

# Vje, vje, moje koně

## polka

9

TUTTI

*f*

9

A

*>* tuba+bar

17

B 1.ten;2.kř;3.ten

1. Vje, vje, mo-je ko-ně od vo - dy, aj to mo-jej mi - lej  
 2. Vžkaž - te mo-jej mi lej, jak sa - má, je - li o - na smut - ná  
 3. A kdo ti ho mi - lá vy - ší - val, ked sem a - ni do - ma

23

C 1.kř/Tutti;2.ten/Tutti;3.kř/Tutti

- na - vzdo - ry. Vje, vje, mo - je ko - ně od vo - dy  
 ja - ko já. A o - na je smut - ná ja - ko ty,  
 ne - bý - val. Vy - ší - va - li ně ho ze - ma - né,

29

1. 2. Dál

*solo oblig*

- aj, to mo-jej mi - lej na - vzdo - ry. ry.  
 má fěr - tú - šek zla - tem vy - ši - tý. tý.  
 na tej na - šej lů - ce ze - lé - nej. nej.

34

D 1.kř/Tutti;2.ten/Tutti;3.kl/Tutti

*mf/f*

42

E

48

1. 2. D.S.2x 3. Fine

*solo oblig* VB \*

# VJE, VJE, MOJE KONĚ

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polka

1. VJE, VJE, MOJE KONĚ OD VODY,  
AJ, TO MOJEJ MILEJ NAVZDORY.  
//: VJE, VJE, MOJE KONĚ OD VODY,  
AJ, TO MOJEJ MILEJ NAVZDORY. ://

\*

*MEZIHRA*

\*

2. VZKAŽTE MOJEJ MILEJ, JAK SA MÁ,  
JE-LI ONA SMUTNÁ, JAK SU JÁ.  
//: A ONA JE SMUTNÁ, JAKO TY,  
MÁ FĚRTÚŠEK ZLATEM VYŠITÝ. ://

