

# Píseň zamilovaného pastevce

[slow]

Trubka Solo

ORCH. 1 2

1 Solo mf

2

3 mf

4 Tutti-orch. f

5 Ten. Tutti

6 Solo

7 KLAR. - TACET ad lib.

8 ORCH.

9 Solo f FINE

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# Píseň osamělého pastevce

[ slow. ]

*Es Klarinet*

Handwritten musical score for Clarinet in E-flat major, 3/4 time, titled "Píseň osamělého pastevce". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "slow.". The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "TR.", "Solo", and "ad. lib.". There are several measures with repeat signs. The score is marked with circled numbers 1 through 8, likely indicating specific measures or phrases. The notation is dense with many notes and rests, typical of a melodic line for a woodwind instrument.

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# Píseň osamělého pastevce

[ slow. ]

2. Klarinet in B<sup>b</sup>

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the first staff, there are handwritten annotations: "TR." above the first measure, "1" above the second measure, and a slur over the first three measures. The second staff starts with a circled "1" and includes dynamic markings "p", "lib.", and "mf". The third staff has a circled "2" above the first measure. The fourth staff has circled "3" above the first measure and circled "4" above the fourth measure. The fifth staff has a circled "5" above the first measure. The sixth staff starts with a circled "6" and the marking "ad lib.". The seventh staff has a circled "7" above the first measure and the marking "pato" above the second measure. The eighth staff has a circled "8" above the first measure and the marking "mf" above the second measure. The ninth staff has a circled "9" above the first measure and the marking "f" above the second measure. The tenth staff has a circled "10" above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

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[slow.]

# Keen' asamelato pastvec

1. Flügelhorn in b

SOLO

① *f* 8

② TR. *p*

③ *f* *ke.*

④ Solo-Tutti

⑤ *f* Ten.

⑥ *mf* Tutti

⑦ *mf*

⑧ Solo

⑨ *f* 4

FINE

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# Píseň osamělého pastevce

[ slow. ]

3. Flügelhorn in B<sup>b</sup>

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains the initial melody with a dynamic marking of *mf* and a tempo marking of *slow.*. The score is divided into measures by bar lines, with some measures containing repeat signs. Circled numbers 1 through 9 indicate specific measures or sections. The word "SOLO" is written above the fourth measure. The word "Ten." is written above the sixth measure. The word "FINE" is written at the end of the score, accompanied by a double bar line and a fermata. The score concludes with a final measure marked with a fermata.

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SLOW.

Handwritten musical score for Baritone in C, consisting of nine staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes the instruction "TR." above the first measure.
- Staff 2:** Marked with a circled "1" and "ad. lib." above the first measure. Includes a dynamic marking of "mf" and a fermata over the first measure.
- Staff 3:** Marked with a circled "2" and a dynamic marking of "p".
- Staff 4:** Marked with a circled "3" and a tempo change to "2. 2/3 2".
- Staff 5:** Marked with a circled "4" and a dynamic marking of "f".
- Staff 6:** Marked with a circled "5" and a dynamic marking of "f". Includes the instruction "solo" above the measure.
- Staff 7:** Marked with a circled "6" and "ad. lib." above the first measure. Includes a dynamic marking of "mf" and the instruction "Tutti" above the measure.
- Staff 8:** Marked with a circled "7" and a dynamic marking of "mf". Includes the instruction "Bar." above the measure.
- Staff 9:** Marked with a circled "8" and a dynamic marking of "mf".
- Staff 10:** Marked with a circled "9" and a dynamic marking of "mf".

The score concludes with the word "FINE" at the bottom center.

# Píseň osamělého pastevce

[ slow. ]

## 1.2. Trubka in B<sup>b</sup>

TR.

1

1

2

3 mf TR. TUSA

4 Tutti

5 mf

6 f

7 mf

8

9

FINE

# Píseň osamělého pastevce

[ slow. ]

## 1.2. Trubka in B<sup>b</sup>

TR. 1

①

②

③ mf TR. Tutti

④ Tutti

⑤ mf 1 f

⑥

⑦ mf

⑧ 1

⑨ FINE

Fišerův osamělého pastevce

[ slow. ]

Baštrubka in B<sup>b</sup>

slow.

1. *tr.* *1.*

2. *mf*

3. *mf*

4. *f* *TUBA*

5. *f* *TUBA*

6. *mf*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

FINE

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Píseň osamělého pastevce  
[slow.]

Tuba in C

SLOW TR.

The musical score is written on ten staves. The first staff is the Tuba part, marked 'SLOW TR.' and 'Solo'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a single line. The second staff is a blank staff. The third staff is the beginning of the orchestral accompaniment, marked 'ORCH.' at the bottom. It features a complex texture with many notes, including triplets and sixteenth notes. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (Solo, ORCH.). There are also circled numbers 1 through 9 indicating specific measures or phrases. The piece concludes with a double bar line and repeat signs.

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# Píseň osamělého pastevce

[ slow. ]

Drums

SLOW TR.

ad lib.

1

2

3

4

5

6

7

8

2

DOPROVOD

SOLO

3

4

5

6

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Ins.

# Píseň osamělého pastevce

[ slow. ]

Drums

SLOW TR.

① ad lib. *pp*

② *mf*

③

④ DOPROVOD SOLO *f*

⑤ *mf*

⑥ ad lib. *pp*

⑦

⑧ *f*

⑨

⑩

Ins. *p*

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