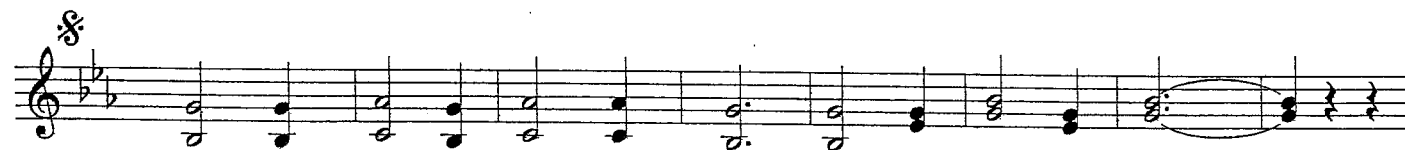
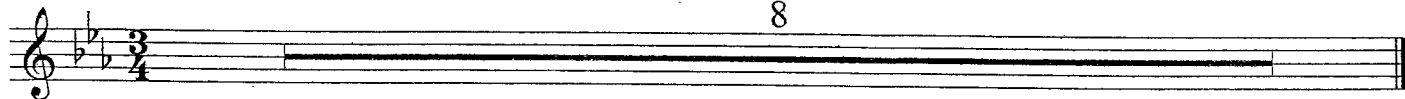


valčík

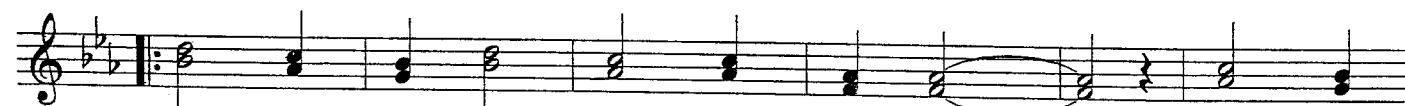
8



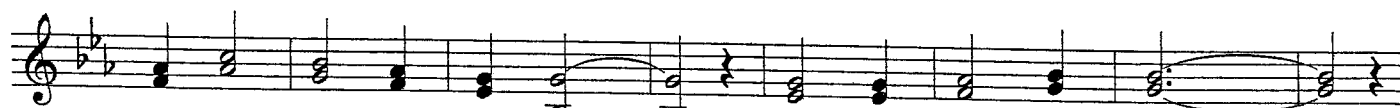
Muž: Na - ma - lu - ju o - brá - zek pěk - ný jak deň sám
 Žena: Dě - ku - ju ti můj mi - lý nej - víc ty mě znáš
 Muž, žena: Kap - ky ro - sy zdo - bí stráň ce - lů ce - lič - ků



do dla - ní ho rá - no rád svo - jej mi - lej dám
 věř že mě o - bráz - kem svým ra - dost u - dě - lás
 vá - nek líč - ka hla - dí nám zpí - vá pěs - nič - ku



Na něm bu - dů vi - no - hra - dy lů - ky
 Us - měv pěk - ný to - bě chcu dát šťast - ná
 Náš kraj ce - lý mi - lo - va - ný pěk - nů

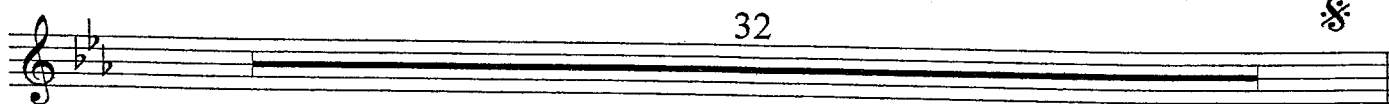


po - le v kvě - tech sa - dy tam kde cho - dí - vám
 su já ne - bu - du lhát nech - cu sa řa vzdát
 bar - vů ma - lo - va - ný zá - ří v slu - něč - ku



1. tam kde cho - dí - vám 2. vám 3. ku *Fine*
 nech - cu sa řa vzdát vzdát
 zá - ří v slu - něč - ku

Mezihra:



D.S. al Fine

Hudba: Václav Mañas ml. **NAMALUJU OBRÁZEK**

Klarinet Es

Text: Antonín Pernička

valčík

f

① *mf* 3 *tr* 2 ② 3

tr 2 ③ 2

④ 2

1. *tr* 2. *2 sloky a dál* 3. *Fine*

⑤ *mf* 1

p ⑥ 1 *tr* 2

⑦

f *tr* 2 ⑧ *tr*

f *SOLI*

D.S. al Fine

Hudba: Václav Maňas ml. **NAMALUJU OBRÁZEK**
Text: Antonín Pernička
valčík

Klarinet 1B

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes and a pair of eighth notes with a trill (*tr*) above them.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Features a triplet of eighth notes and a pair of eighth notes with a trill (*tr*) above them.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Features a pair of eighth notes with a trill (*tr*) above them and a pair of eighth notes with a trill (*tr*) above them.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Features a pair of eighth notes with a trill (*tr*) above them and a pair of eighth notes with a trill (*tr*) above them.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Contains three first endings (1., 2., 3.) with repeat signs. The second ending is marked "2 sloky a dál" and ends with a repeat sign.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Ends with the word "Fine" and a first ending (1).