\*

*MEZIHRA*

\*

3. A KDO TI HO MILÁ VYŠÍVAL,  
KDE SEM ANI DOMA NEBÝVAL.  
//: VYŠÍVALI MĚ HO ZEMANÉ,  
NA TEJ NAŠEJ LÚCE ZELENEJ. ://

\*

*DOHRA*

\*

Klarinet Eb

Dechová hudba ZUŠ Velké Bílovice  
Vje, vje, moje koně

arr. : L. Řehánek

$\text{♩} = 110$  polka

*f*

8

14

*p*

21

*mf*

28

34

1.kř/Tutti; 2.ten/Tutti; 3.kl/Tutti

*mf/f*

40

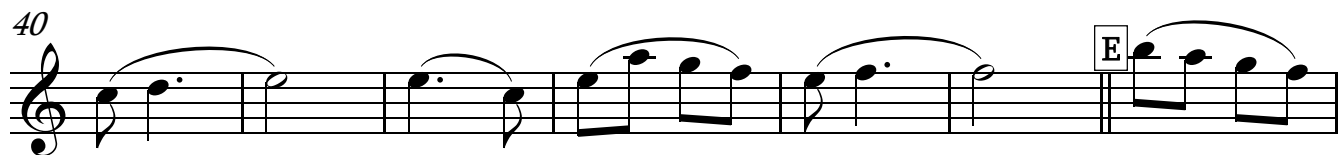
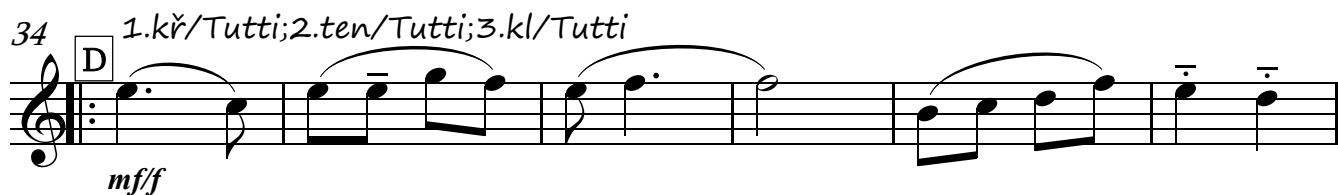
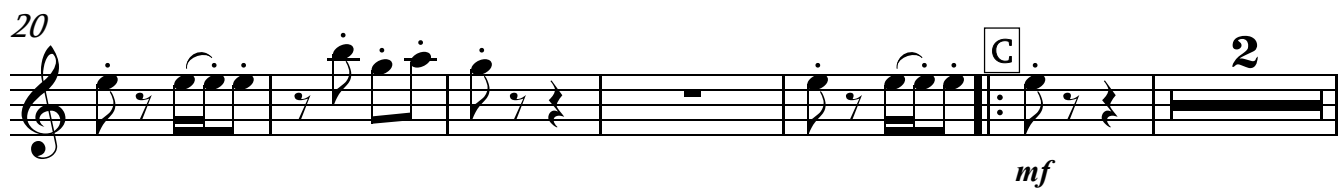
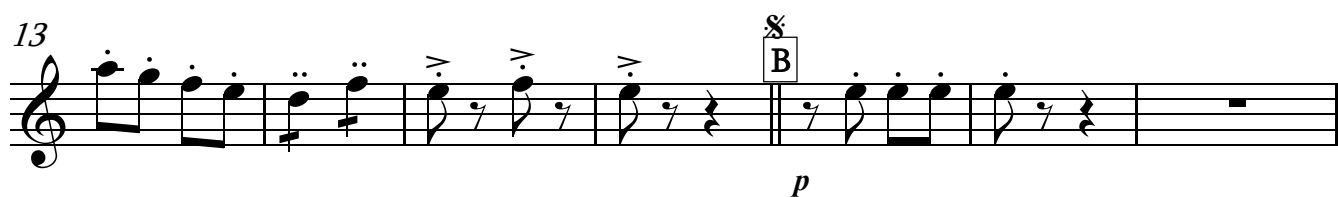
47

1. > | 2. > D.S.2x | 3. > Fine

Klarinet 1Bb

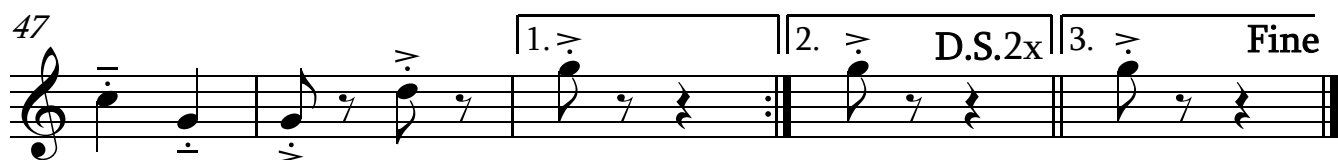
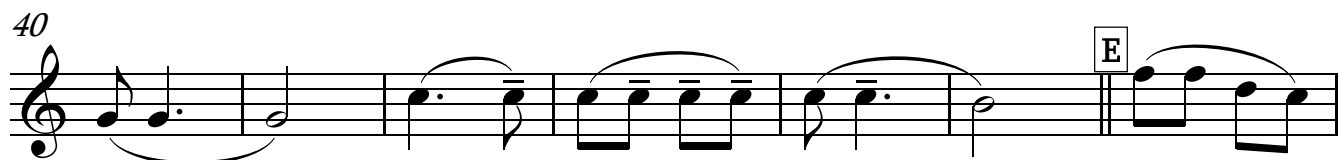
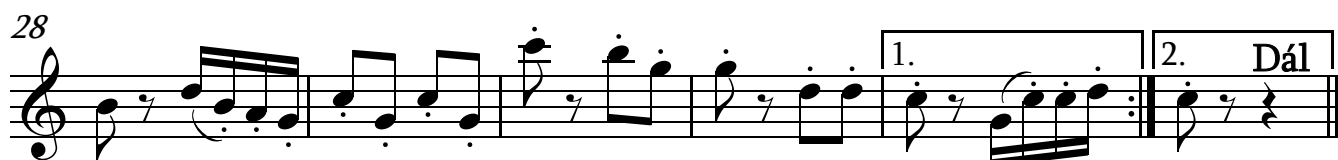
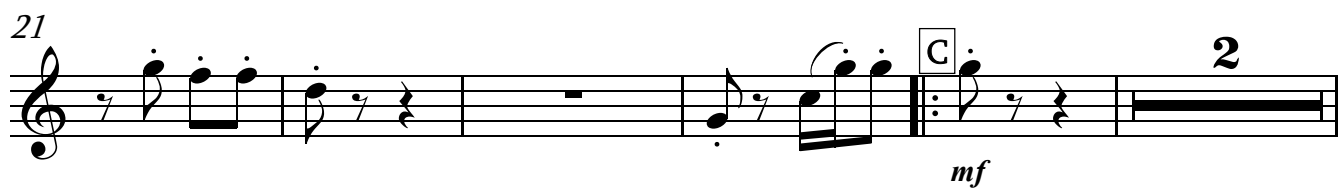
Dechová hudba ZUŠ Velké Bílovice  
Vje, vje, moje koně  
polka

