

trubka 2B \flat

Co již dávni proroci

1

Moderato

adventní píseň

Musical score for 'Co již dávni proroci' in G major, common time. The first staff contains the main melody with a repeat sign and a first ending. The second staff contains the accompaniment.

trubka 2B \flat

Rodičko Boží vznešená

2

Allegretto

(Vánoční magnét a střelec)
Adam Václav Michna z Otradovic

Musical score for 'Rodičko Boží vznešená' in B-flat major, 3/4 time. The first staff contains the main melody with a repeat sign and a first ending. The second staff contains the accompaniment. The dynamic marking *mf* is present.

trubka 2B \flat

NARODIL SE KRISTUS PÁN

3

vánoční hymnus

Musical score for 'NARODIL SE KRISTUS PÁN' in G major, common time. The first staff contains the main melody with a repeat sign and a first ending. The second staff contains the accompaniment. A second ending is marked with a '2' above the staff.

trubka 2B \flat

Dej Bůh štěstí tomu domu

4

Andante

Musical score for 'Dej Bůh štěstí tomu domu' in B-flat major, 2/4 time. The first staff contains the main melody with a repeat sign and a first ending. The second staff contains the accompaniment. Dynamic markings *mf* and *p* are present. A first ending is marked with '1.' and a second ending with '2.' above the staff.

trubka 2B

Došli jsme k vám

5

Andante

mf p

1. 2.

2

mf

Detailed description: This is the musical score for 'Došli jsme k vám'. It is written for a B-flat trumpet in 3/4 time with a tempo of Andante. The score consists of two staves. The first staff begins with a dynamic of mezzo-forte (mf) and a crescendo leading to piano (p). It features a first ending (1.) and a second ending (2.). The second staff starts with a dynamic of mezzo-forte (mf) and a decrescendo.

trubka 2B

Chtíc aby spal

Adam Václav Michna z Otradovic

6

Andante

p mf

Detailed description: This is the musical score for 'Chtíc aby spal' by Adam Václav Michna. It is written for a B-flat trumpet in 3/4 time with a tempo of Andante. The score consists of two staves. The first staff begins with a dynamic of piano (p) and a crescendo leading to mezzo-forte (mf). The second staff ends with a decrescendo to piano (p).

trubka 2B

Já bych rád k Betlému

7

Adagio

mf

1. 2. 2

mf

Detailed description: This is the musical score for 'Já bych rád k Betlému'. It is written for a B-flat trumpet in 3/4 time with a tempo of Adagio. The score consists of two staves. The first staff begins with a dynamic of mezzo-forte (mf). The second staff features a first ending (1.) and a second ending (2.) with a fermata over the final note. The dynamic is mezzo-forte (mf).

trubka 2B

Jak jsi krásné neviňátko

8

Moderato

p

2

2

Detailed description: This is the musical score for 'Jak jsi krásné neviňátko'. It is written for a B-flat trumpet in 2/4 time with a tempo of Moderato. The score consists of two staves. The first staff begins with a dynamic of piano (p) and a first ending (2). The second staff features a second ending (2).

trubka 2B

My tři králové

9

Vivo

1. 2.

Detailed description: This block contains the musical notation for the first piece, 'My tři králové'. It is written for a B-flat trumpet in 3/4 time. The tempo is 'Vivo'. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, starting with a repeat sign. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

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Nesem vám noviny

10

mf

1. 2.

Detailed description: This block contains the musical notation for the second piece, 'Nesem vám noviny'. It is written for a B-flat trumpet in 3/4 time. The tempo is 'Moderato'. The key signature has one sharp (F#). The melody is composed of quarter notes. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The dynamic marking is 'mf'.

trubka 2B

Pásli ovce valaši

11

Moderato

f *p*

D.C.

Detailed description: This block contains the musical notation for the third piece, 'Pásli ovce valaši'. It is written for a B-flat trumpet in 2/4 time. The tempo is 'Moderato'. The key signature has two sharps (F# and C#). The melody is composed of eighth notes. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The dynamic markings are 'f' and 'p'. The piece ends with 'D.C.' (Da Capo).

trubka 2B

Poslouchejte křesťané

12

Allegro moderato

f *p* *mf*

1. 2.

Detailed description: This block contains the musical notation for the fourth piece, 'Poslouchejte křesťané'. It is written for a B-flat trumpet in 3/4 time. The tempo is 'Allegro moderato'. The key signature has one sharp (F#). The melody is composed of quarter notes. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The dynamic markings are 'f', 'p', and 'mf'.

