

## ODBILA HODINA

valčík

Rubato *solo KŘ* *solo KL* *solo KŘ* *solo KL* Valčík *KŘ+TEN*

*mf* *p* *mf* *p* *mf* *T+D+KL*

9 *KL solo* *tub+dopr.* *KŘ/TEN*

19 *TEN/KŘ*

1. Od - bi - la ho - di - na,  
2. Tú - lá se on tú - lá,

30 *TUTTI*

lá, eš - tě se sy - ne - ček po - dě - di - ně tú -  
ti, jdi mu mo - je mi - lá dve - ři o - tev - ři -

40 *solo KŘ*

49 - ti.

58 *solo TEN+KŘ* *TUTTI*

68 *KL solo* *tub+dopr.*

77 *TEN*

3. O - tev - ři má mi - lá, o - tev - ři mě dve - ři

87 *KŘ* *TUTTI*

a já se po - dí - vám, kdo - u te - be se - dí, a já se po - dí - vám,

98 *TUTTI*

108 *KŘ* *TUTTI*

kdo - u te - be se - dí. Ne - se - dí, ne - se - dí,

119 *TUTTI* **Fine**

dný, kdes ty jin - dy bý - val je - mís - teč - ko práz -  
dný, kdes ty jin - dy bý - val je - mís - teč - ko práz - dný.

# ODBILA HODINA

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Horácká lidová píseň  
valčík

1. ODBILA HODINA, UŽ ZAS BIJE DRUHÁ,  
EŠTĚ SE SYNEČEK PO DĚDINĚ TÚLÁ,  
EŠTĚ SE SYNEČEK PO DĚDINĚ TÚLÁ.

\*

2. TÚLÁ SE ON TÚLÁ, NEMOŽE TREFITI,  
JDI MU MOJE MILÁ DVEŘÍ OTEVŘÍTI,  
JDI MU MOJE MILÁ DVEŘÍ OTEVŘÍTI.

\*

## *MEZI HRA*

\*

3. OTEVŘI MÁ MILÁ, OTEVŘI MĚ DVEŘÍ,  
A JÁ SE PODÍVÁM, KDO U TEBE SEDÍ,  
A JÁ SE PODÍVÁM, KDO U TEBE SEDÍ.

\*

4. NESEDÍ, NESEDÍ, NESEDÍ TAM ŽÁDNÝ,  
KDES TY JINDY BÝVAL, JE MÍSTEČKO PRÁZDNÝ,  
KDES TY JINDY BÝVAL, JE MÍSTEČKO PRÁZDNÝ.

## ODBILA HODINA

valčík

Rubato

*solo* *p* 3 *solo* *p* **A** Valčík *mf*

10 *tr* *p* **B** 2

19 2 5

32 **C** 4 1. 2. **D** .... *mf*

43 ....

50 2 2 **E** *f* *mf* TUTTI *mf*

61 *f*

69 **F** *mf* *tr*

77 **G** 2 *p* 2

86 5 4 *mf*

100 **H** TUTTI .. *f* *tr*

107 2 5 *mf*

119 4 *Fine*

# ODBILA HODINA

valčík

Rubato *solo* *p* 3 *solo* *p* Valčík

10 *tr* *mf* *p*

19 2 5

32 *C* 4 1. 2. *D* ... *mf*

43

50 2 2 *E* *f* *mf* *TUTTI* *mf*

61 *f* *tr*

69 *F* *mf* *tr*

77 *G* 2 2 *p*

87 5 4 *mf*

101 *H* *TUTTI* *f* *f* *tr*

107 *mf* 2 5

119 4 *Fine*

## ODBILA HODINA

Rubato

solo *p* 3

2

solo *p*

valčík

A Valčík *mf*

10 *tr*

B 2 *p*

19 2 5

32 C 4 1. 2. D *mf*

43

50 2 2 E *f* *mf* *mf*

61 TUTTI *f*

69 F *mf* *tr*

77 G 2 2 *p*

87 5 4 *mf*

101 H TUTTI *f* *f* *tr*

107 2 5 *mf*

119 4 *Fine*

Rubato  
solo

mf 3

solo

mf

2

A Valčík

10

2

B KŘ/TEN

p

21

TEN/KŘ

32

C TUTTI

mf

1.