arr. : L. Řehánek

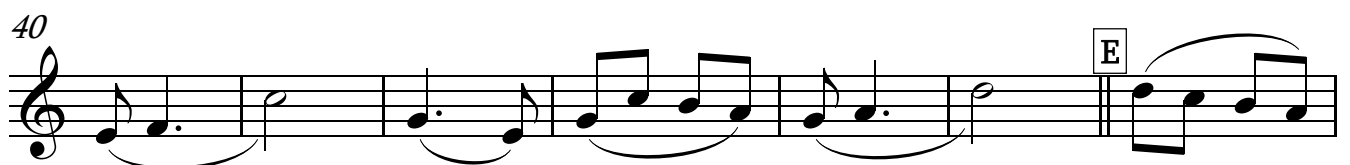
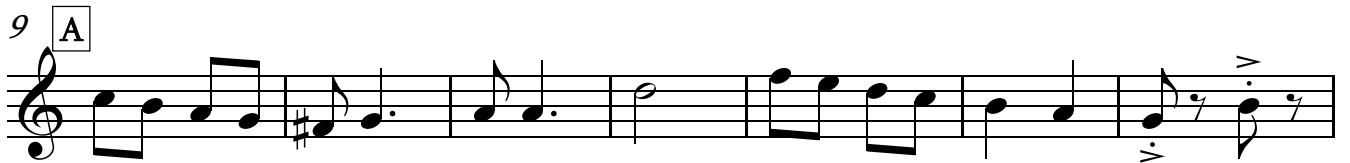


# Vje, vje, moje koně

polka

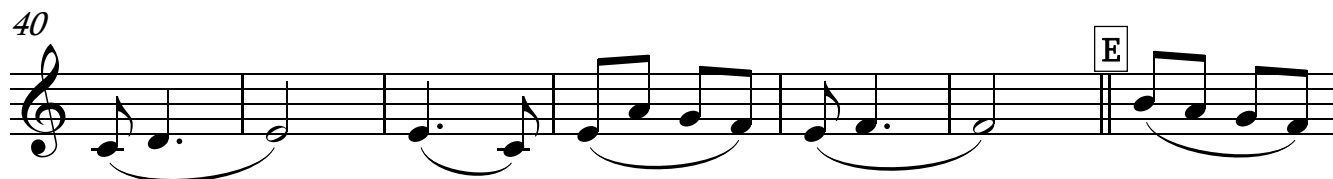
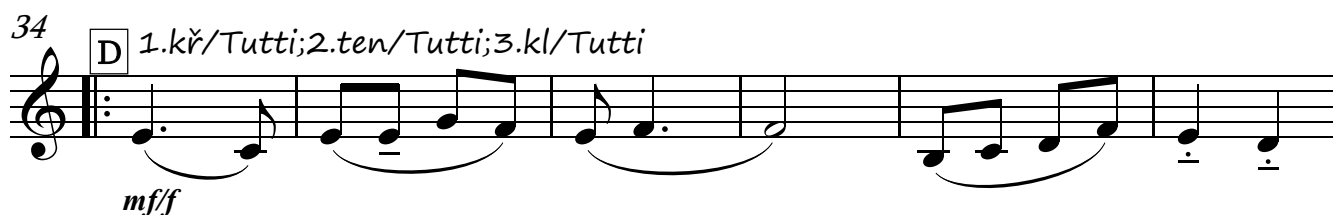
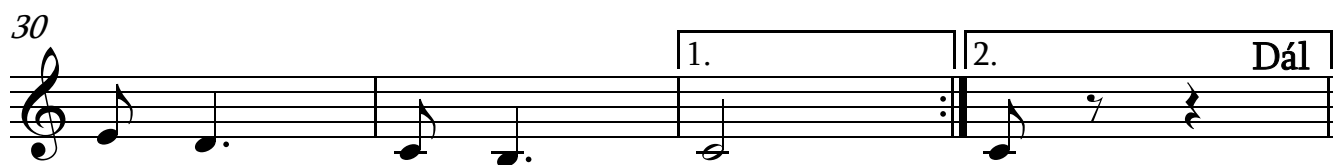
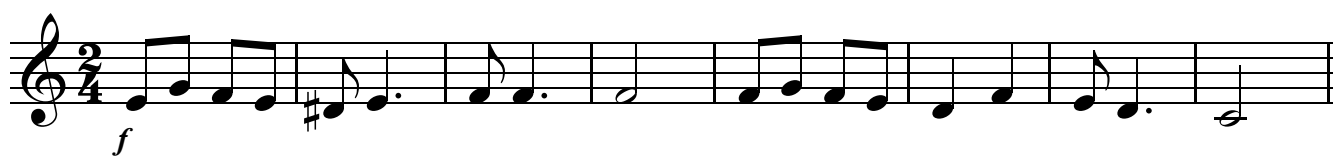