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. Features a pair of eighth notes with a trill (*tr*) above them and a pair of eighth notes with a trill (*tr*) above them.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Features a pair of eighth notes with a trill (*tr*) above them and a pair of eighth notes with a trill (*tr*) above them.

Musical staff 10: Treble clef, 3/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Features a pair of eighth notes with a trill (*tr*) above them and a pair of eighth notes with a trill (*tr*) above them.

Musical staff 11: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Features a pair of eighth notes with a trill (*tr*) above them and a pair of eighth notes with a trill (*tr*) above them. Ends with the word "SOLI" and a repeat sign.

D.S. al Fine

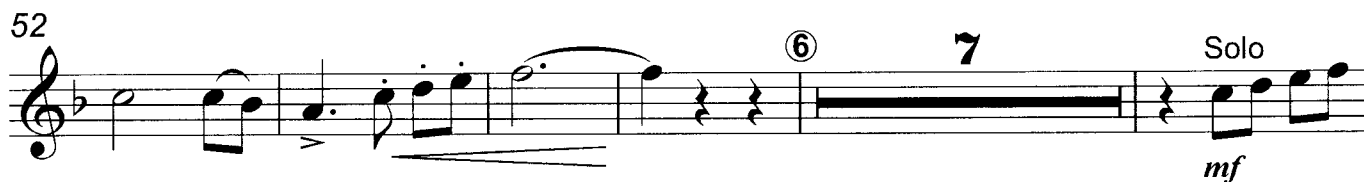
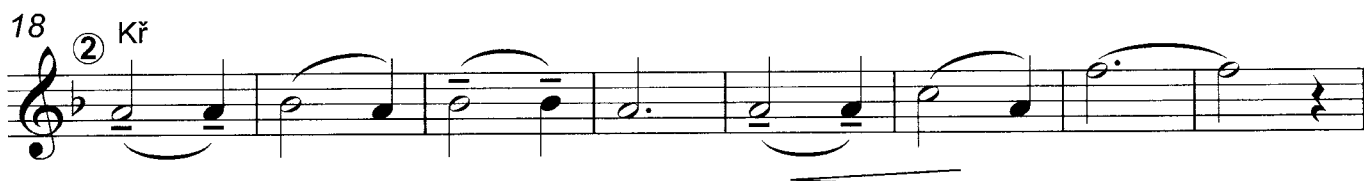
NAMALUJU OBRÁZEK

Křídlovka 1B \flat

valčík

H.: Václav Maňas ml.

T.: Antonín Pernička



NAMALUJU OBRÁZEK

Křídlovka 2Bb

valčík

H.: Václav Maňas ml.

T.: Antonín Pernička



10

① Ten



18

② Kř



26

③ Ten-Kř



36

④ Tutti



44

2.

§

3. Fine Solo

⑤



52

⑥

7

Solo

mf



64

⑦



72

⑧

D.S. al Fine

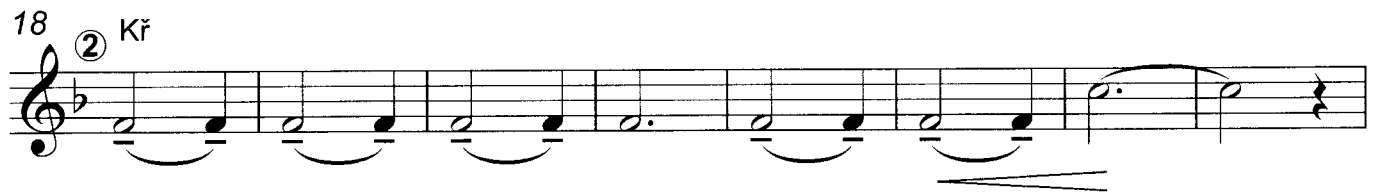


Trubka 1Bb
oblig.

NAMALUJU OBRÁZEK

valčík

H.: Václav Maňas ml.
T.: Antonín Pernička



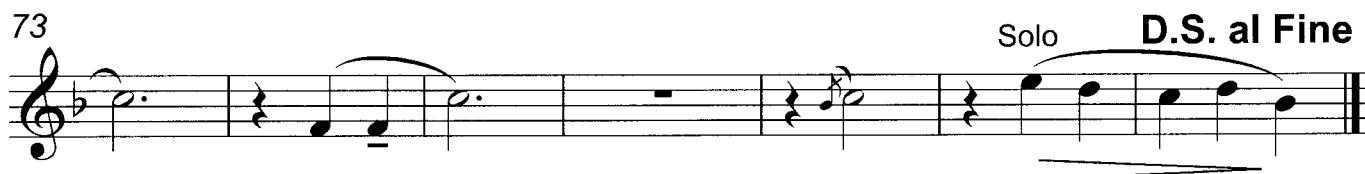
NAMALUJU OBRÁZEK

Tenor

valčík

H.: Václav Mañas ml.

T.: Antonín Pernička



NAMALUJU OBRÁZEK

Baryton B \flat

valčík

H.: Václav Maňas ml.

