

bastrubka

Co již dávní proroci

1

adventní píseň

Moderato

Musical score for 'Co již dávní proroci' in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato'. The melody is written in a simple, rhythmic style with quarter and eighth notes. A repeat sign with first and second endings is present at the end of the first staff.

bastrubka

Rodičko Boží vznešená

2

(Vánoční magnét a střelec)
Adam Václav Michna z Otradovic

Allegretto

Musical score for 'Rodičko Boží vznešená' in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are marked 'mf'. The melody is written in a simple, rhythmic style with quarter and eighth notes. A repeat sign with first and second endings is present at the end of the first staff.

bastrubka

NARODIL SE KRISTUS PÁN

3

vánoční hymnus

Musical score for 'NARODIL SE KRISTUS PÁN' in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato'. The melody is written in a simple, rhythmic style with quarter and eighth notes. A repeat sign with first and second endings is present at the end of the first staff.

bastrubka

Dej Bůh štěstí tomu domu

4

Andante

Musical score for 'Dej Bůh štěstí tomu domu' in B-flat major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The dynamics are marked 'mf' and 'p'. The melody is written in a simple, rhythmic style with quarter and eighth notes. A repeat sign with first and second endings is present at the end of the first staff.

bastrubka

Došli jsme k vám

5

Andante

Musical score for 'Došli jsme k vám' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with dynamics *mf* and *p*, and includes first and second endings. The second staff continues the melody with a dynamic of *mf*.

bastrubka

Chtíc aby spal

6

Adam Václav Michna z Otradovic

Andante

Musical score for 'Chtíc aby spal' in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. It contains a melody with dynamics *p* and *mf*. The second staff continues the melody with a dynamic of *p*.

bastrubka

Já bych rád k Betlému

7

Adagio

Musical score for 'Já bych rád k Betlému' in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. It contains a melody with a dynamic of *mf*. The second staff continues the melody with dynamics *mf* and includes first and second endings.

bastrubka

Jak jsi krásné neviňátko

8

Moderato

Musical score for 'Jak jsi krásné neviňátko' in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with a dynamic of *p* and includes a first ending. The second staff continues the melody with a dynamic of *p* and includes a second ending.

bastrubka

My tři králové

9

Vivo

1. 2.

Detailed description: This block contains the musical notation for the first piece, 'My tři králové'. It is written for a single treble clef staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo'. The piece consists of a single melodic line with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece with a final cadence.

bastrubka

Nesem vám noviny

10

mf

1. 2.

Detailed description: This block contains the musical notation for the second piece, 'Nesem vám noviny'. It is written for a single treble clef staff in a 3/4 time signature with a key signature of one sharp (F#). The dynamic is marked 'mf'. The piece consists of a single melodic line with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

bastrubka

Pásli ovce valaši

11

Moderato

f *p*

D.C.

Detailed description: This block contains the musical notation for the third piece, 'Pásli ovce valaši'. It is written for a single treble clef staff in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece consists of two staves of music. The first staff has a dynamic of 'f' and a slur over the notes, with a 'p' dynamic marking at the end. The second staff continues the melody and ends with a 'D.C.' (Da Capo) instruction.

bastrubka

Poslouchejte křesťané

12

Allegro moderato

f *p* *mf*

1. 2.

Detailed description: This block contains the musical notation for the fourth piece, 'Poslouchejte křesťané'. It is written for a single treble clef staff in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The piece consists of three staves of music. The first staff has a dynamic of 'f', the second 'p', and the third 'mf'. The third staff has a repeat sign and two endings.

bastrubka

Před našim domem

13

Lento

p

Detailed description: This block contains the musical notation for the fifth piece, 'Před našim domem'. It is written for a single treble clef staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento'. The piece consists of a single melodic line with a dynamic of 'p' and a repeat sign.

bastrubka

Půjdem spolu do Betléma

14

Andante
mf

4

mf

Musical score for 'Půjdem spolu do Betléma' in G major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The music features a series of eighth and quarter notes, with a repeat sign and a 4-measure rest. The second staff continues the melody with similar rhythmic patterns.

bastrubka

Slyšte, slyšte pastuškové

15

Moderato
mf

p

1. 2.

p mf

1. 2. D. S.

Musical score for 'Slyšte, slyšte pastuškové' in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a series of quarter and half notes, with a repeat sign and a first ending. The second staff continues the melody, also featuring a first ending and a 'D. S.' (Da Capo) instruction.

bastrubka

Štěstí, zdraví, pokoj svatý

16

Moderato
f

mf

Andante

Moderato

Musical score for 'Štěstí, zdraví, pokoj svatý' in G major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'f'. The music features a series of eighth and quarter notes. The second staff continues the melody, with a tempo change to 'Andante' and a dynamic of 'mf'. The third staff continues the melody, with a tempo change back to 'Moderato'.

bastrubka

Tichá noc

17

Adagio
mf

p

f p

D. S.

Musical score for 'Tichá noc' in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'mf'. The music features a series of quarter and half notes, with a repeat sign and a first ending. The second staff continues the melody, also featuring a first ending and a 'D. S.' (Da Capo) instruction. Dynamics of 'f' and 'p' are indicated.