Dechová hudba ZUŠ Velké Bílovice  
**Vje, vje, moje koně**  
 polka



# Vje, vje, moje koně

polka



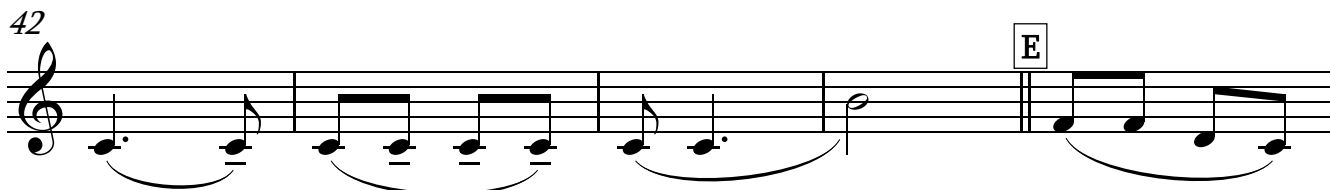
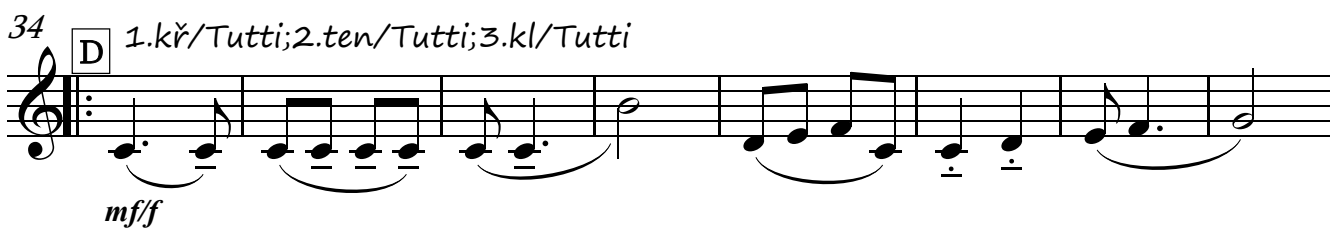
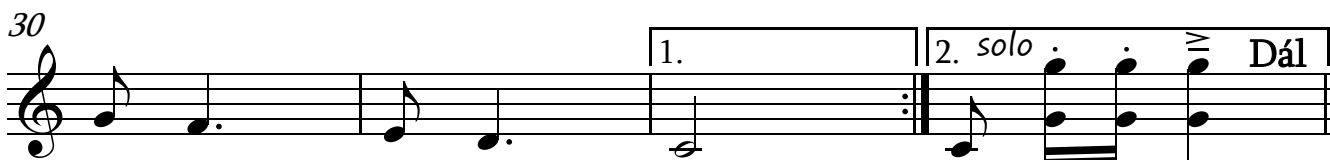
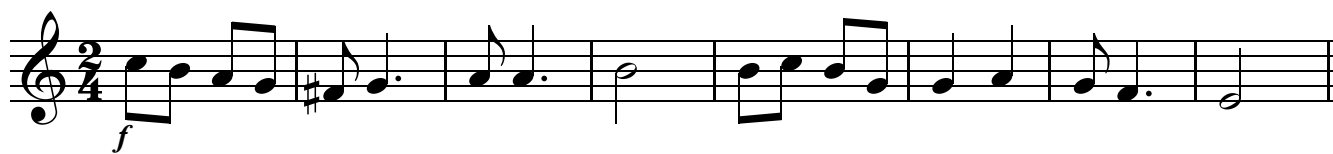
Trubka 1 B $\flat$

