

trubka 3B

Co již dávní proroci

1

adventní píseň

Moderato

Musical score for 'Co již dávní proroci' for trumpet 3B. The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Moderato'. The melody is written in quarter and eighth notes, with a repeat sign and first/second endings. The second staff continues the melody, ending with a double bar line and repeat dots.

trubka 3B

Rodičko Boží vznešená

2

(Vánoční magnét a střelec)
Adam Václav Michna z Otradovic

Allegretto

Musical score for 'Rodičko Boží vznešená' for trumpet 3B. The score is in B-flat major (two flats) and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegretto'. The melody is written in quarter and eighth notes, starting with a dynamic marking of 'mf'. The second staff continues the melody, ending with a double bar line and repeat dots.

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NARODIL SE KRISTUS PÁN

3

vánoční hymnus

Musical score for 'NARODIL SE KRISTUS PÁN' for trumpet 3B. The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Moderato'. The melody is written in quarter and eighth notes, with a repeat sign and first/second endings. The second staff continues the melody, ending with a double bar line and repeat dots.

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Dej Bůh štěstí tomu domu

4

Andante

Musical score for 'Dej Bůh štěstí tomu domu' for trumpet 3B. The score is in B-flat major (two flats) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante'. The melody is written in quarter and eighth notes, starting with a dynamic marking of 'mf'. The second staff continues the melody, ending with a double bar line and repeat dots. It includes first and second endings, with a dynamic marking of 'f' and a crescendo hairpin.

trubka 3B

Došli jsme k vám

5

Andante

Musical score for 'Došli jsme k vám' for trumpet 3B. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a dynamic marking of *mf*, followed by a *p* marking. It features a first ending (1.) and a second ending (2.). The second staff begins with a dynamic marking of *mf* and a first ending (2.).

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Chtíc aby spal

6

Adam Václav Michna z Otradovic

Andante

Musical score for 'Chtíc aby spal' for trumpet 3B. The score is in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with a *mf* marking. The second staff ends with a *p* marking.

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Já bych rád k Betlému

7

Adagio

Musical score for 'Já bych rád k Betlému' for trumpet 3B. The score is in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*.

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Jak jsi krásné neviňátko

8

Moderato

Musical score for 'Jak jsi krásné neviňátko' for trumpet 3B. The score is in common time (C) with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff features a first ending (2.).

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My tři králové

9

Vivo

1. 2.

Detailed description: Musical notation for the trumpet part of 'My tři králové'. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivo'. The piece consists of a single line of music with a first ending and a second ending.

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Nesem vám noviny

10

mf

1. 2.

Detailed description: Musical notation for the trumpet part of 'Nesem vám noviny'. It is in 3/4 time with a key signature of one sharp (F#). The dynamic is marked 'mf'. The piece consists of two lines of music, each with a first ending and a second ending.

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Pásli ovce valaši

11

Moderato

f *p*

D.C.

Detailed description: Musical notation for the trumpet part of 'Pásli ovce valaši'. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The piece consists of two lines of music. The first line has dynamics 'f' and 'p' indicated. The second line ends with 'D.C.' (Da Capo).

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Poslouchejte křesťané

12

Allegro moderato

f *p* *mf*

1. 2.

Detailed description: Musical notation for the trumpet part of 'Poslouchejte křesťané'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The piece consists of three lines of music with dynamics 'f', 'p', and 'mf'. The third line has a first ending and a second ending.

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Před naším domem

13

Lento

p

Detailed description: Musical notation for the trumpet part of 'Před naším domem'. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento'. The dynamic is marked 'p'. The piece consists of a single line of music.

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Půjdem spolu do Betléma

14

Andante

mf

mf

4

Detailed description: This is the musical score for 'Půjdem spolu do Betléma'. It is written for a 3B trumpet in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a dynamic of *mf* and features a first ending bracketed with a '4' above it. The second staff continues the melody and concludes with a repeat sign.

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Slyšte, slyšte pastuškové

15

Moderato

mf

p

1.

2.

D. S.

Detailed description: This is the musical score for 'Slyšte, slyšte pastuškové'. It is written for a 3B trumpet in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score consists of two staves. The first staff starts with a dynamic of *mf* and includes a first ending bracketed with '1.' and a second ending bracketed with '2.'. A section marked with an asterisk (*) and a dynamic of *p* follows. The second staff continues the piece, also featuring first and second endings, and concludes with the instruction 'D. S.' (Da Capo).

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Štěstí, zdraví, pokoj svatý

16

Moderato

f

mf

Andante

Moderato

Detailed description: This is the musical score for 'Štěstí, zdraví, pokoj svatý'. It is written for a 3B trumpet in B-flat major (two flats) and 2/4 time. The tempo starts as 'Moderato' and changes to 'Andante' in the second staff, then returns to 'Moderato' in the third staff. The score consists of three staves. The first staff begins with a dynamic of *f* and includes a section marked *mf*. The second staff features a change in tempo to 'Andante'. The third staff returns to 'Moderato' and ends with a repeat sign.

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Tichá noc

17

Adagio

mf

p

f

p

D. S.

Detailed description: This is the musical score for 'Tichá noc'. It is written for a 3B trumpet in C major (no sharps or flats) and 3/4 time. The tempo is marked 'Adagio'. The score consists of two staves. The first staff starts with a dynamic of *mf* and includes a section marked *p*. The second staff continues the piece, featuring a section marked *f* and another marked *p*, and concludes with the instruction 'D. S.' (Da Capo).

