

klarinet Eb

## Co již dávni proroci

1

**Moderato**  
adventní píseň

Musical score for 'Co již dávni proroci' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music features a series of eighth and quarter notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns.

klarinet Eb

## Rodičko Boží vznešená

2

adventní píseň (Vánoční magnét a střelec)  
Adam Václav Michna z Otradovic

**Allegretto**  
*mf*

Musical score for 'Rodičko Boží vznešená' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a series of eighth and quarter notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns.

klarinet in Eb

## NARODIL SE KRISTUS PÁN

3

vánoční hymnus

Musical score for 'NARODIL SE KRISTUS PÁN' in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and quarter notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns.

klarinet Eb

## Dej Bůh štěstí tomu domu

4

**Andante**  
*mf* *p* *f*

Musical score for 'Dej Bůh štěstí tomu domu' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a series of eighth and quarter notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns.

klarinet E<sub>b</sub> **Došli jsme k vám** **5**

**Andante**

mf p mf

1. 2.

mf

mf

Detailed description: This is a musical score for the E-flat clarinet. It is in 3/4 time and D major. The tempo is Andante. The score consists of two staves. The first staff begins with a melody in mezzo-forte (mf), followed by a piano (p) section with a repeat sign. After the first ending, there is a second ending. The second staff continues the melody, ending with a mezzo-forte (mf) dynamic.

klarinet E<sub>b</sub> **Chtíc aby spal** **6**

Adam Václav Michna z Otradovic

**Andante**

p mf

p

Detailed description: This is a musical score for the E-flat clarinet. It is in 3/4 time and B-flat major. The tempo is Andante. The score consists of two staves. The first staff begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section. The second staff continues the melody, ending with a piano (p) dynamic.

klarinet E<sub>b</sub> **Já bych rád k Betlému** **7**

**Adagio**

mf

1. 2.

p < p < mf

Detailed description: This is a musical score for the E-flat clarinet. It is in 3/4 time and B-flat major. The tempo is Adagio. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a first ending and a second ending, with dynamics of piano (p) and mezzo-forte (mf) indicated.

klarinet E<sub>b</sub> **Jak jsi krásné neviňátko** **8**

**Moderato**

mf p

Detailed description: This is a musical score for the E-flat clarinet. It is in 3/4 time and D major. The tempo is Moderato. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The second staff continues the melody.

klarinet E<sub>b</sub>

### My tři králové

9

**Vivo**

Musical notation for the first piece, 'My tři králové'. It is written for E-flat clarinet in 3/4 time. The piece starts with a repeat sign and a first ending. The tempo is marked 'Vivo'.

1. 2.

klarinet E<sub>b</sub>

### Nesem vám noviny

10

*mf*

Musical notation for the second piece, 'Nesem vám noviny'. It is written for E-flat clarinet in 3/4 time. The piece consists of two staves of music. The first staff has a first ending and a second ending. The dynamic is marked 'mf'.

1. 2.

klarinet E<sub>b</sub>

### Pásli ovce valaši

11

**Moderato**

2

*p*

Musical notation for the third piece, 'Pásli ovce valaši'. It is written for E-flat clarinet in 2/4 time. The piece starts with a second ending. The tempo is marked 'Moderato' and the dynamic is 'p'.

**D.C.**

klarinet E<sub>b</sub>

### Poslouchejte křesťané

12

**Allegro moderato**

*f* *p* *mf*

Musical notation for the fourth piece, 'Poslouchejte křesťané'. It is written for E-flat clarinet in 3/4 time. The piece consists of three staves of music. The first staff has a first ending and a second ending. The tempo is marked 'Allegro moderato'. Dynamics include 'f', 'p', and 'mf'.

1. 2.

klarinet E<sub>b</sub>

### Před naším domem

13

**Lento**

*p*

Musical notation for the fifth piece, 'Před naším domem'. It is written for E-flat clarinet in 3/4 time. The piece consists of one staff of music. The tempo is marked 'Lento' and the dynamic is 'p'.

*p*

klarinet E<sub>b</sub>

# Půjdem spolu do Betléma

14

**Andante**

mf f mf

This musical score is for the piece 'Půjdem spolu do Betléma' for E-flat clarinet. It is in 2/4 time and D major. The tempo is marked 'Andante'. The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and a first ending. The second staff continues with a forte (f) dynamic and a second ending. The third staff concludes the piece with a mezzo-forte (mf) dynamic.

klarinet E<sub>b</sub>

# Slyšte, slyšte pastuškové

15

**Moderato**

mf p

1. 2. p

1. 2. D. s.

