

Hudba i zpěv  
B. Smeškovský

# PTALI SA MAMĚNKA Valčík. píseň

Accordeon

The musical score consists of ten staves of music. The first staff begins with a *Rubato* instruction and a *mf* dynamic. The second staff includes a *Tempo di Valze* instruction. The third staff features a first ending marked *1. F* and a second ending marked *2. F*. The fourth staff contains the instruction *Mezihra* and *esdr.*. The fifth staff includes *dim* and *Ampl* markings. The sixth staff has a *f* dynamic. The seventh staff includes *mf* and *f* dynamics. The eighth staff has a *f* dynamic. The ninth staff includes *mf* and *f* dynamics. The tenth staff concludes with a *f* dynamic and a *ff* marking.

Hudba i text:  
Bl. Smišovský

PTALI SA MAMĚNKA

1/ Ptali sa maměnka  
co mám za frejira,  
že sa k mej zahrádce  
ani nepodívá.  
[ Ani sa nepodívá  
slovečke nepromluví.  
Neví neví šohajek můj  
jak sa mně lúbí. ]

2/ Dalim mně mamička  
čali dvě pérečka  
abych je skovala  
doma do šátečka.  
[ Šáteček vyšíváný  
aj pěkně malováný.  
A já nevím kdo mě má rád  
komu ho mám dát. ]

MEZIHRA:

3/ Dybych sa neběla  
šohajovej zraďy  
tak byca mu poslala  
kvítek ze zahrady.  
[ Kvíteček ze zahrady  
z háječka zeleného.  
Nemám nemám v srděčku víc  
pro chlapca svého. ]

Hudba i zpěv  
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# PTALI SA MAMĚNKA

Zpěv

*Rubato*

*Tempo di Valse*

Valč. píseň

1. Ptali sa ma-mě-ň-ka co mam za frg-ji-řa
2. Da-li mě ma-mě-ň-ka da-li dvě pě-řed-ka
3. Dybych sa ne-bá-la šoha-jo-vej zra-dy

že sa kmeň za-hrad-ě-ě z-ni ne-po-di-va.  
žbych je skova-la do šf-ťe-ka.  
tak bydimu posla-la kvítek ze za-hra-dy.

A-ni sa ne-po-di-va  
šf-ťe-ček vy-šf-va-ny  
kví-ťe-ček ze za-hra-dy

slo-večka ne-proňlu-vi!  
aj pékně ma-lo-va-ny.  
z há-jocka ze-le-ňe-ho.

Ne-ví neví šohajek muj jak samě lu-ři-ři.  
A já nevím kdo mě má rád komu ho mam dát.  
Nemám nemám vsrdečku vic pro chlapca sve-ho.

A-ni sa nepodi-va  
šf-ťe-ček vy-šf-va-ny  
kví-ťe-ček ze zabra-dy

slo-večka ne-proňlu-vi!  
aj pékně ma-lo-va-ny.  
z há-jocka ze-le-ňe-ho.

Ne-ví neví šoha-jek  
A já nevím kdo mě má  
Nemám nemám vsrdečku  
Mezihra

muj jak samě lu-ři-ři  
řád komu ho mam  
vic pro chlapca sve-

dát. —

ho —

D.S. alFINE

1.

2.

dát

FINE

yo

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# PTALI SA MAMĚNKA

Valkík. píseň

Klarnet Es

*Rubato*  
*Tempo di Valse*

*tr f*  
*mf*  
*mf*  
*mf*  
*f*

*tr*  
*mf*  
*Solo*  
*mf*  
*f*

*Mezihra*

1. 2. *del FINE*

*Solo*  
*mf*  
*f*

*Al Fine*

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# PTALI SA MAMENKA

Valčík. píseň

Klarinet 1B

The musical score for Clarinet 1B consists of ten staves of music. The first staff begins with the instruction *Rubato* and a triplet of eighth notes. The second staff includes the tempo marking *Tempo di Valse* and features a triplet of eighth notes. The third staff is marked *Nezihna* and contains a first ending bracket. The fourth staff includes the instruction *Solo* and a first ending bracket. The fifth staff is marked *at Fino* and contains a first ending bracket. The sixth staff includes the instruction *Solo* and a first ending bracket. The seventh staff includes the instruction *Solo* and a first ending bracket. The eighth staff includes the instruction *Solo* and a first ending bracket. The ninth staff includes the instruction *Solo* and a first ending bracket. The tenth staff includes the instruction *Solo* and a first ending bracket.

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PTALI SA MAMĚNKA  
Valkík. píseň

Klarinet 2B

The musical score consists of seven staves of music for Clarinet 2B. The notation includes various rhythmic values, accidentals, and dynamics. Performance instructions such as *Rubato*, *Tempo di Valse*, *Solo*, *Nezhira*, *Salvo*, and *al Fine* are interspersed throughout. The piece concludes with a double bar line, the word "FINE", and the initials "ESP".

