

# Rock around the clock

Bill Haley

## Rock 'n' roll

This musical score is for the song "Rock around the clock" by Bill Haley, specifically the "Rock 'n' roll" section. It is a 4-measure excerpt in 4/4 time with a key signature of two flats (Bb and Eb). The score is arranged for a large ensemble of instruments:

- Klarinet Eb**: Plays a melodic line with accents and slurs, including a fourth-finger fingering (IV) in the second measure.
- Klarinet 1Bb**: Plays a melodic line with accents and slurs, including a fourth-finger fingering (IV) in the second measure.
- Klarinet 2Bb**: Plays a melodic line with accents and slurs, including a fifth-finger fingering (V) in the second measure.
- Křídlovka 1Bb**: Plays a rhythmic accompaniment of eighth notes with slurs.
- Křídlovka 2Bb**: Plays a rhythmic accompaniment of eighth notes with slurs.
- Trubka 1Bb oblig.**: Plays a rhythmic accompaniment of eighth notes with slurs.
- Tenor**: Plays a rhythmic accompaniment of eighth notes with slurs.
- Baryton**: Plays a rhythmic accompaniment of eighth notes with slurs.
- Trubka 2Bb doprovod**: Plays a melodic line with accents and slurs, including a sixth-finger fingering (VI) in the second measure.
- Trubka 3Bb doprovod**: Plays a melodic line with accents and slurs, including a sixth-finger fingering (VI) in the second measure.
- Trubka 4Bb doprovod**: Plays a melodic line with accents and slurs, including a sixth-finger fingering (VI) in the second measure.
- Bastrubka Bb**: Plays a melodic line with accents and slurs, including a fifth-finger fingering (V) in the second measure.
- Tuba**: Plays a melodic line with accents and slurs, including a sixth-finger fingering (VI) in the second measure.
- Bicí souprava**: Plays a rhythmic accompaniment of eighth notes with slurs and accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as various musical notations like slurs, accents, and fingering numbers (IV, V, VI).

5

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb  
obl.

Ten.

Bar.

Tr. 2Bb  
dopr.

Tr. 3Bb  
dopr.

Tr. 4Bb  
dopr.

Bastr.

Tuba.

Bicí

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '2' in the top left corner. A rehearsal mark '5' is placed at the beginning of the first staff. The score consists of 13 staves, each representing a different instrument. The instruments are: Klarinet Eb (E-flat Clarinet), Klarinet 1Bb (B-flat Clarinet), Klarinet 2Bb (B-flat Clarinet), Křeslo 1Bb (B-flat Trumpet), Křeslo 2Bb (B-flat Trumpet), Trubka 1Bb obl. (B-flat Trumpet obbligato), Tenor (Tenor Horn), Bariton (Baritone), Trubka 2Bb dopr. (B-flat Trumpet), Trubka 3Bb dopr. (B-flat Trumpet), Trubka 4Bb dopr. (B-flat Trumpet), Bastron (Bassoon), Tuba, and Bicí (Cymbals). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows four measures of music. The woodwinds and strings (Klarinet, Křeslo, Tenor, Bariton) play melodic lines with various articulations and dynamics. The brass instruments (Trubka, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The cymbals play a steady, rhythmic pattern.

9 **A**

Klar. Eb  
*mf*

Klar. 1Bb  
*mf*

Klar. 2Bb  
*mf*

Kř. 1Bb  
*mf*

Kř. 2Bb  
*mf*

Tr. 1Bb obl.  
*mf*

Ten.  
*mf*

Bar.  
*mf*

Tr. 2Bb dopr.  
*mf*

Tr. 3Bb dopr.  
*mf*

Tr. 4Bb dopr.  
*mf*

Bastr.  
*mf*

Tuba.  
*mf*

Bicí  
*mf*

1 2 3 4 5

14

Klar. Eb  
Klar. 1Bb  
Klar. 2Bb  
Kř. 1Bb  
Kř. 2Bb  
Tr. 1Bb obl.  
Ten.  
Bar.  
Tr. 2Bb dopr.  
Tr. 3Bb dopr.  
Tr. 4Bb dopr.  
Bastr.  
Tuba.  
Bicí

6. 7. 8. 9. 10.

19

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí

1.

2.

23 **B**

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb  
obl.

Ten.

Bar.

Tr. 2Bb  
dopr.

Tr. 3Bb  
dopr.

Tr. 4Bb  
dopr.

Bastr.

Tuba.

Bicí

*f*

*f*

*f*

*f*

Solo

*f*

*f*

*f*

*f*

*f*



29

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí

3.

4.



33

Klar. Eb  
Klar. 1Bb  
Klar. 2Bb  
Kř. 1Bb  
Kř. 2Bb  
Tr. 1Bb obl.  
Ten.  
Bar.  
Tr. 2Bb dopr.  
Tr. 3Bb dopr.  
Tr. 4Bb dopr.  
Bastr.  
Tuba.  
Bicí

37

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb *ff*

Kř. 2Bb *ff*

Tr. 1Bb obl. *ff*

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí





48

Klar. Eb  
Klar. 1Bb  
Klar. 2Bb  
Kř. 1Bb  
Kř. 2Bb  
Tr. 1Bb obl.  
Ten.  
Bar.  
Tr. 2Bb dopr.  
Tr. 3Bb dopr.  
Tr. 4Bb dopr.  
Bastr.  
Tuba.  
Bicí

4. 5. 6.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of three Clarinets (Eb, 1Bb, 2Bb), two Cor Anglais (1Bb, 2Bb), and three Trumpets (1Bb, 2Bb, 3Bb). The brass section includes a Trombone (1Bb), a Tenor Saxophone, a Baritone Saxophone, a Trombone (2Bb), a Trombone (3Bb), a Trombone (4Bb), and a Bass Trombone. The percussion section includes a Snare Drum. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. Measures 48-50 show a complex texture with various rhythmic patterns and articulations. The woodwinds play melodic lines with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The snare drum plays a steady pattern of eighth notes. The page number '48' is at the top left, and '13' is at the top right. The instrument names are listed on the left side of the score.

51

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí

7. 8. 9. 10.

55

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí

1

2

59 **F**

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí





65

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí

3

3

69

Klar. Eb  
Klar. 1Bb  
Klar. 2Bb  
Kř. 1Bb  
Kř. 2Bb  
Tr. 1Bb obl.  
Ten.  
Bar.  
Tr. 2Bb dopr.  
Tr. 3Bb dopr.  
Tr. 4Bb dopr.  
Bastr.  
Tuba.  
Bicí

3

Detailed description: This page of a musical score covers measures 69 through 72. It features a large ensemble of instruments. The woodwind section includes three Clarinet parts (Eb, 1Bb, 2Bb), two Cor Anglais parts (1Bb, 2Bb), one Trumpet in Bb (obbligato), and three Trumpets in Bb (two doubling). The brass section consists of a Trombone, a Bass Trombone, and a Tuba. The percussion part includes a snare drum (Bicí) with a triplet of eighth notes in measure 71. The score is written in a key signature of one flat and a common time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

73

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí

1.

2.

3

76

Klar. Eb

Klar. 1Bb

Klar. 2Bb

Kř. 1Bb

Kř. 2Bb

Tr. 1Bb obl.

Ten.

Bar.

Tr. 2Bb dopr.

Tr. 3Bb dopr.

Tr. 4Bb dopr.

Bastr.

Tuba.

Bicí

3 3