bastrubka

Z jedné strany chvojka

22

Andante

mf

Andante

p

Detailed description: This is a two-staff musical score for a clarinet. The key signature has two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a sequence of eighth notes, followed by a half note with a fermata. The dynamic marking 'mf' is placed below the first staff. The second staff starts with a repeat sign, followed by a series of eighth notes, and ends with a double bar line and repeat dots. The dynamic marking 'p' is placed below the first note of the second staff.

bastrubka

Z nebe jsi přišel

23

zvolna

Detailed description: This is a two-staff musical score for a clarinet. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes, followed by a half note with a fermata. A repeat sign with a double bar line and repeat dots follows. The second staff continues with eighth notes, ending with two accented eighth notes. The dynamic marking 'zvolna' is placed above the first staff. The dynamic marking 'D.S.' is placed above the final note of the second staff.

bastrubka

Purpura

24

Jiří Šlitr/Jiří Suchý

Andante

p

mf

mf

p

Detailed description: This is a six-staff musical score for a clarinet. The key signature has two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a sequence of eighth notes, followed by a half note with a fermata. The dynamic marking 'p' is placed below the first staff. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains a series of eighth notes, followed by a half note with a fermata. The dynamic marking 'mf' is placed below the third staff. The fourth staff contains a series of eighth notes, followed by a half note with a fermata. The dynamic marking 'mf' is placed below the fourth staff. The fifth staff contains a series of eighth notes, followed by a half note with a fermata. The dynamic marking 'p' is placed below the fifth staff. The sixth staff contains a series of eighth notes, followed by a half note with a fermata. The dynamic marking 'p' is placed below the sixth staff.

Rolničky, rolničky

25

Americká lidová

Moderato

mp

mf

f

TUTTI

p

mf

sfz

1. 2.

Detailed description: This is a musical score for a piece titled 'Rolničky, rolničky', which is an American folk song. The tempo is marked 'Moderato'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of 'mp'. The second staff has a 'mf' marking. The third staff has a 'f' marking. The fourth staff includes a first and second ending, with a 'f' marking under the second ending. The fifth staff is marked 'TUTTI' and 'p'. The sixth staff is marked 'mf' and 'sfz'. The piece concludes with a double bar line.

Bastrubka

VESELÉ VÁNOCE

26

J. Vomáčka, Zd. Borovec

Foxtrot

f

f

mf

1. DÁL 2. FINE

3x D.S. al 1. volta
po 4 D.S. al FINE

Detailed description: This is a musical score for a piece titled 'VESELÉ VÁNOCE' (Happy Holidays), composed by J. Vomáčka and Zd. Borovec. The tempo is marked 'Foxtrot'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of 'f'. The second staff has a 'f' marking. The third staff has a 'mf' marking. The fourth staff includes a first and second ending, with 'DÁL' (Dance) and 'FINE' markings. The fifth staff has a 'mf' marking. The sixth staff concludes with the instruction '3x D.S. al 1. volta po 4 D.S. al FINE'. The piece concludes with a double bar line.

bastrubka

Štědrej večer nastal

27

Largo

Musical score for Štědrej večer nastal. It consists of three staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Largo'. It features a 9-measure rest followed by a 3-measure rest, then a series of quarter notes. Dynamics include *p* and *mf*. The second staff continues with quarter notes. The third staff starts with a 4-measure rest followed by quarter notes, ending with a dynamic of *f*.

bastrubka

We wish you a Merry Christmas

28

Maestoso ♩ = 100
anglická koleda

Musical score for We wish you a Merry Christmas. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Maestoso' with a metronome marking of ♩ = 100. It begins with a dynamic of *mf*. The second staff includes a first ending bracket. The third staff includes a second ending bracket and a *rit.* marking. Dynamics include *p*, *mf*, and *f*.

bastrubka

What child is this

29

Moderato
anglická koleda

Musical score for What child is this. It consists of three staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. It begins with a dynamic of *p*. The second staff includes a dynamic of *mf*. The third staff includes a first ending bracket, a second ending bracket, and a *rit.* marking. Dynamics include *p*, *mf*, and *rit.*

bastrubka

Adeste fideles

30

Maestoso
John Francis Wade, asi 1743

Musical score for Adeste fideles. It consists of three staves of music in common time (C). The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Maestoso'. It begins with a dynamic of *mf*. The second staff includes a dynamic of *f*. The third staff includes a first ending bracket, a second ending bracket, and a dynamic of *f*.

bastrubka

Vánoční intráda č.1

31

Luboš Řehánek, 2012

Allegretto

The score consists of two staves of music in 3/4 time, key of D major. The first staff begins with a dynamic marking of *mf* and an *Allegretto* tempo. The melody features eighth and quarter notes with accents. The second staff also begins with *mf* and *Allegretto*. It includes a crescendo leading to a dynamic marking of *f* and a *rit.* (ritardando) marking at the end of the piece.

bastrubka

Vánoční intráda č.2

32

Luboš Řehánek, 2012

Allegro $\text{♩} = 85$

The score is a single staff of music in 6/8 time, key of D major. It starts with a dynamic marking of *f* and an *Allegro* tempo with a metronome marking of quarter note = 85. The melody consists of dotted quarter and eighth note patterns. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

