

tuba **Co již dávni proroci** **1**  
*Moderato* adventní píseň

tuba **Rodičko Boží vznešená** **2**  
 (Vánoční magnét a střelec)  
*Allegretto* Adam Václav Michna z Otradovic

tuba **NARODIL SE KRISTUS PÁN** **3**  
 vánoční hymnus

tuba **Dej Bůh štěstí tomu domu** **4**  
*Andante*

tuba

# Došli jsme k vám

**5**

**Andante**

Musical score for tuba, piece "Došli jsme k vám", measures 1-4. The score is in bass clef, 3/4 time, and B-flat major. It features a first ending (1.) and a second ending (2.). Dynamics include *mf* and *p*.

tuba

# Chtíc aby spal

**6**

Adam Václav Michna z Otradovic

**Andante**

Musical score for tuba, piece "Chtíc aby spal", measures 1-4. The score is in bass clef, 3/4 time, and B-flat major. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *mf*.

tuba

# Já bych rád k Betlému

**7**

**Adagio**

Musical score for tuba, piece "Já bych rád k Betlému", measures 1-4. The score is in bass clef, 3/4 time, and B-flat major. It features a first ending (1.) and a second ending (2.). Dynamics include *mf*, *p*, and *mf*.

tuba

# Jak jsi krásné neviňátko

**8**

**Moderato**

Musical score for tuba, piece "Jak jsi krásné neviňátko", measures 1-4. The score is in bass clef, common time, and B-flat major. Dynamics include *mf* and *p*.

tuba

# My tři králové

9

**Vivo**

Musical notation for the tuba part of 'My tři králové'. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The piece begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes.

tuba

# Nesem vám noviny

10

Musical notation for the tuba part of 'Nesem vám noviny'. It features a bass clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The piece starts with a *mf* dynamic. It includes a first ending bracket and a second ending with a repeat sign.

tuba

# Pásli ovce valaši

11

**Moderato**

Musical notation for the tuba part of 'Pásli ovce valaši'. It features a bass clef, a key signature of two flats (B-flat, E-flat), and a 2/4 time signature. The piece starts with a *f* dynamic, followed by a *p* dynamic. It concludes with a **D.C.** (Da Capo) instruction.

tuba

# Poslouchejte křesťané

12

**Allegro moderato**

Musical notation for the tuba part of 'Poslouchejte křesťané'. It features a bass clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The piece starts with a *f* dynamic, then a *p* dynamic, and finally a *mf* dynamic. It includes a first ending bracket and a second ending with a repeat sign.

tuba

# Před našim domem

13

**Lento**

Musical notation for the tuba part of 'Před našim domem'. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The piece starts with a *p* dynamic.

tuba

# Půjdeme spolu do Betléma

14

**Andante**

Musical score for tuba, 'Půjdeme spolu do Betléma'. The score is in bass clef, 2/4 time, and B-flat major. It consists of two staves. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The second staff continues the melody with various dynamics and articulations.

tuba

# Slyšte, slyšte pastuškové

15

**Moderato**

Musical score for tuba, 'Slyšte, slyšte pastuškové'. The score is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. The second staff continues the melody with various dynamics and articulations, including first and second endings and a **D. s.** marking.

tuba

# Štěstí, zdraví, pokoj svatý

16

**Moderato**

Musical score for tuba, 'Štěstí, zdraví, pokoj svatý'. The score is in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff begins with a *f* dynamic, followed by a *mf* dynamic. The second staff continues the melody with various dynamics and articulations, including a **Andante** section. The third staff is marked **Moderato solo** and continues the melody.

tuba

# Tichá noc

17

**Adagio**

Musical score for tuba, 'Tichá noc'. The score is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff begins with a *mf* dynamic, followed by a *p* dynamic. The second staff continues the melody with various dynamics and articulations, including a *f* dynamic and a *p* dynamic, and ends with a **D. s.** marking.