Dechová hudba ZUŠ Velké Bílovice

arr. : L. Řehánek

# Vje, vje, moje koně

polka





Tenor

# Vje, vje, moje koně

polka

9

9 **A**

17 **B** 1.ten;2.kř;3.ten

25 **C** 1.kř/Tutti;2.ten/Tutti;3.kř/Tutti

29

34 **D** 1.kř/Tutti;2.ten/Tutti;3.kl/Tutti

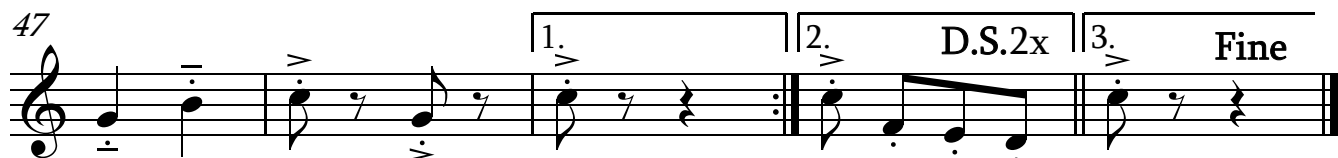
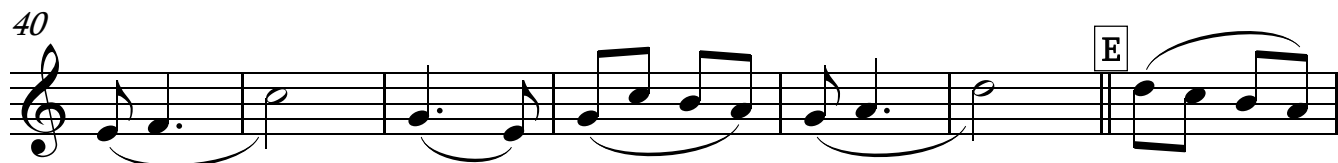
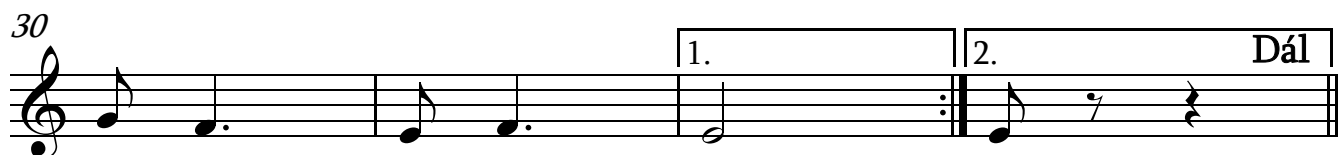
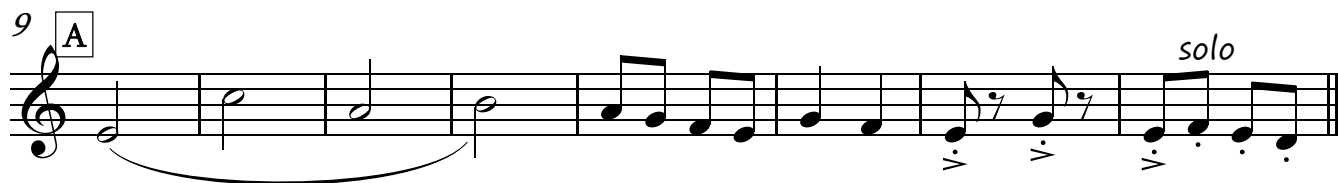
40 **E**

47

Baryton B $\flat$

Dechová hudba ZUŠ Velké Bílovice  
Vje, vje, moje koně  
polka

arr. : L. Řehánek



Baryton C

Dechová hudba ZUŠ Velké Bílovice  
Vje, vje, moje koně  
polka

arr. : L. Řehánek

Musical notation for measures 1-8. Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody is written on a single staff with a slur over the first four notes.