V půlnoční hodinu

18

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Religioso

mf

Musical notation for 'V půlnoční hodinu' in 3/4 time, key of B-flat major. The piece is marked 'Religioso' and 'mf'. It consists of a single staff with a repeat sign in the middle.

Vánoční čas nastává

19

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Lento

mf

Musical notation for 'Vánoční čas nastává' in 3/4 time, key of B-flat major. The piece is marked 'Lento' and 'mf'. It consists of two staves, each with a repeat sign.

Veselé vánoční hody

20

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Adagio

mf

Musical notation for 'Veselé vánoční hody' in 2/4 time, key of B-flat major. The piece is marked 'Adagio' and 'mf'. It consists of two staves, each with a repeat sign.

Vítaný buď Ježíšku

21

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Lento

mf

Musical notation for 'Vítaný buď Ježíšku' in 3/4 time, key of B-flat major. The piece is marked 'Lento' and 'mf'. It consists of two staves, each with a repeat sign.

trubka 3B

Z jedné strany chvojka

22

Andante

mf

Andante

p

Detailed description: This block contains the musical notation for the first piece. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The dynamics are 'mf' (mezzo-forte) and 'p' (piano). The melody is a simple, steady sequence of eighth notes. The second staff continues the melody with a repeat sign at the end.

trubka 3B

Z nebe jsi přišel

23

zvolna

D.S.

Detailed description: This block contains the musical notation for the second piece. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'zvolna' (ad libitum). The dynamics are 'mf' and 'p'. The melody features a mix of eighth and quarter notes. The second staff continues the melody with a 'D.S.' (Da Capo) marking and a repeat sign.

trubka 3B

Purpura

Jiří Šlitr/Jiří Suchý

24

Andante

p

mf

1.

2.

Detailed description: This block contains the musical notation for the third piece. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The dynamics are 'p' (piano) and 'mf' (mezzo-forte). The melody is characterized by frequent rests, creating a sparse, rhythmic texture. The second staff includes first and second endings. The piece concludes with a repeat sign and a fermata over the final note.

Rolničky, rolničky

25

Americká lidová

Moderato

mp

mf

f

p

TUTTI

mf

sfz

1. 2.

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 2/4 time and G major. It starts with a 'Moderato' tempo. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of quarter and eighth notes, with some rests. Dynamic markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), and 'sfz' (sforzando). A 'TUTTI' marking appears above the fifth staff. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

VESELÉ VÁNOCE

26

J. Vomáčka, Zd. Borovec

Foxtrot

f

f

1. DÁL 2. FINE

mf

3x D.S. al 1. volta
po 4 D.S. al FINE

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 2/4 time and G major. It starts with a 'Foxtrot' tempo. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of quarter and eighth notes, with some rests. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a first ending (1.) labeled 'DÁL' and a second ending (2.) labeled 'FINE'. A '3x D.S. al 1. volta po 4 D.S. al FINE' instruction is written below the final staff.

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Štědrej večer nastal

27

Largo

Musical score for Štědrej večer nastal, 2/4 time signature. The score consists of three staves. The first staff has a 9-measure rest followed by a 3-measure rest, then a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *mf*. The second staff continues the melody with quarter notes. The third staff has a 4-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

trubka 3B

We wish you a Merry Christmas

28

Maestoso ♩ = 100
anglická koleda

Musical score for We wish you a Merry Christmas, 3/4 time signature. The score consists of three staves. The first staff has a 4-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. The second staff has a 4-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *mf*. The third staff has a 3-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *f*. The score includes first and second endings and a *rit.* marking.

trubka 3B

What child is this

29

Moderato
anglická koleda

Musical score for What child is this, 6/8 time signature. The score consists of three staves. The first staff has a 4-measure rest followed by a melodic line starting with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*. The second staff continues the melody with eighth notes. Dynamics include *mf*. The third staff has a 4-measure rest followed by a melodic line starting with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *rit.*. The score includes first and second endings.

trubka 3 B

Adeste fideles

30

Maestoso
John Francis Wade, asi 1743

Musical score for Adeste fideles, common time signature. The score consists of three staves. The first staff has a 4-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. The second staff has a 4-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*. The third staff has a 4-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *mf*. The score includes first and second endings.

trubka 3B

Vánoční intráda č.1

Luboš Řehánek, 2012

31

Musical score for 'Vánoční intráda č.1' for trumpet 3B. The score consists of two staves. The top staff is marked 'Allegretto' and 'mf'. The bottom staff is also marked 'Allegretto' and 'mf'. The music is in 3/4 time and G major. The first staff ends with a fermata and a 'rit.' marking. The second staff ends with a fermata and a 'rit.' marking. Dynamics include 'mf' and 'f'.

trubka 3B

Vánoční intráda č.2

Luboš Řehánek, 2012

32

Musical score for 'Vánoční intráda č.2' for trumpet 3B. The score is in 6/8 time and G major. It is marked 'Allegro' with a tempo of quarter note = 85. The music starts with a dynamic of 'f'. The score includes a first ending (1.) and a second ending (2.).