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Před našim domem

13

Lento

p

Detailed description: This block contains the musical notation for the fifth piece, 'Před našim domem'. It is written for a B-flat trumpet in 3/4 time. The tempo is 'Lento'. The key signature has one flat (B-flat). The melody is composed of quarter notes. The dynamic marking is 'p'.

trubka 2B

Půjdeme spolu do Betléma

14

Andante

mf mf

4

Detailed description: This is the musical score for 'Půjdeme spolu do Betléma'. It is written for a B-flat trumpet in 2/4 time. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. After a few measures, there is a repeat sign with a first ending bracket. The second staff continues the melody and ends with a repeat sign.

trubka 2B

Slyšte, slyšte pastuškové

15

Moderato

mf p

1. 2.

p mf

D. S.

Detailed description: This is the musical score for 'Slyšte, slyšte pastuškové'. It is written for a B-flat trumpet in 3/4 time. The tempo is marked 'Moderato'. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. It features a first ending bracket with a second ending bracket. The second staff continues the melody, also featuring first and second endings. The piece concludes with the instruction 'D. S.' (Da Capo).

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Štěstí, zdraví, pokoj svatý

16

Moderato

f mf

Andante

Moderato

Detailed description: This is the musical score for 'Štěstí, zdraví, pokoj svatý'. It is written for a B-flat trumpet in 3/4 time. The tempo starts as 'Moderato' and then changes to 'Andante' for a section. The score consists of three staves. The first staff begins with a dynamic marking of *f* and later changes to *mf*. The second staff includes the 'Andante' section. The third staff returns to 'Moderato' and ends with a repeat sign.

trubka 2B

Tichá noc

17

Adagio

mf p

f p

D. S.

Detailed description: This is the musical score for 'Tichá noc'. It is written for a B-flat trumpet in 3/4 time. The tempo is marked 'Adagio'. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and later changes to *p*. The second staff continues the melody, featuring a section marked *f* and another marked *p*. The piece concludes with the instruction 'D. S.' (Da Capo).

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V půlnoční hodinu

18

Religioso

mf

Musical notation for 'V půlnoční hodinu' in 3/4 time, key of B-flat major. The piece is marked 'Religioso' and 'mf'. It consists of a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end.

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Vánoční čas nastává

19

Lento

mf

Musical notation for 'Vánoční čas nastává' in 3/4 time, key of B-flat major. The piece is marked 'Lento' and 'mf'. It consists of two staves with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end of the first staff.

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Veselé vánoční hody

20

Adagio

mf

Musical notation for 'Veselé vánoční hody' in 2/4 time, key of B-flat major. The piece is marked 'Adagio' and 'mf'. It consists of two staves with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end of the second staff.

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Vítaný buď Ježíšku

21

Lento

mf

Musical notation for 'Vítaný buď Ježíšku' in 3/4 time, key of B-flat major. The piece is marked 'Lento' and 'mf'. It consists of two staves with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end of the first staff.

trubka 2B

Z jedné strany chvojka

22

Andante

mf

Andante

p

Detailed description: This block contains the musical notation for the piece 'Z jedné strany chvojka'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and the tempo marking **Andante**. The second staff begins with a dynamic marking of *p* and also has the **Andante** tempo marking. The music features a series of eighth and quarter notes, with a repeat sign at the end of the second staff.

trubka 2B

Z nebe jsi přišel

23

zvolna

D.S.

Detailed description: This block contains the musical notation for the piece 'Z nebe jsi přišel'. It consists of two staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The first staff begins with the tempo marking **zvolna** and includes a repeat sign with a first ending bracket. The second staff begins with the instruction **D.S.** (Da Capo) and features a series of eighth notes. The piece concludes with a final note and a repeat sign.

trubka 2B

Purpura

24

Andante

Jiří Šlitr/Jiří Suchý

p

1.

2.

mf

p

Detailed description: This block contains the musical notation for the piece 'Purpura'. It consists of six staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff begins with the tempo marking **Andante** and a dynamic marking of *p*. The second staff includes first and second endings, marked '1.' and '2.' respectively. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff concludes the piece with a final note and a repeat sign.

Rolničky, rolničky

25

Americká lidová

Moderato

Musical score for 'Rolničky, rolničky' (Americká lidová) for Trubka 2B. The score is in 2/4 time and G major. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *mp*. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff features a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff is marked **TUTTI** and has a dynamic marking of *mf*, ending with a *sfz* (sforzando) marking.

VESELÉ VÁNOCE

26

J. Vomáčka, Zd. Borovec

Fox Trot

Musical score for 'Veselé Vánoce' (J. Vomáčka, Zd. Borovec) for Trubka 2B. The score is in 2/4 time and G major. It consists of six staves of music. The first staff has a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *f* and includes first and second endings labeled 'DÁL' and 'FINE'. The fourth staff has a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff ends with a dynamic marking of *mf* and a final instruction: '3x D.S. al 1. volta po 4 D.S. al FINE'.

trubka 2B> **Štědrej večer nastal** 27

Largo

trubka 2B> **We wish you a Merry Christmas** 28

Maestoso ♩ = 100
anglická koleda

trubka 2B> **What child is this** 29

Moderato
anglická koleda

trubka 2B> **Adeste fideles** 30

Maestoso
John Francis Wade, asi 1743

trubka 2B

Vánoční intráda č.1

Luboš Řehánek, 2012

31

Allegretto

mf *f* *rit.*

Allegretto

mf *f* *rit.*

trubka 2B

Vánoční intráda č.2

Luboš Řehánek, 2012

32

Allegro ♩=85

f