T.: Antonín Pernička



Hudba: Václav Mañas ml. **NAMALUJU OBRÁZEK**
Text: Antonín Pernička
valčík

Tromba 1b/2b dopr.

① *f*

② *mf*

③

④

⑤

1. 2. 2 sloky a dál 3. *Fine*

⑥

⑦ *p* *f*

⑧ *mf*

⑧ *f* *D.S. al Fine*

Hudba: Václav Maňas ml. **NAMALUJU OBRÁZEK**
Text: Antonín Pernička
valčík

Tromba 1b/2b dopr.

① *f*

② *mf*

③

④

⑤

1. 2. 2 sloky a dál 3. *Fine*

⑥ *p*

⑦ *p* *f*

⑧ *mf*

⑨ *f* *D.S. al Fine*

Hudba: Václav Maňas ml. **NAMALUJU OBRÁZEK**

Bastromba in B

Text: Antonín Pernička

valčík



D.S. al Fine

Trombon B \flat
melodický

NAMALUJU OBRÁZEK

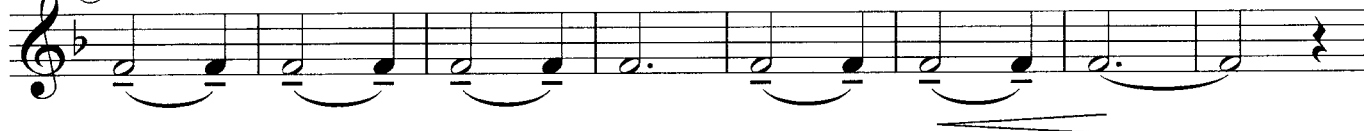
valčík

H.: Václav Maňas ml.

T.: Antonín Pernička



10 §
① Ten



18
② Kř



26
③ Ten-Kř



34
④ Tutti



44
2. § 3. **Fine** ⑤



55



62



70



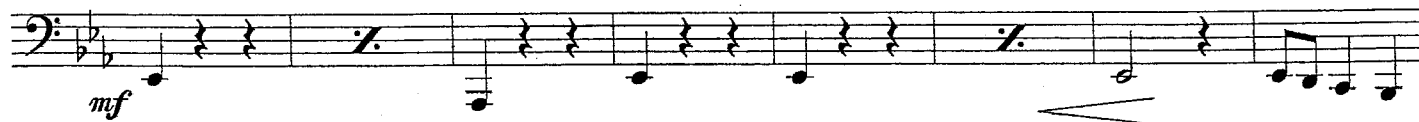
D.S. al Fine

Hudba: Václav Maňas ml. **NAMALUJU OBRÁZEK**
Text: Antonín Pernička
valčík

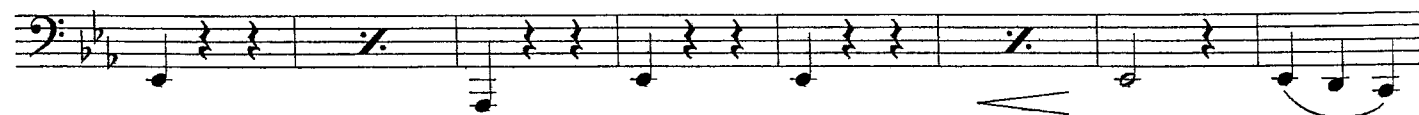
Bass



①



②



③



④



⑤



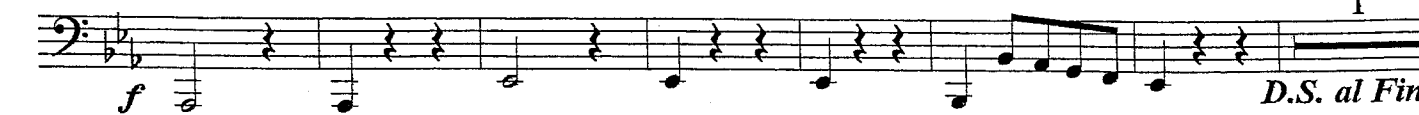
⑥



⑦



⑧



D.S. al Fine

valčík

The musical score is written for piano and consists of the following sections:

- Measure 1:** Starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.
- Measures 2-5:** Each measure contains a repeat sign (double bar line with dots) and is numbered 1 through 5.
- Measure 6:** Starts with a mezzo-forte (*mf*) dynamic and contains a repeat sign.
- Measures 7-8:** Each measure contains a repeat sign and is numbered 1 through 2.
- First Ending:** A section with three endings:
 - 1.** First ending.
 - 2.** Second ending, marked "2 sloky a dál" (2 stanzas and further).
 - 3.** Third ending, leading to the word "Fine".
- Measure 9:** Starts with a mezzo-forte (*mf*) dynamic and contains a repeat sign.
- Measure 10:** Starts with a piano (*p*) dynamic and contains a repeat sign.
- Measure 11:** Starts with a mezzo-forte (*mf*) dynamic and contains a repeat sign.
- Measure 12:** Starts with a forte (*f*) dynamic and contains a repeat sign.
- Final Section:** Ends with the instruction "D.S. al Fine" (Da Capo al Fine).