Musical notation for measures 9-16. Measure 9 is marked with a box 'A'. The melody continues with a slur over the first four notes. Measures 15 and 16 have accents (>) and a 'solo' marking above the notes.

Musical notation for measures 17-24. Measure 17 is marked with a box 'B' and a repeat sign. The instruction '1.ten;2.kř;3.ten' is written above the staff. The dynamic is piano (*p*). The melody is written on a single staff.

Musical notation for measures 25-28. Measure 25 is marked with a box 'C'. The instruction '1.kř/Tutti;2.ten/Tutti;3.kř/Tutti' is written above the staff. The dynamic is mezzo-forte (*mf*). The melody is written on a single staff.

Musical notation for measures 29-33. Measure 29 is marked with the number '29'. The melody is written on a single staff. Measures 32 and 33 are marked with first and second endings, with the word 'Dál' above the second ending.

Musical notation for measures 34-39. Measure 34 is marked with a box 'D'. The instruction '1.kř/Tutti;2.ten/Tutti;3.kl/Tutti' is written above the staff. The dynamic is mezzo-forte (*mf/f*). The melody is written on a single staff with slurs over the first four notes of each measure.

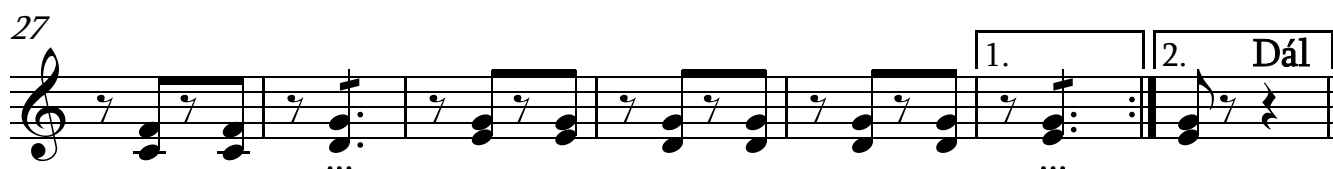
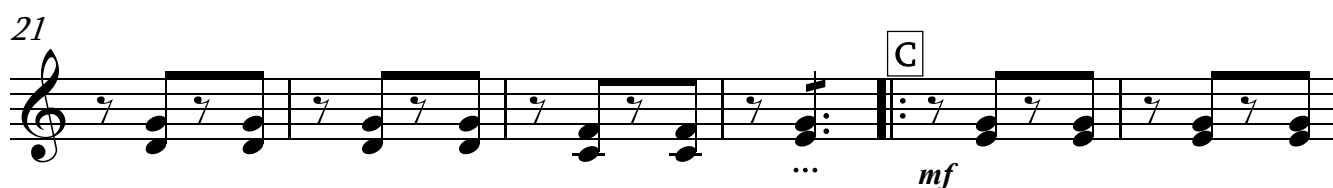
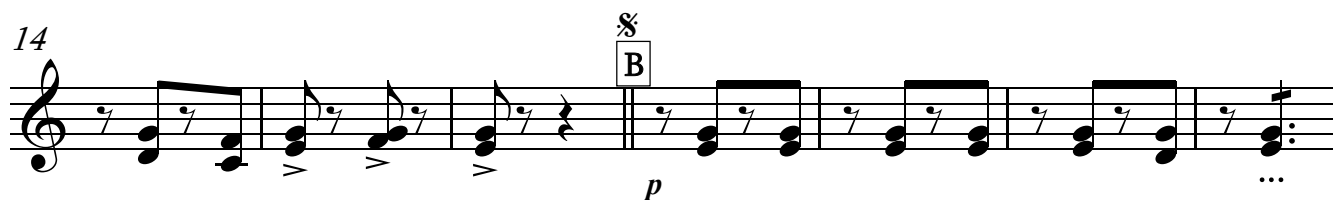
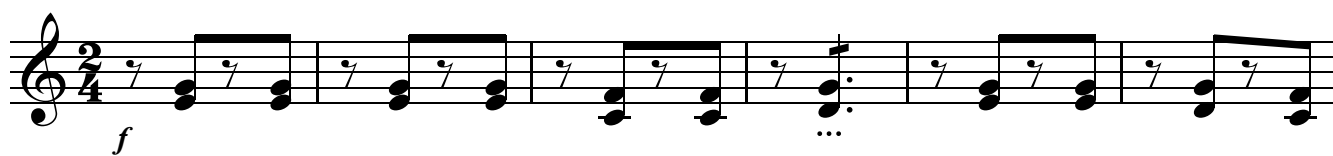
Musical notation for measures 40-46. Measure 40 is marked with the number '40'. Measure 46 is marked with a box 'E'. The melody is written on a single staff with slurs over the first four notes of each measure.

