

trubka B

Co již dávni proroci

1

Moderato

adventní píseň

Musical score for 'Co již dávni proroci' for B♭ trumpet. The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef and a common time signature. The music features a series of quarter notes and half notes, with a repeat sign and first/second endings at the end of the first line. The second staff continues the melody with similar rhythmic patterns.

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Rodičko Boží vznešená

2

(Vánoční magnét a střelec)
Adam Václav Michna z Otradovic

Allegretto

Musical score for 'Rodičko Boží vznešená' for B♭ trumpet. The score is in B♭ major (two flats) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of quarter notes and eighth notes, with a repeat sign and first/second endings at the end of the first line. The second staff continues the melody with similar rhythmic patterns.

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NARODIL SE KRISTUS PÁN

3

vánoční hymnus

Musical score for 'NARODIL SE KRISTUS PÁN' for B♭ trumpet. The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef and a common time signature. The music features a series of quarter notes and half notes, with a repeat sign and first/second endings at the end of the first line. The second staff continues the melody with similar rhythmic patterns.

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Dej Bůh štěstí tomu domu

4

Andante

Musical score for 'Dej Bůh štěstí tomu domu' for B♭ trumpet. The score is in B♭ major (two flats) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of quarter notes and half notes, with a repeat sign and first/second endings at the end of the first line. The second staff continues the melody with similar rhythmic patterns.

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Došli jsme k vám

5

Andante

mf p mf

1. 2.

2

Detailed description: This is the musical score for 'Došli jsme k vám'. It is written for a B-flat trumpet in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a dynamic of *mf*, followed by a *p* section, and then a first ending (1.) and a second ending (2.). The second staff starts with a dynamic of *mf* and includes a first ending marked with a '2'.

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Chtíc aby spal

6

Adam Václav Michna z Otradovic

Andante

p mf p

Detailed description: This is the musical score for 'Chtíc aby spal' by Adam Václav Michna. It is written for a B-flat trumpet in 3/4 time with a key signature of two flats (B-flat, E-flat). The tempo is marked 'Andante'. The score consists of two staves. The first staff starts with a dynamic of *p*, followed by a *mf* section, and ends with a *p* section. The second staff continues the melody with a *p* dynamic.

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Já bych rád k Betlému

7

Adagio

mf mf

1. 2. 2

Detailed description: This is the musical score for 'Já bych rád k Betlému'. It is written for a B-flat trumpet in 3/4 time with a key signature of two flats (B-flat, E-flat). The tempo is marked 'Adagio'. The score consists of two staves. The first staff starts with a dynamic of *mf*. The second staff has a first ending (1.) and a second ending (2.) which is marked with a '2' and a fermata.

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Jak jsi krásné neviňátko

8

Moderato

Moderato

p

2 2

Detailed description: This is the musical score for 'Jak jsi krásné neviňátko'. It is written for a B-flat trumpet in 2/4 time with a key signature of two sharps (F#, C#). The tempo is marked 'Moderato'. The score consists of two staves. The first staff starts with a dynamic of *p* and includes a first ending marked with a '2'. The second staff continues the melody with a second ending marked with a '2'.

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My tři králové

9

Vivo

Musical score for 'My tři králové' in 3/4 time, key of B-flat major. The piece is marked 'Vivo'. It consists of a single melodic line with a first ending and a second ending. The first ending leads back to the beginning, and the second ending concludes the piece.

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Nesem vám noviny

10

mf

Musical score for 'Nesem vám noviny' in 3/4 time, key of D major. The piece is marked 'mf'. It consists of two staves: the first staff has a melodic line with a first ending and a second ending, and the second staff has a harmonic accompaniment.

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Pásli ovce valaši

11

Moderato

f *p*

Musical score for 'Pásli ovce valaši' in 2/4 time, key of D major. The piece is marked 'Moderato'. It consists of two staves: the first staff has a melodic line with dynamics 'f' and 'p', and the second staff has a harmonic accompaniment. The piece ends with a 'D.C.' (Da Capo) instruction.

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Poslouchejte křesťané

12

Allegro moderato

f *p* *mf*

Musical score for 'Poslouchejte křesťané' in 3/4 time, key of D major. The piece is marked 'Allegro moderato'. It consists of three staves: the first two staves have a melodic line and a harmonic accompaniment with dynamics 'f', 'p', and 'mf', and the third staff has a melodic line with a first ending and a second ending.

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Před naším domem

13

Lento

p

Musical score for 'Před naším domem' in 3/4 time, key of B-flat major. The piece is marked 'Lento'. It consists of a single melodic line with a dynamic marking of 'p'.

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Půjdem spolu do Betléma

14

Andante

4

mf

mf

Detailed description: This is the musical score for the first piece, 'Půjdem spolu do Betléma'. It is written for a B-flat trumpet in 2/4 time. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a mezzo-forte (mf) dynamic. The melody is simple and rhythmic. A first ending bracket is placed over the final four measures of the first staff. The second staff continues the melody and concludes with a repeat sign.

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Slyšte, slyšte pastuškové

15

Moderato

mf

p

1. 2.

1. 2. D. S.