tuba

## V půlnoční hodinu

18

**Religioso**

mf

Musical notation for tuba, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The piece is marked **Religioso** and *mf*. It consists of a single staff with a repeat sign at the end.

tuba

## Vánoční čas nastává

19

**Lento**

mf

Musical notation for tuba, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The piece is marked **Lento** and *mf*. It consists of two staves with a repeat sign at the end of the first staff.

tuba

## Veselé vánoční hody

20

**Adagio**

mf

Musical notation for tuba, 2/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The piece is marked **Adagio** and *mf*. It consists of two staves with a repeat sign at the end of the second staff.

tuba

## Vítaný buď Ježíšku

21

**Lento**

mf

Musical notation for tuba, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The piece is marked **Lento** and *mf*. It consists of two staves with a repeat sign at the end of the first staff.

tuba **Z jedné strany chvojka** **22**

**Andante**

*mf*

**Andante**

*p*

tuba **Z nebe jsi přišel** **23**

**zvolna**

*mf*

**D.S.**

tuba **Purpura** **24**

Jiří Šlitr/Jiří Suchý

**Andante**

*p*

*mf*

*p*

*mf*

*p*

# Rolničky, rolničky

25

Americká lidová

**Moderato**

*f* *mp* *mf* *f* *ten.* *p* *f* *sfz*

solo

1. solo 2. TUTTI

TUTTI

Detailed description: This is a musical score for Tuba, titled 'Rolničky, rolničky' (American folk song). The tempo is 'Moderato'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a 'solo' marking. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff starts with mezzo-forte (*mf*). The fourth staff features a first ending marked '1. solo' and a second ending marked '2. TUTTI'. The fifth staff includes a 'ten.' (tension) marking and a piano (*p*) dynamic. The sixth staff begins with 'TUTTI' and a mezzo-forte (*mf*) dynamic, ending with a fortissimo (*f*) and sforzando (*sfz*) dynamic.

# VESELÉ VÁNOCE

26

J. Vomáčka, Zd. Borovec

**Foxtrot**

*f* *f* *mf*

1. DÁL 2. FINE

3x D.S. al 1. volta  
po 4 D.S. al FINE

Detailed description: This is a musical score for Tuba, titled 'VESELÉ VÁNOCE' (Happy Holidays). The tempo is 'Foxtrot'. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending marked '1. DÁL' and a second ending marked '2. FINE', with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melody. The score concludes with a double bar line and the instruction '3x D.S. al 1. volta po 4 D.S. al FINE'.

tuba

# Štědrej večer nastal

27

**Largo**  
9

Musical score for tuba, 2/4 time signature. The piece is in G major. It begins with a first ending marked with a circled 1 and a second ending marked with a circled 2. The first ending leads to the second ending. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score consists of three staves of music.

tuba

# We wish you a Merry Christmas

28

**Maestoso** ♩=100

anglická koleda

Musical score for tuba, 3/4 time signature. The piece is in B-flat major. It starts with a first ending marked with a circled 1 and a second ending marked with a circled 2. The first ending leads to the second ending. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes a *rit.* (ritardando) section. The score consists of three staves of music.

tuba

# What child is this

29

**Moderato**

anglická koleda

Musical score for tuba, 6/8 time signature. The piece is in B-flat major. It starts with a first ending marked with a circled 1 and a second ending marked with a circled 2. The first ending leads to the second ending. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes a *rit.* (ritardando) section. The score consists of three staves of music.

tuba

# Adeste fideles

30

**Maestoso**

John Francis Wade, asi 1743

Musical score for tuba, common time (C). The piece is in B-flat major. It starts with a first ending marked with a circled 1 and a second ending marked with a circled 2. The first ending leads to the second ending. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score consists of three staves of music.



tuba

# Vánoční intráda č.1

Luboš Řehánek, 2012

31

**Allegretto**

*mf* *mf* **rit.**

tuba

# Vánoční intráda č.2

Luboš Řehánek, 2012

32

**Allegro**  $\text{♩} = 85$

*f* 1. 2.