*Rubato* *Tempo di Valse*

*Solo*

*Nezhira*

*Salvo*

*al Fine*

FINE

ESP

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# PTALI SA MAMĚNKA

Криловка 1

Valečik. píseň

Tempo di laise

Rubato

The musical score is written on ten staves. The top staff is for Soprano (Soli), the second for Tenor (Tenor), and the third for Bass (Bass). The piano accompaniment is on the bottom seven staves. The score includes various musical notations such as dynamics (mf, f, sf, f), articulation (accents), and performance instructions (Rubato, Solo, Tenor, Tutti, Fine, esp. pr.). A first and second ending are marked with '1.' and '2.' in the piano part. The piece concludes with 'FINE' and 'at Fine'.

Hudbní zpěv  
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# PTALI SA MAMĚNKA

Valeček. píseň

Tempo di Valse

Křídlovka 2

The musical score is written for voice and piano. It consists of ten staves of music. The first staff begins with a *Rubato* marking and a *mf* dynamic. The second staff has a *Solo* marking. The third staff is marked *Tenor*. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked *Tenor* and includes the lyrics 'děl' and 'FINE'. The sixth staff is marked *Tutti*. The seventh staff is marked *Ten.* and includes the lyrics 'esdn. Nezhina'. The eighth staff has a *f* dynamic. The ninth staff is marked *mf*. The tenth staff ends with a double bar line and the initials 'B.S.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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PTALI SA MAMĚNKA  
Valčík. píseň

Trubka 1B obl.

The musical score is written on ten staves in G major and 3/4 time. It includes the following performance instructions and markings:

- Staff 1:** *Rubato*, *mf*, *f*, *Tempo di Valse*, *mf*, *f*, *mf*
- Staff 2:** *Soli*
- Staff 3:** *Tutti*, *espn.*, *Mezihra 7*, *1. >*, *2. :*, *Soli dal*
- Staff 4:** *FINE*, *Solo*, *Ten.*, *mf*
- Staff 5:** *f >*, *mf*, *p*, *mf*
- Staff 6:** *mf*, *f*

The score concludes with a key signature change to E minor and a final *mf* dynamic marking.

Tenor

# Ptali sa maměnka

Blahoslav Smišovský

**Rubato** **Tempo di Valse**

9 *mf*

17 **6**

31 *solo*

39 *kř.* *solo*

47

57 **2.** **DÁL** **3.** **FINE** *solo* *mf*

65 **2** (baryton)

73 *solo* *f* *mf*

81 *mf*

87 **D. S. al FINE**

# Ptali sa maměnka

**Rubato** **Tempo di Valse**

9 *mf*

17 **6**

31 *solo*

39 *kř.* *solo*

47 **1.**

57 **2.** *DÁL* **3.** *FINE* *solo* *mf*

65 **2**

73 *f* *mf* *solo*

81 *f* *mf*

87 **D. S. al FINE**

# Ptali sa maměnka

**Rubato** **Tempo di Valse**

9  
16 *mf*  
23  
30  
37  
45  
53 1. 2. DÁL 3. FINE  
61  
69  
77 *mf* *f*  
85 *mf* *f*

**D. S. al FINE**

# Ptali sa maměnka

**Rubato** **Tempo di Valse**

9  
16 *mf*  
23  
30  
37  
45  
53 1. 2. DÁL 3. FINE  
61  
69  
77 *mf* *f*  
85 *mf* *f*

**D. S. al FINE**

Bl. Smikovský

# PTALI SA MAMENKA

TROMBON mel.

MIN 156

valse. pisen

Rubato *f* Tempo di Valse *f*

Solo

Tutti *espt.*

1. 2. *dal* FINE

*f* *mf* *f*

*f* *mf* *f* *f* # *D.S. al FINE*

11.12.2012  
[Signature]

Hudba i zpěv  
Bl. Smejšovský

# PTALI SA MAMĚNKA

Trubka B hluboká

Valčík. píseň

Tempo di Valse

Rubato

The musical score is written for tuba in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a '1' above the first measure and a 'Rubato' instruction. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and includes first and second endings marked '1.' and '2.'. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf* and ends with a 'FINE' marking and a repeat sign.

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PTALI SA MAMĚNKA  
Valčík. píseň

Tuba 2

The musical score is written for Tuba 2 and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes the instruction "Rubato" and a first ending bracket. The second staff starts with a dynamic marking of *f* and includes the instruction "Tempo di Valse". The third staff begins with a dynamic marking of *mf*. The fourth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff includes the instruction "Mezihra" and a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *f* and the instruction "BASS". The eighth staff begins with a dynamic marking of *mf*. The ninth staff includes a dynamic marking of *f* and the instruction "BASS". The tenth and final staff concludes with a dynamic marking of *mf* and the instruction "BASS". The score ends with the word "FINE" and a double bar line.



Hudba izpěv  
B. Smešovský

# PTALI SA MAMĚNKA Valčík. píseň

Bicí

*Rubato*

*Tempo di Valse*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *Rubato* tempo marking and contains a melodic line with a first ending bracket. The second staff continues the melody with a *f* dynamic. The third staff features a piano accompaniment with a *mf* dynamic. The fourth staff includes a *esbn.* marking and a first ending bracket. The fifth staff continues the piano accompaniment. The sixth staff has a *f* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *f* dynamic, a *B.G.* marking, and a *Al Fine* instruction.