn.:** Treble clef, key signature of two flats. Features a melodic line with *tutti* markings and a dynamic of *p*. Includes the instruction *ten./kř./ten.*.
- Euph.:** Treble clef, key signature of two flats. Features a melodic line with *tutti* markings and a dynamic of *p*. Includes the instruction *ten./kř./ten.*.
- Dr.:** Drum set, indicated by a double bar line symbol. Plays a rhythmic pattern of eighth notes.
- Tba.:** Bass clef, key signature of two flats. Features a melodic line with *tutti* markings and a dynamic of *p*. Includes the instruction *ten./kř./ten.*.

J

68

Score for measures 68-72, marked with a 'J' section indicator. The score includes parts for Eb Cl., Cl., Flug., Tpt., Tbn., Euph., Tpt., Tbn., Tba., and Dr. The key signature is Bb major. Measure 68 starts with a treble clef and a key signature of Bb. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *tutti*. A marking *ten./kř./ten.* is present above the Tpt. part in measure 69. The score concludes with a double bar line in measure 72.

75 **K** **L** 13

This musical score page features ten staves for various instruments: Eb Cl., Cl., Cl., Flug., Flug., Tpt., Tbn., Euph., Tpt., Tbn., Tba., and Dr. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into two sections, 'K' and 'L', by a vertical line. Section 'K' covers measures 75-82, and section 'L' covers measures 83-93. The first three staves (Eb Cl., Cl., Cl.) play a melodic line with a dynamic marking of *p* (piano) in section 'K' and *f* (forte) in section 'L'. The Flugelhorn (Flug.) parts play a similar melodic line, also marked *p* and *f*. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes, marked *p* and *f*. The Euphonium (Euph.) part plays a melodic line, marked *p* and *f*. The Trombone (Tbn.) part in the lower section plays a melodic line, marked *f*. The Tuba (Tba.) part plays a rhythmic accompaniment of eighth notes, marked *f*. The Drum (Dr.) part plays a rhythmic accompaniment of eighth notes, marked *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

81 1. 2. M

E♭ Cl.

Flug.

Flug.

Tpt.

Tbn.

Euph.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

N solo

O

87

The musical score consists of ten staves. The top three staves are for Eb Cl., Cl., and Cl. The next two are Flug. and Flug. The following three are Tpt., Tbn., and Tbn. The bottom two are Tba. and Dr. The score is in a key signature of two flats (Bb and Eb) and a common time signature. The first staff (Eb Cl.) has a measure rest in the first measure, followed by a melodic line with a slur and a fermata. The second and third staves (Cl.) have a measure rest in the first measure, followed by a melodic line with a slur and a fermata. The fourth and fifth staves (Flug.) have a measure rest in the first measure, followed by a melodic line with a slur and a fermata. The sixth staff (Tpt.) has a melodic line with a slur and a fermata. The seventh staff (Tbn.) has a melodic line with a slur and a fermata. The eighth staff (Euph.) has a melodic line with a slur and a fermata. The ninth staff (Tpt.) has a rhythmic pattern of eighth notes. The tenth staff (Tbn.) has a rhythmic pattern of eighth notes. The eleventh staff (Tbn.) has a melodic line with a slur and a fermata. The twelfth staff (Tba.) has a rhythmic pattern of eighth notes. The thirteenth staff (Dr.) has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte). Articulation includes slurs, fermatas, and accents. The score is marked with a measure rest in the first measure for the top three staves.

93

Score for measures 93-96, featuring Eb Cl., Cl., Flug., Tpt., Tbn., Euph., and Dr. parts. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 93 starts with a treble clef and a key signature change to two flats. The Eb Cl., Cl., and Cl. parts feature melodic lines with slurs and trills. The Flug. parts play a rhythmic pattern of eighth notes. The Tpt. part plays a rhythmic pattern of eighth notes. The Tbn. part plays a melodic line with a long slur. The Euph. part plays a melodic line with a long slur. The Dr. part plays a rhythmic pattern of eighth notes.

Instrument parts shown:

- E♭ Cl.
- Cl.
- Cl.
- Flug.
- Flug.
- Tpt.
- Tbn.
- Euph.
- Tpt.
- Tbn.
- Tbn.
- Tba.
- Dr.

97 *tr* **D. S. al FINE**

Instrumentation: Eb Cl., Cl., Cl., Flug., Flug., Tpt., Tbn., Euph., Tpt., Tbn., Tbn., Tba., Dr.

Measure 97: Woodwinds (Eb Cl., Cl., Cl.) play a trill (*tr*). Flutes (Flug.) play a rhythmic pattern. Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic pattern. Euphonium (Euph.) has a melodic line. Drums (Dr.) play a rhythmic pattern.

Measure 98: Woodwinds (Eb Cl., Cl., Cl.) play a melodic line. Flutes (Flug.) play a melodic line. Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic pattern. Euphonium (Euph.) has a melodic line. Drums (Dr.) play a rhythmic pattern.

Measure 99: Woodwinds (Eb Cl., Cl., Cl.) play a melodic line. Flutes (Flug.) play a melodic line. Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic pattern. Euphonium (Euph.) has a melodic line. Drums (Dr.) play a rhythmic pattern. The score ends with **D. S. al FINE**.