

trombon B \flat

Co již dávni proroci

1

adventní píseň

Moderato

trombon B \flat

Rodičko Boží vznešená

2

(Vánoční magnét a střelec)
Adam Václav Michna z Otradovic

Allegretto

mf

trombon B \flat

NARODIL SE KRISTUS PÁN

3

vánoční hymnus

trombon B \flat

Dej Bůh štěstí tomu domu

4

Andante

mf *p* *f*

trombon B \flat

Došli jsme k vám

5

Andante

2

p

1.

2.

Detailed description: This is the musical score for the piece 'Došli jsme k vám'. It is written for trombone B-flat in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a double bar line, a fermata, and a '2' above it, indicating a second ending. The music then proceeds with a series of quarter notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *p* (piano) is placed below the first staff. The second staff continues the melodic line with quarter notes and a fermata at the end.

trombon B \flat

Chtíc aby spal Adam Václav Michna z Otradovic

6

Andante

p

mf

p

Detailed description: This is the musical score for the piece 'Chtíc aby spal' by Adam Václav Michna. It is written for trombone B-flat in 3/4 time with a key signature of two flats (B-flat, E-flat). The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a double bar line, a fermata, and a '2' above it. The music then proceeds with a series of quarter notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *p* (piano) is placed below the first staff, and *mf* (mezzo-forte) is placed below the second staff. The second staff continues the melodic line with quarter notes and a fermata at the end.

trombon B \flat

Já bych rád k Betlému

7

Adagio

mf

1.

2.

p

p

mf

Detailed description: This is the musical score for the piece 'Já bych rád k Betlému'. It is written for trombone B-flat in 3/4 time with a key signature of two flats (B-flat, E-flat). The tempo is marked 'Adagio'. The score consists of two staves. The first staff begins with a double bar line, a fermata, and a '2' above it. The music then proceeds with a series of quarter notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The second staff continues the melodic line with quarter notes and a fermata at the end.

trombon B \flat

Jak jsi krásné neviňátko

8

Moderato

2

p

2

Detailed description: This is the musical score for the piece 'Jak jsi krásné neviňátko'. It is written for trombone B-flat in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves. The first staff begins with a double bar line, a fermata, and a '2' above it. The music then proceeds with a series of quarter notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *p* (piano) is placed below the first staff. The second staff continues the melodic line with quarter notes and a fermata at the end.

trombon B \flat

My tři králové

9

Vivo

Musical notation for the first piece, 'My tři králové', for trombone B \flat . It is in 3/4 time, key of B \flat , and marked 'Vivo'. The piece consists of a single staff with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

trombon B \flat

Nesem vám noviny

10

mf

Musical notation for the second piece, 'Nesem vám noviny', for trombone B \flat . It is in 3/4 time, key of D major, and marked 'mf'. The piece consists of two staves. The first staff has a repeat sign and two endings. The second staff continues the melody. The piece ends with a double bar line.

trombon B \flat

Pásli ovce valaši

11

Moderato

f *p*

Musical notation for the third piece, 'Pásli ovce valaši', for trombone B \flat . It is in 2/4 time, key of D major, and marked 'Moderato'. The piece consists of two staves. The first staff has a repeat sign and a dynamic marking of 'f' followed by 'p'. The second staff continues the melody and ends with a double bar line and the instruction 'D.C.' (Da Capo).

trombon B \flat

Poslouchejte křesťané

12

Allegro moderato

f *p* *mf*

Musical notation for the fourth piece, 'Poslouchejte křesťané', for trombone B \flat . It is in 3/4 time, key of D major, and marked 'Allegro moderato'. The piece consists of three staves. The first staff has a dynamic marking of 'f' followed by 'p'. The second staff has a dynamic marking of 'mf'. The third staff has a repeat sign and two endings.

trombon B \flat

Před našim domem

13

Lento

p

Musical notation for the fifth piece, 'Před našim domem', for trombone B \flat . It is in 3/4 time, key of B \flat , and marked 'Lento'. The piece consists of a single staff with a dynamic marking of 'p' and a repeat sign.

trombon B_♭

Půjdem spolu do Betléma

14

Andante

mf

mf

4

Detailed description: This is the musical score for the Trombone B_♭ part of 'Půjdem spolu do Betléma'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a dynamic marking of 'mf' and features a four-measure rest in the second measure. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

trombon

Slyšte, slyšte pastuškové

15

Moderato

mf

p

mf

1.

2.