2.

solo

mf

42

D

f

52

solo

E

mf

62

TUTTI

f

F

mf

72

2

G TEN

p

83

KŘ

93

TUTTI

mf

f

103

H TUTTI

f

KŘ

mf

112

TEN

121

TUTTI

Fine

Detailed description of the musical score: The score is for a Clarinet in B-flat (Křídlovka 1Bb) and is in 3/4 time. It begins with a 'Rubato' marking and a 'solo' instruction. The first section (A) is a waltz ('Valčík') starting at measure 10. Section B (measures 21-31) features a 'piano' (p) dynamic and includes the lyrics 'KŘ/TEN' and 'TEN/KŘ'. Section C (measures 32-41) is marked 'tutti' and includes first and second endings. Section D (measures 42-51) is marked 'f' and includes accents. Section E (measures 52-61) is marked 'solo' and 'mf'. Section F (measures 62-71) is marked 'tutti' and 'mf'. Section G (measures 72-82) is marked 'piano' (p) and includes the lyric 'TEN'. Section H (measures 83-102) is marked 'tutti' and 'f', including the lyric 'KŘ'. The score concludes at measure 121 with a 'Fine' marking. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 103.

Rubato  
solo 3  
mf

solo  
mf

2

A Valčík

10

2

B KŘ/TEN

p

21

TEN/KŘ

32

C TUTTI

1. 2.

mf

42

D

f

52

E 7 TUTTI

f

68

F

2

G TEN

mf

79

KŘ

90

TUTTI

mf

100

H TUTTI

f

f

KŘ

mf

110

TEN

120

TUTTI

Fine

Trubka 1B $\flat$

Dechová hudba ZUŠ Velké Bílovice  
**ODBILA HODINA**

horácká lidová  
arr.: L. Řehánek

The musical score is written for a B-flat trumpet in 3/4 time. It begins with a *Rubato solo* section marked *mf* and a *3* (triple) articulation. This is followed by a *solo* section marked *mf*. The piece then transitions into a *valčík* (waltz) section, marked *mf*, with a *2* (second ending) and a section marker **A**. The score continues with a first ending marked *mf* and a section marker **B**, followed by a section marked *mf* with a *18* (eighteenth) articulation and a section marker **C**. A section marked *mf* with a *3* (triple) articulation follows, leading to a first ending marked *mf*. The second ending is marked *f* and includes a section marker **D**. The score then moves to a section marked *f* with a section marker **E** and a *7* (seventh) articulation. A *TUTTI* section begins at measure 65, marked *f*, with a section marker **F** and a *mf* dynamic. At measure 74, there is a section marked *mf* with a *2* (second ending) and a section marker **G**, followed by a section marked *f* with a *21* (twenty-first) articulation. At measure 103, a *TUTTI* section is marked *f*, with a section marker **H** and a *mf* dynamic. A section marked *mf* with a *KŘ* (breath mark) articulation follows. At measure 113, a *TEN* (tension) section is marked *mf*. The piece concludes at measure 121 with a *TUTTI* section marked *f* and a *Fine* ending.



Rubato 6 Valčík valčík 2 B KŘ/TEN  
mf p

16 TEN/KŘ

27 C TUTTI mf

37 1. 2. D mf

47 7 solo E mf

62 TUTTI f mf F

72 2 G TEN p

83 KŘ

93 TUTTI mf f

103 H TUTTI f mf KŘ

112 TEN

121 TUTTI Fine

The musical score is written for a Tenor instrument in 3/4 time, with a key signature of one sharp (F#). It begins with a 'Rubato' marking and a tempo of 6. The piece is a waltz ('Valčík'). The score is divided into measures, with measure numbers 16, 27, 37, 47, 62, 72, 83, 93, 103, 112, and 121 indicated. Various dynamics (mf, p, f) and performance instructions (TUTTI, solo) are provided. Rehearsal marks A through H are placed throughout the score. The piece concludes with a 'Fine' marking at measure 121.

Rubato 4 solo trombon Valčík valčík

14 KŘ/TEN

24 TEN/KŘ TUTTI

34 1. 2. D

44 6

58 E 7 TUTTI F

74 2 G TEN

85 KŘ TUTTI

96 H TUTTI

105 KŘ TEN

116 TUTTI

123 Fine

Detailed description: This is a musical score for the Baryton B $\flat$  part of a piece titled 'ODBILA HODINA'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Rubato' marking and a '4' measure rest. The first staff contains a 'solo trombon' instruction and a 'Valčík valčík' tempo marking. The music features various dynamics including *p*, *mf*, and *f*, and includes several repeat signs and first/second endings. Section markers A through H are placed above the staff. The score concludes with a 'Fine' marking at the end of the 123rd measure.

