

VČERA JSEM BYL U MUZIKY
WENN WIR ZWEI BEIM TANZ UNS DREH'N

Valse

f

à1. Ten. à2. Flic. Clar.

p

à1. Flic. à2. Ten.

Tutti *mf*

1. 2. Polka

Tutti *mf*

à1. Flic. à2. Tutti

Tutti *f*

Ten. *p*

Tutti *mf*

Tutti *f*

D. S. al Fine



Valse 14

1. Vče - ra jsem byl u mu - zi - ky u mu -
2. O - na stá - la u - pla - ka - ná u - pla -

- zi - ky ce - lý den vče - ra jsem byl u - mu - zi - ky
- ka - ná u dve - ři o - na stá - la u - pla - ka - ná

u mu - zi - ky ce - lý den ni - kde jsem tam
u - pla - ka - ná u dve - ři ze - ptej se jí

svo - ji mi - lou ni - kde jsem tam ne - vi - děl
ka - ma - rá - de ze - ptej se jí co je jí

ni - kde jsem tam svo - ji mi - lou ni - kde jsem tam
ze - ptej se jí ka - ma - rá - de ze - ptej se jí

1. 2. Polka 1

ne - vi - děl. 1. O - na ti to
co je jí. 2. Když při - pra - vil

ka - ma - rá - de o - na ti to ne - po - ví.
tak při - pra - vil co je ko - mu do to - ho.

Při - pra - vils jí vče - ra ve - čer
Já se bu - du zpo - ví - da - ti

o vě - ne - ček ze - le - ný.
pá - nu bo - hu ze vše - ho.

Fine 32
D.S. al *Fine*



Clarinetto Es
Klarinette in Es

VČERA JSEM BYL U MUZIKY
WENN WIR ZWEI BEIM TANZ UNS DREH'N

upr.+arr.: Ladislav Kubeš
text: lidový

Valse

f

p

mf

1. | 2. Polka

f

p

mf

f

p

mf

f

f

f

D.S. al *Fine*



Valse

f

p

mf

1. 2. Polka *f* *p*

mf

1. 2. *f* *p* **Fine**

p

mf

f

f **D.S. al Fine**



Flicorno 1.B
1.Flügelhorn in B

VČERA JSEM BYL U MUZIKY
WENN WIR ZWEI BEIM TANZ UNS DREH'N

upr.+arr.: Ladislav Kubeš
text: lidový

Valse

f

1 à1. Ten. à2. Solo

p

à1. Solo à2. Ten.

Tutti

mf

1. | 2. Polka

f *mf* Tutti

à1. Solo à2. Tutti

mf

Tutti

f

1. | 2. Fine Ten.

p Tutti

f *mf*

f

D.S.al Fine



Flicorno 2.B
2.Flügelhorn in B

VČERA JSEM BYL U MUZIKY
WENN WIR ZWEI BEIM TANZ UNS DREH'N

upr.+arr.: Ladislav Kubeš
text: lidový

Valse

f

1. à1. Ten à2. Solo

p

à1. Solo à2. Ten.

Tutti

mf

1. 2. Polka

Tutti

f *mf*

à1. Solo à2. Ten.

mf

Tutti

1. 2. Fine Ten.

f *p*

Tutti

p *mf*

f *mf*

f

D.S. al Fine



Flicorno Tenore
1. Tenorhorn in B

VČERA JSEM BYL U MUZIKY
WENN WIR ZWEI BEIM TANZ UNS DREH'N

upr.+arr.: Ladislav Kubeš
text: lidový

Valse

f

1. à 1. Solo à 2. Flic.

p

à 1. Flic. à 2. Solo

Tutti

mf

1. 2. Polka

f

Tutti

mf

à 1. Flic. à 2. Solo

Tutti

f

1. 2. Fine Solo

p

Tutti

mf

Tutti

f *mf*

Tutti

f

D.S. al [^] Fine

The musical score is written for Tenor Horn in B. It begins with a waltz section in 3/4 time, marked 'Valse' and 'f'. The first staff contains the initial melody. The second staff includes a first ending marked '1.' and a dynamic change to 'p'. The third staff continues the waltz melody. The fourth staff has a dynamic change to 'mf' and a performance instruction 'Tutti'. The fifth staff continues the waltz. The sixth staff introduces a second ending marked '2. Polka' in 2/4 time, marked 'f'. The seventh staff continues the polka with 'mf' and 'à 1. Flic. à 2. Solo'. The eighth staff continues the polka with 'Tutti', 'f', and first/second endings. The ninth staff continues with 'Tutti', 'mf', and 'Fine Solo'. The tenth staff continues with 'Tutti', 'mf'. The eleventh staff continues with 'Tutti', 'f', and 'mf'. The twelfth staff concludes with 'Tutti', 'f', and 'D.S. al Fine'.