D. S.

Detailed description: This is the musical score for the Trombone part of 'Slyšte, slyšte pastuškové'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves. The first staff starts with 'mf', has a repeat sign with a first ending bracket, and then continues with a 'p' dynamic. The second staff continues with 'mf' and includes a second ending bracket. The piece ends with 'D. S.' (Da Capo).

trombon B_♭

Štěstí, zdraví, pokoj svatý

16

Moderato

f

mf

Andante

Moderato
solo tuba

Detailed description: This is the musical score for the Trombone B_♭ part of 'Štěstí, zdraví, pokoj svatý'. It is in 4/4 time with a key signature of one flat (Bb). The tempo starts as 'Moderato' and changes to 'Andante' in the second staff. The score consists of three staves. The first staff begins with a dynamic marking of 'f' and ends with 'mf'. The second staff continues the melody with the 'Andante' tempo. The third staff is marked 'Moderato' and 'solo tuba'. The piece concludes with a double bar line and repeat dots.

trombon B_♭

Tichá noc

17

Adagio

mf

p

f

p

D. S.

Detailed description: This is the musical score for the Trombone B_♭ part of 'Tichá noc'. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Adagio'. The score consists of two staves. The first staff starts with 'mf', has a repeat sign with a first ending bracket, and continues with 'p'. The second staff continues with 'f' and 'p' dynamics. The piece ends with 'D. S.' (Da Capo).

trombon B \flat V půlnoční hodinu **18**

Religioso

mf

trombon B \flat Vánoční čas nastává **19**

Lento

mf

trombon B \flat Veselé vánoční hody **20**

Adagio

mf

trombon B \flat Vítaný buď Ježíšku **21**

Lento

mf

trombon B \flat

Z jedné strany chvojka

22

Andante
mf

Andante
p

Detailed description: This block contains the musical notation for exercise 22. It consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody consists of a series of eighth and quarter notes. The second staff also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is 'Andante' and the dynamic is 'p'. It features a series of eighth and quarter notes with some slurs and a repeat sign at the end.

trombon B \flat

Z nebe jsi přišel

23

zvolna

D.S.

Detailed description: This block contains the musical notation for exercise 23. It consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'zvolna' (ruba). The melody consists of quarter and eighth notes. The second staff also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of quarter notes and ends with a 'D.S.' (Da Capo) instruction.

trombon B \flat

Purpura

24

Jiří Šlitr/Jiří Suchý

Andante
p

mf

mf

p

Detailed description: This block contains the musical notation for exercise 24. It consists of six staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody consists of quarter and eighth notes. The second staff has a first ending bracket. The third staff has a dynamic of 'mf'. The fourth staff has a dynamic of 'mf'. The fifth staff has a dynamic of 'mf'. The sixth staff has a dynamic of 'p' and ends with a repeat sign.

Rolničky, rolničky

25

solo Americká lidová

Moderato

Musical score for Trombon B \flat , 'Rolničky, rolničky'. The score is in 2/4 time and G major. It consists of six staves. The first staff begins with a forte (*f*) dynamic and a 'Moderato' tempo marking. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a first ending marked '1. solo' and a second ending marked '2. TUTTI'. The fourth staff includes a 'ten.' (tension) marking and a piano (*p*) dynamic. The fifth staff is marked 'TUTTI' and features a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a sforzando (*sfz*) marking.

VESELÉ VÁNOCE

26

J. Vomáčka, Zd. Borovec

Foxtrot

Tutti

Musical score for Trombon, 'Veselé Vánoce'. The score is in 2/4 time and G major. It consists of five staves. The first staff begins with a forte (*f*) dynamic and a 'Foxtrot' tempo marking. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending marked '1. DÁL' and a second ending marked '2. FINE'. The fourth staff is marked 'Tutti' and features a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a '3x D.S. al 1. volta po 4 D.S. al FINE' instruction.

trombon **Štědrej večer nastal** 27

Largo
① 9
② 9
mf
③
f
④

The score is for a trombone in 2/4 time, marked Largo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The second staff continues with a treble clef, a key signature of two sharps (F# and C#), and a 9-measure rest. The music then continues with various notes and rests, including dynamics like mf and f.

trombon B \flat **We wish you a Merry Christmas** 28

Maestoso $\text{♩} = 100$
anglická koleda
mf
p
mf
mf
f
rit.

The score is for a trombone B in 3/4 time, marked Maestoso with a tempo of quarter note = 100. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The second staff continues with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The third staff continues with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The music includes dynamics like mf, p, and f, and a ritardando (rit.) marking.

trombon B \flat **What child is this** 29

Moderato
anglická koleda
p
mf
mf
rit.

The score is for a trombone B in 6/8 time, marked Moderato. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The second staff continues with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The third staff continues with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The music includes dynamics like p, mf, and a ritardando (rit.) marking.

trombon **Adeste fideles** 30

Maestoso
John Francis Wade, asi 1743
mf
f
mf

The score is for a trombone in common time (C), marked Maestoso. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The second staff continues with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The third staff continues with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The music includes dynamics like mf and f.

trombon

Vánoční intráda č.1

Luboš Řehánek, 2012

31

Allegretto

mf *f* **rit.**

Allegretto

mf *f* **rit.**

trombon

Vánoční intráda č.2

Luboš Řehánek, 2012

32

Allegro $\text{♩} = 85$

f

1. 2.