



č. 2559

Clarinetto Es

Fůra slámy

polka

Karel Vacek

Copyright 1946, by Ferry Kovářík, Prague.

Nakladatel Fr. Kovářík. Praha I., Karlova ul. č. 12



č. 2559

Fůra slámy

Clarinetto I B

polka

Karel Vacek

f *mf* *f* *Solo* *f* *D.S. al Fine* *mf* *f* *TRIO* *f* *mf* *f* *Fine* *f* *TRIO D.S. al Fine*

Copyright 1946, by Ferry Kovářík, Prague.

Nakladatel Fr. Kovářík, Praha I., Karlova ul. č. 12



č. 2559

Fůra slámy

polka

Clarinetto II B

Karel Vacek

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Solo *D.S.al Fine* *Fine* *Fine* *TRIO D.S.al Fine*

Copyright 1946, by Ferry Kovářík, Prague.
Nakladatel Fr. Kovářík, Praha I., Karlova ul. č. 12



č. 2559

Clarinetto III B

Fúra slámy

polka

Karel Vacek

f *mf* *f* *mf* *TRIO* *mf* *f* *mf* *f* *mf* *f* *f*

Solo *D.S. al Fine* *Fine* *TRIO D.S. al Fine* *Fine*

Copyright 1946, by Ferry Kovářík, Prague.



č. 2559

Fůra slámy

polka

Dirigent
Křídlovka I B

Karel Vacek

Musical score for 'Fůra slámy' (Polka). The score is written for a band and includes parts for Clarinet (Clar.), Bass, and Trio. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *f*. The score includes first and second endings (1. and 2.) and concludes with a *Fine* marking. The Trio section is marked *Trio D.S. al Fine*.

Copyright 1946, by Ferry Kovářík, Prague.
Nakladatel Fr. Kovářík, Praha I., Karlova ul. č. 12

TISKL J. SÝKORA, PRAHA XII. · 901



č. 2559

Křídlovka II B

Fůra slámy

polka

Karel Vacek

f *mf* *f* *mf* *f* *mf* *f* *f*

D.S. al Fine

TRIO

Fine *Fine*

TRIO D.S. al Fine

Copyright 1946, by Ferry Kovářik, Prague.

Nakladatel Fr. Kovářik, Praha I., Karlova ul. č. 12



č. 2559

Fůra slámy

polka

Tromba I B

Karel Váček

f *mf* *f* *mf* *f* *mf* *f* *f* *f* *f*

Fine *D.S. al Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine*

TRIO *D.S. al Fine*

Copyright 1946, by Ferry Kovářík, Prague.

Nakladatel Fr. Kovářík, Praha I., Karlova ul. č. 12



2559

Baskřídlovka

Fůra slámy

polka

Karel Vacek

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

Fine *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fine *f* *f* *f* *f* *f* *f* *f* *f* *f*

Solo *f* *f* *f* *f* *f* *f* *f* *f* *f*

1. *2.* *f* *f* *f* *f* *f* *f* *f* *f*

TRIO D.S. al Fine

Copyright 1946, by Ferry Kovářik, Prague.
Vydavatel Fr. Kovářik, Praha I., Karlova ul. č. 12



č. 2559

Fůra slámy

Euphonium

polka
Karel Vacek

The musical score is written for Euphonium and consists of seven staves. The first staff is the main melody, followed by a TRIO section. The score includes dynamic markings such as *mf*, *f*, and *Fine*, and includes first and second endings.

Copyright 1946, by Ferry Kovářik, Prague.
Nakladatel Fr. Kovářik, Praha I., Karlova ul. č. 12



č. 2559

Tromba II Es

Fúra slámy

Karel Váček

polka

f

mf

1.
2.

f

TRIO

f

mf

1.
2.

f

TRIO D.S. al Fine

f



č. 2559

Tromba III Es

Fůra slámy

polka

Karel Vacek

f *mf* *f* *f* *mf* *f* *f*

Fine *Fine* *Fine*

TRIO *TRIO D.S. al Fine*

Copyright 1946, by Ferry Kovářik, Prague.
Nakladatel Fr. Kovářik Praha I., Karlova ul. č. 12



č. 2559

Tromba IV Es

Fůra slámy

polka

Karel Vacek

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

1. *2.* *1.* *2.* *1.* *2.*

D.S. al Fine *Fine* *TRIO D.S. al Fine* *Fine*



č. 2559

Fůra slámy

polka

Tromba B basso

Karel Vacek

The musical score is written for Tromba B basso and consists of six staves. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff continues the melody. The third staff includes first and second endings, marked '1.' and '2.'. The fourth staff starts with a *f* dynamic and a 'Fine' instruction. The fifth staff continues with a *mf* dynamic. The sixth staff concludes with first and second endings, marked '1.' and '2.', and a 'Fine' instruction. The piece ends with a 'TRIO D.S. al Fine' instruction.

Copyright 1946, by Ferry Kovářík, Prague.
akladatel Fr. Kovářík, Praha I., Karlova ul. č. 12



č. 2559

Fůra slámy

polka

Tromboni I-II

Karel Vacek

The musical score is written for two trombone parts, I and II. It begins with a dynamic marking of *f* and continues through several measures with varying dynamics including *mf* and *f*. The score includes a section marked **TRIO** and a first ending with a first and second ending. The piece concludes with a **Fine** marking and a **TRIO D.S. al Fine** instruction.