Musical notation for measures 47-52. Measure 47 is marked with the number '47'. The melody is written on a single staff. Measures 49 and 50 are marked with first and second endings, with 'D.S.2x' above the second ending. Measure 51 is marked with a third ending and the word 'Fine' above it.

Trubka 2/3 B $\flat$

Dechová hudba ZUŠ Velké Bílovice  
Vje, vje, moje koně  
polka

arr. : L. Řehánek



# Vje, vje, moje koně

polka

7

*f*

14

**A**

21

**B**

*p*

27

**C**

*mf*

34

**D**

41

**E**

47

1. > | 2. > D.S.2x | 3. > Fine

# Vje, vje, moje koně

## polka

1. Musical staff (measures 1-8): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with a slur over the first six measures.

2. Musical staff (measures 9-15): Treble clef. Measure 9 is marked with a boxed 'A'. The melody continues with eighth and quarter notes, ending with two eighth notes marked with accents.

3. Musical staff (measures 16-22): Treble clef. Measure 16 is marked 'solo' and 'p'. Measure 17 has a boxed 'B' and '1.ten;2.kř;3.ten' above it. The melody features sixteenth notes with accents.

4. Musical staff (measures 23-28): Treble clef. Measure 23 is marked with a boxed 'C'. The melody continues with eighth and quarter notes, ending with a half note marked 'mf'.

5. Musical staff (measures 29-33): Treble clef. Measure 29 is marked with a boxed '1.' and '2. Dál'. The melody consists of eighth and quarter notes.

6. Musical staff (measures 34-39): Treble clef. Measure 34 is marked with a boxed 'D' and '1.kř/Tutti;2.ten/Tutti;3.kl/Tutti' above it. The melody features dotted half notes and quarter notes with a slur.

7. Musical staff (measures 40-46): Treble clef. Measure 40 is marked with a boxed 'E'. The melody continues with dotted half notes and quarter notes with a slur.

8. Musical staff (measures 47-52): Treble clef. Measure 47 is marked with a boxed '1.', '2. D.S.2x', and '3. Fine'. The melody consists of eighth and quarter notes.

# Vje, vje, moje koně

## polka

8 *f*

9 **A**

16 *p* **B** 1.ten;2.kř;3.ten

23 **C** *mf*

29 **Dál**

34 **D** 1.kř/Tutti;2.ten/Tutti;3.kl/Tutti *mf/f*

40 **E**

47 1. 2. D.S.2x 3. Fine

Tuba

# Vje, vje, moje koně

polka

7

*f*

14

**A**

21

solo **B**

*p*

27

**C**

*mf*

34

1. 2. Dál

40

**D** 1.kř/Tutti;2.ten/Tutti;3.kl/Tutti

*mf/f*

46

**E**

53

1. 2. D.S.2x 3. Fine



Bicí

# Vje, vje, moje koně

arr. : L. Řehánek

polka

7

*f*

14

*p*

21

*mf*

28

*mf*

34

*mf*

40

*mf*

46

*solo*