This musical score is for the piece 'Slyšte, slyšte pastuškové' for E-flat clarinet. It is in 3/4 time and D major. The tempo is marked 'Moderato'. The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and a first ending. The second staff continues with a piano (p) dynamic and a second ending. The third staff concludes the piece with a mezzo-forte (mf) dynamic and a 'D. s.' (Da Capo) instruction.

klarinet E<sub>b</sub>

# Štěstí, zdraví, pokoj svatý

16

**Moderato**

f mf

**Andante**

**Moderato**

This musical score is for the piece 'Štěstí, zdraví, pokoj svatý' for E-flat clarinet. It is in 3/4 time and D major. The tempo starts as 'Moderato' and changes to 'Andante' in the middle section. The score consists of three staves. The first staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff continues with an 'Andante' tempo and a mezzo-forte (mf) dynamic. The third staff concludes the piece with a 'Moderato' tempo and a mezzo-forte (mf) dynamic.

klarinet E<sub>b</sub>

# Tichá noc

17

**Adagio**

mf p

f p

**D. s.**

This musical score is for the piece 'Tichá noc' for E-flat clarinet. It is in 3/4 time and D major. The tempo is marked 'Adagio'. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff concludes the piece with a forte (f) dynamic and a piano (p) dynamic, followed by a 'D. s.' (Da Capo) instruction.

klarinet E $\flat$

## V půlnoční hodinu

18

**Religioso**

*mf*

Musical notation for 'V půlnoční hodinu' in E-flat major, 3/4 time. The piece is marked 'Religioso' and 'mf'. It consists of two staves. The first staff contains the main melody with a repeat sign. The second staff contains a continuation of the melody.

klarinet E $\flat$

## Vánoční čas nastává

19

**Lento**

*mf*

Musical notation for 'Vánoční čas nastává' in E-flat major, 3/4 time. The piece is marked 'Lento' and 'mf'. It consists of two staves. The first staff contains the main melody with a repeat sign. The second staff contains a continuation of the melody.

klarinet E $\flat$

## Veselé vánoční hody

20

**Adagio**

*mf*

Musical notation for 'Veselé vánoční hody' in E-flat major, 2/4 time. The piece is marked 'Adagio' and 'mf'. It consists of two staves. The first staff contains the main melody with a repeat sign. The second staff contains a continuation of the melody.

klarinet E $\flat$

## Vítaný buď Ježíšku

21

**Lento**

*mf*

Musical notation for 'Vítaný buď Ježíšku' in E-flat major, 3/4 time. The piece is marked 'Lento' and 'mf'. It consists of two staves. The first staff contains the main melody with a repeat sign. The second staff contains a continuation of the melody.

klarinet E<sub>b</sub> **Z jedné strany chvojka** **22**

**Andante**  
4

**Andante**  
p 2

klarinet E<sub>b</sub> **Z nebe jsi přišel** **23**

**zvolna**

**D.S.**

klarinet E<sub>b</sub> **Purpura** **24**

Jiří Šlitr/Jiří Suchý

**Andante**

**mf** **mf**

Klarinet E<sub>7</sub>

# Rolníčky, rolníčky

25

Moderato

Americká lidová

*f* *mp* *mf* *f* *p* *sfz*

**TUTTI** **TUTTI**

1. 2.

2

Klarinet E<sub>7</sub>

# VESELÉ VÁNOCE

26

Foxtrot

J. Vomáčka, Zd. Borovec

*f* *f* *mf* *p*

**FINE** **DÁL**

1. 2.

3x D.S. al 1. volta  
po 4 D.S. al FINE

klarinet E<sub>b</sub>

### Štědrej večer nastal

27

**Largo**

① 9 ② 3 p mf f

klarinet E<sub>b</sub>

### We wish you a Merry Christmas

28

**Maestoso**  $\text{♩} = 100$   
anglická koleda

mf SOLO: 1. Kf. 2. Ten. 3. Kl. 1.2. mf rit. mf f

klarinet E<sub>b</sub>

### What child is this

29

**Moderato**  
anglická koleda

p mf mf rit.

klarinet E<sub>b</sub>

### Adeste fideles

John Francis Wade, asi 1743

30

**Maestoso**

mf f mp mf f



klarinet E<sub>b</sub>

# Vánoční intráda č.1

31

Luboš Řehánek, 2012

**Allegretto**  
*mf* *f*  
**rit.** *mf* **Allegretto** *mf*  
*f* *f* **rit.**

klarinet E<sub>b</sub>

# Vánoční intráda č.2

32

Luboš Řehánek, 2012

**Allegro** ♩ = 85 *f* *tr* *tr*  
*f* 1. 2.