

VACENOVSKŮ DĚDINŮ

Clarinetto Es

Valčik

p *mf* **Tutti** 1

1. 1 3 | 2. 1 3 *f*

2 *p* 3

1 1

1 *tr* **Tutti**

1. *tr* 2. 3 **Fine**

f 1 2 *tr* 1

p

2 *mf* *tr* **D.S. al Fine**

VACENOVSKŮ DĚDINŮ

Valčik

Clarinetto B

The musical score consists of ten staves of music for Clarinet B. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, and *f*, and performance instructions like *Tutti* and *Fine*. It features several first and second endings, trills, and slurs. The piece concludes with a *D.S. al Fine* instruction.

VACENOVSKŮ DĚDINŮ

Flicorno 1.B

Hudba: Z. Bařka, P. Grufik
Text: Z. Bařka

Valčik

1. Flic., 2. Ten. Tutti

p *mf*

1. 1 2.

f

1. Ten., 2. Flic., 3. Tutti

p-f

1. Flic., 2. Ten., 3. Flic.

1. Ten., 2. Flic.

Tutti

1. 2. 3.

Fine

f

8 §

mf D.S. al Fine

VACENOVSKŮ DĚDINŮ

Valčik

Flicorno 2.B

1. Flic., 2. Ten. **Tutti**
p *mf*

1. 1. || 2. *f*

1. Ten., 2. Flic., 3. Tutti
p-f

1. Flic., 2. Ten., 3. Flic.

1. Ten., 2. Flic.

Tutti

1. || 2. || 3. *f*
Fine

f

8 *mf*

D.S. al Fine

VACENOVSKŮ DĚDINŮ

Valčik

Flicorno Tenore B

1. Flic., 2. Ten. **Tutti**
p *mf*

1. **Soli** 2. *f*

1. Ten., 2. Flic., 3. Tutti
p-f

1. Flic., 2. Ten., 3. Flic.

1. Ten., 2. Flic.

Tutti

1. 2. 3. **Fine**
f

Soli
p

4 *mf* **D.S. al Fine**

VACENOVSKŮ DĚDINŮ

Valčik

1. Flic., 2. Ten. Tutti

p *mf*

1. Soli 2.

f

1. Ten., 2. Flic., 3. Tutti

p-f

1. Flic., 2. Ten., 3. Flic.

1. Ten., 2. Flic.

Tutti

1. 2. 3.

Fine

f *p* Soli

4

mf

D.S. al Fine

VACENOVSKŮ DĚDINŮ

Valčik

Tromba 1/2 B

Tutti

p *mf*

1. 2. *f*

p-f

f

f

1. 2. 3. *Fine*

p

mf **D.S. al Fine**

VACENOVSKŮ DĚDINŮ

Tromba 1/2 B

Valčik

Tutti

The musical score is written for Tromba 1/2 B in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p* and ends with *mf*. The second staff includes first and second endings, with a dynamic marking of *f* and a fermata. The third staff is marked with a repeat sign and a dynamic of *p-f*. The fourth staff continues the melody. The fifth staff is marked *Tutti*. The sixth staff includes first, second, and third endings, with a repeat sign and a dynamic of *f*. The seventh staff is marked *Fine*. The eighth staff starts with a dynamic of *p* and includes first, second, and third endings. The ninth staff is marked *mf* and ends with a repeat sign. The final instruction is *D.S. al Fine*.

VACENOVSKŮ DĚDINŮ

Valčík

Tromba Bassa B

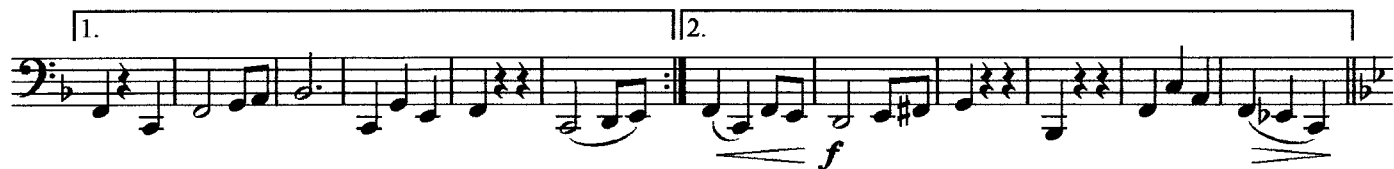
Tutti

Tutti

VACENOVSKŮ DĚDINŮ

Valčík

Tutti



§



Tutti



§



Fine



§



D.S. al Fine

VACENOVSKŮ DĚDINŮ

Valčik

p *mf* **Tutti**

1. 2 3 4 *p* *f*

p-f 2 3

2 3

Tutti

1. 2. 3. **Fine**

f

p 2 3

mf 2 3 4 5 6 7 **D.S. al Fine**