Rubato 4 solo trombon Valčík valčík

14 KŘ/TEN

24 TEN/KŘ TUTTI

34 1. 2. D

44 6

58 E 7 TUTTI F

74 2 G TEN

85 KŘ TUTTI

96 H TUTTI

105 KŘ TEN

116 TUTTI

123 Fine

# ODBILA HODINA

Rubato 6 Valčík valčík

14 *mf*

22 *p*

31 *mf*

39 *mf*

47 *mf*

55 *f*

63 *mf* TUTTI

71 *mf*

80 *p*

88

97 *mf* *f* *f* TUTTI

105 *mf*

113 *mf*

121 Fine

# ODBILA HODINA

valčík

Rubato

6

A Valčík

14 *mf*

23 *p*

32 *mf* 1.

40 2. *mf* D

48 *mf*

56 *f* E

64 *mf* TUTTI F

72 *mf*

81 *p* G

89

98 *f* H TUTTI

106 *mf* *f* *f*

114 *mf*

121 *Fine*

Dechová hudba ZUŠ Velké Bílovice  
**ODBILA HODINA**

Rubato 4 solo Valčík valčík 2

14 B KŘ/TEN p

24 TEN/KŘ C TUTTI

33 1. 2.

42 D bastr. (pokud není hrej) mf f

51 bastr. E bastr. mf

60 TUTTI

69 F 2 G TEN mf p

80 KŘ

91 TUTTI mf

101 H TUTTI KŘ f f mf

111 TEN

120 TUTTI mf Fine

Trombon C

# ODBILA HODINA

horácká lidová  
arr.: L. Řehánek

Rubato 4 solo Valčík valčík

The musical score is written for Trombon C in 3/4 time. It begins with a 'Rubato 4' marking and a 'solo' instruction. The piece is in the key of B-flat major. The score is divided into measures, with measure numbers 14, 24, 33, 42, 51, 60, 69, 80, 91, 101, 111, and 120 indicated. There are several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. There are also performance instructions like 'bastr. (pokud není hrej)' and 'bastr.'. The piece concludes with a 'Fine' marking.

14 KŘ/TEN

24 TEN/KŘ

33

42 D bastr. (pokud není hrej)

51 bastr. E bastr.

60 TUTTI

69 F 2 G TEN

80 KŘ

91 TUTTI

101 H TUTTI KŘ

111 TEN

120 TUTTI Fine

Tuba

Dechová hudba ZUŠ Velké Bílovice  
**ODBILA HODINA**  
valčík

horácká lidová  
arr.: L. Řehánek

Rubato 2 solo 2 A Valčík

12 *mf* *mf*

21 *p*

30

40 *mf*

49 *mf*

58 *f* *mf* **TUTTI**

67 *mf*

76 *mf*

85 *p*

94

103 *mf* *f* **TUTTI**

112 *f* *mf*

121 **Fine**



# ODBILA HODINA

Rubato

6

A Valčík

valčík

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a 'Rubato' marking and a tempo of 6. The piece is a waltz ('valčík'). The score is divided into sections A through H, each marked with a letter in a box. Section A starts at measure 6 and includes a first ending (1.) and a second ending (2.). Section B starts at measure 14 and includes a first ending (1.) and a second ending (2.). Section C starts at measure 32 and includes a first ending (1.) and a second ending (2.). Section D starts at measure 40 and includes a first ending (1.) and a second ending (2.). Section E starts at measure 56 and includes a first ending (1.) and a second ending (2.). Section F starts at measure 64 and includes a first ending (1.) and a second ending (2.). Section G starts at measure 72 and includes a first ending (1.) and a second ending (2.). Section H starts at measure 89 and includes a first ending (1.) and a second ending (2.). The score includes various dynamics such as *mf*, *p*, *f*, and *TUTTI*. There are also asterisks (\*) above certain notes, likely indicating accents or breath marks. The piece concludes with a 'Fine' marking at the end of the final measure.