Detailed description: This is the musical score for the second piece, 'Slyšte, slyšte pastuškové'. It is written for a B-flat trumpet in 3/4 time. The tempo is marked 'Moderato'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic. The melody features a first ending bracket over the final four measures, with a second ending bracket over the next two measures. A repeat sign is placed at the end of the first staff. The second staff continues the melody and concludes with a first ending bracket over the final four measures, a second ending bracket over the next two measures, and a 'D. S.' (Da Capo) instruction.

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Štěstí, zdraví, pokoj svatý

16

Moderato

f

mf

Andante

Moderato

Detailed description: This is the musical score for the third piece, 'Štěstí, zdraví, pokoj svatý'. It is written for a B-flat trumpet in 2/4 time. The tempo starts as 'Moderato' and changes to 'Andante' in the second staff. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a forte (f) dynamic. The melody is rhythmic and features a first ending bracket over the final four measures. The second staff continues the melody and concludes with a first ending bracket over the final four measures and a second ending bracket over the next two measures. The third staff continues the melody and concludes with a first ending bracket over the final four measures and a second ending bracket over the next two measures.

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Tichá noc

17

Adagio

mf

p

f

p

D. S.

Detailed description: This is the musical score for the fourth piece, 'Tichá noc'. It is written for a B-flat trumpet in 3/4 time. The tempo is marked 'Adagio'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic. The melody is slow and features a first ending bracket over the final four measures. The second staff continues the melody and concludes with a first ending bracket over the final four measures, a second ending bracket over the next two measures, and a 'D. S.' (Da Capo) instruction.

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V půlnoční hodinu

18

Religioso

mf

Musical notation for 'V půlnoční hodinu' in 3/4 time, key of B-flat major. The piece is marked 'Religioso' and 'mf'. It consists of a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end.

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Vánoční čas nastává

19

Lento

mf

Musical notation for 'Vánoční čas nastává' in 3/4 time, key of B-flat major. The piece is marked 'Lento' and 'mf'. It consists of two staves with treble clefs, a key signature of two flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end of the first staff.

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Veselé vánoční hody

20

Adagio

mf

Musical notation for 'Veselé vánoční hody' in 2/4 time, key of B-flat major. The piece is marked 'Adagio' and 'mf'. It consists of two staves with treble clefs, a key signature of two flats, and a 2/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end of the second staff.

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Vítaný buď Ježíšku

21

Lento

mf

Musical notation for 'Vítaný buď Ježíšku' in 3/4 time, key of B-flat major. The piece is marked 'Lento' and 'mf'. It consists of two staves with treble clefs, a key signature of two flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end of the first staff.

trubka 4B

Z jedné strany chvojka

22

Andante

mf

Andante

p

Detailed description: This is a two-staff musical score for a 4B trumpet. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of 'mf' and contains a series of quarter notes. The second staff begins with a dynamic marking of 'p' and contains a series of quarter notes, ending with a repeat sign and a double bar line.

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Z nebe jsi přišel

23

zvolna

mf

D.S.

Detailed description: This is a two-staff musical score for a 4B trumpet. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'zvolna'. The first staff begins with a dynamic marking of 'mf' and contains a series of quarter notes. The second staff begins with a dynamic marking of 'mf' and contains a series of quarter notes, ending with a 'D.S.' (Da Capo) instruction and a double bar line.

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Purpura

24

Jiří Šlitr/Jiří Suchý

Andante

p

mf

1.

2.

Detailed description: This is a six-staff musical score for a 4B trumpet. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of 'p' and contains a series of quarter notes. The second staff begins with a dynamic marking of 'mf' and contains a series of quarter notes. The third staff begins with a dynamic marking of 'mf' and contains a series of quarter notes. The fourth staff begins with a dynamic marking of 'p' and contains a series of quarter notes. The fifth staff begins with a dynamic marking of 'p' and contains a series of quarter notes. The sixth staff begins with a dynamic marking of 'p' and contains a series of quarter notes, ending with a double bar line.

Rolničky, rolničky

25

Americká lidová

Moderato

mp

mf

1. 2.

f

TUTTI

p *mf* *sfz*

VESELÉ VÁNOCE

26

J. Vomáčka, Zd. Borovec

Foxtrot

f

1. **DÁL** 2. **FINE**

mf

3x D.S. al 1. volta
po 4 D.S. al FINE

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Štědrej večer nastal

27

Largo

1. 2. 3.

p *mf* *f*

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We wish you a Merry Christmas

28

Maestoso ♩=100
anglická koleda

mf *p* *mf* *f* *rit.*

1.2. 3.

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What child is this

29

Moderato
anglická koleda

p *mf* *mf* *rit.*

1. 2.

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Adeste fideles

John Francis Wade, asi 1743

30

Maestoso

mf *f* *mf*

1. 2.

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Vánoční intráda č.1

Luboš Řehánek, 2012

31

Allegretto

mf *f* **rit.**

Allegretto

mf *f* **rit.**

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Vánoční intráda č.2

Luboš Řehánek, 2012

32

Allegro $\text{♩} = 85$

f

1. 2.