Eufonio
Bariton in C

VČERA JSEM BYL U MUZIKY WENN WIR ZWEI BEIM TANZ UNS DREH'N

upr.+arr.: Ladislav Kubeš
text: lidový

Valse

f

1 à1.Solo à2.Flic.

p

à1.Flic. à2.Solo

Tutti

mf

1. 2. Polka

f

Tutti

mf

à1.Flic. à2.Tutti

mf *f*

1. 2. Fine Solo

p

Tutti

mf

Tutti

f *mf*

f

D.S.al Fine

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 'Valse' section marked 'f' (forte). The first staff contains the initial melody. The second staff has a first ending marked '1' and a second ending marked 'à1.Solo à2.Flic.' with a 'p' (piano) dynamic. The third and fourth staves continue the valse melody. The fifth staff is marked 'à1.Flic. à2.Solo'. The sixth staff is marked 'Tutti' and 'mf' (mezzo-forte). The seventh staff has two endings: the first ending is marked '1.' and the second ending is marked '2. Polka' with a 'f' dynamic. The eighth staff is marked 'Tutti' and 'mf'. The ninth staff has two endings: the first ending is marked '1.' and the second ending is marked '2. Fine Solo' with a 'p' dynamic. The tenth staff is marked 'Tutti' and 'mf'. The eleventh staff is marked 'Tutti' and 'f'. The twelfth staff is marked 'Tutti' and 'mf'. The thirteenth staff is marked 'f' and 'mf'. The final staff is marked 'f' and ends with 'D.S.al Fine'.



VČERA JSEM BYL U MUZYKY WENN WIR ZWEI BEIM TANZ UNS DREH'N

Valse

f

1 à1.Solo à2.Flic.

p

à1.Flic. à2.Solo

Tutti

mf

1. 2. Polka

f

Tutti

mf

à1.Flic. à2.Tutti

mf *f*

Tutti

1. 2. *Fine* Solo

p

Tutti

mf

Tutti

f *mf*

f

D. S. al *Fine*



Valse

1. 4 3

mf

4 3

mf

1. 2. Polka Tutti Solo

f mf

Solo 2 Solo 2

mf

1. 2. Fine

f mf

f mf

f

D.S. al Fine



Tromba Bassa B
Basstrompete in B

VČERA JSEM BYL U MUZIKY
WENN WIR ZWEI BEIM TANZ UNS DREH'N

upr.+arr.: Ladislav Kubeš
text: lidový

Valse

The musical score is written for Tromba Bassa B (Basstrompete in B) and consists of two main sections: a Valse and a Polka. The Valse section is in 3/4 time and begins with a dynamic marking of *f*. It features a melody with various ornaments (trills, grace notes) and rests. The Polka section starts at measure 11, marked with a double bar line and the number '1.', and changes to 2/4 time. It is marked with a dynamic of *f* and includes a first ending (1.) and a second ending (2.) that concludes with a *Fine* marking. The score includes various dynamic markings such as *p*, *mf*, and *f*, along with performance instructions like *D.S.al* and *Fine*. The key signature is one flat (Bb) and the piece concludes with a double bar line and a *Fine* marking.



Tromboni 1/2 C
1/2 Posaune in C

VČERA JSEM BYL U MUZIKY
WENN WIR ZWEI BEIM TANZ UNS DREH'N

upr.+arr.: Ladislav Kubeš
text: lidový

Valse

f

p

a2

a2

2 2 4

2 2

mf

1. 2. Polka *a2*

f *mf*

2 *a2* 2 *f*

1. 2. *Fine* 2 *a2*

mf *p*

2 *mf*

a2 2 *a2* 2 *mf*

f

f

D.S. al Fine



VČERA JSEM BYL U MUZIKY WENN WIR ZWEI BEIM TANZ UNS DREH'N

Valse

The musical score is written for Basses 1/2 C in a 3/4 time signature. It begins with a Valse section, marked with a dynamic of *f*. The first staff contains a melodic line with a slur and a *mf* dynamic. Subsequent staves feature rhythmic patterns with accents and slurs, marked with dynamics like *p* and *mf*. The section concludes with a *mf* dynamic and a *mf* dynamic. The second section is a Polka, starting with a *f* dynamic and a 2/4 time signature. It features a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The Polka section includes various dynamics such as *mf*, *f*, and *p*, and ends with a *Fine* marking. The score concludes with a *f* dynamic and a *D.S.al Fine* instruction.