Copyright 1946, by Ferry Kovářik, Prague.
Nakladatel Fr. Kovářik, Praha I., Karlova ul. č. 12



č. 2559

Fůra slámy

polka

Bas II

Karel Vacek

f *mf*

1. 2.

Fine *f* *mf*

TRIO *f* *mf* *f* *f*

1. 2.

Fine *f* *f* *f*

TRIO D.S.al Fine



Fůra slámy

Tambourri

č. 2559

polka

Karel Vacek

Copyright 1946, by Ferry Kovářík, Prague.

Nakladatel Fr. Kovářík, Praha I., Karlova ul. č. 12

FÚRA SLÁMY

polka

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-10. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 11-20.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 21-30. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 31-38. Dynamics: *f*. Includes "FINE" marking.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 39-46. Includes first and second endings and "D.S. al Fine" marking.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 47-56. Includes "TRIO" box and dynamics: *f*, *mf*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 57-68. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 69-76.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 77-82. Dynamics: *f*. Includes "FINE" marking.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 83-90. Includes first and second endings.

TRIO D.S. al Fine

FÚRA SLÁMY

polka

Musical notation for measures 1-10. Includes dynamic marking *mf*.

Musical notation for measures 11-20.

Musical notation for measures 21-30.

Musical notation for measures 31-38. Includes dynamic marking *f* and the word **FINE**.

Musical notation for measures 39-46. Includes first and second endings and the instruction **D.S. al Fine**.

TRIO Musical notation for measures 47-53. Includes dynamic markings *f* and *mf*.

Musical notation for measures 54-61.

Musical notation for measures 62-69.

Musical notation for measures 70-77. Includes dynamic marking *f*.

Musical notation for measures 78-83. Includes the word **FINE** and dynamic marking *f*.

Musical notation for measures 84-91. Includes first and second endings and the instruction **TRIO D.S. al Fine**.

Trombon
mel.

FÚRA SLÁMY

Karel Vacek

polka

mf

11

21

mf

31

f FINE

39

1. 2. D.S. al Fine

47

TRIO

f mf

57

mf

69

2

77

f FINE f

83

1. 2. TRIO D.S. al Fine

Trubka 2/3 Bb
doprovod

FÚRA SLÁMY

Karel Vacek

polka

11

21

31

39

47

54

62

70

78

84

mf

f

f

f

mf

f

f

FINE

1. 2. **D.S. al Fine**

TRIO

1. 2. **TRIO D.S. al Fine**

FŮRA SLÁMY

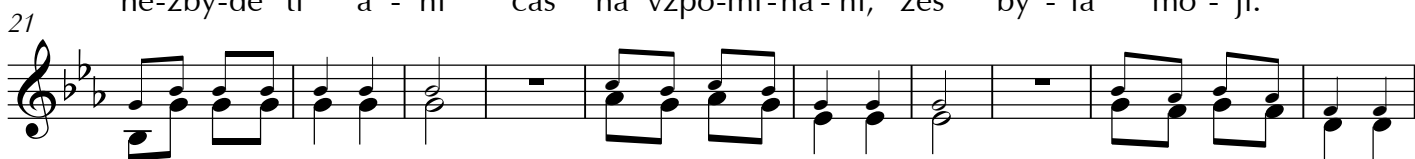
polka



V lás-ce vel-kou smů-lu mám za-se bu-du chví-li sám,
Čes-ty se nám roz-dvo - jí, do-ba všech-no za - ho - jí,



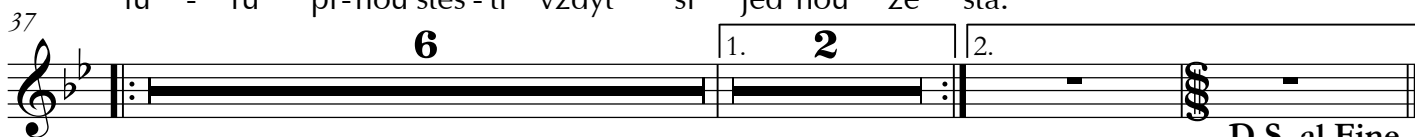
hez-ká jsi jak rů - že, nic to ne-po-mů-že, já ne-při - jdu k vám.
ne-zby-de ti a - ni čas na vzpo-mí-ná - ní, žes by - la mo - jí.



Ať se dě-je, co dě - je, má-me má-lo na-dě - je, už to dob-ře ví-me
Až po-je-deš do mě - sta ja - ko hez-ká ne-věs - ta, pot-káš na ná-měs-tí



že se roz-lou - čí - me jak si o - sud pře - je.
fů - ru pl-nou štěs - tí vždyť si jed nou ze sta.



D.S. al Fine



Fů-ra, fů-ra slá - my, ko-nec me-zi ná - mi,



smů-lu v lás-ce má - me, štěs-tí ne-pot - cá - me. Nás če-ká lou - če - ní,



žád - ná po - moc ne - ní, kaž - dá pan - na stej - ná,



TRIO D.S. al Fine

z cha-lu-py jak zemlej - na.