

klarinet E \flat

Ze Slovácka
pochod

Metoděj Prajka

1

klarinet E \flat

Ze Slovácka
pochod

Metoděj Prajka

TRIO

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TRIO 2x celé

klarinet 1B \flat

Ze Slovácka
pochod

Metoděj Prajka

1

klarinet 1B \flat

Ze Slovácka
pochod

Metoděj Prajka

TRIO

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TRIO 2x celé

klarinet 2B \flat

Ze Slovácka pochod

Metoděj Prajk

pochod

TRIO

TRIO 2x celé

trubka 1B
oblig.

Ze Slovácka pochod

Metoděj Prajka

Solo

pochod

ad libitum [1.] [2.]

f *p* *f* *p*

TRIO

f *p*

mf [1.] [2.] *f*

p *f*

ff [3] [1.] [2.] >>>

křídlovka 1B

Ze Slovácka
pochod

Metoděj Prajka

Solo oblig.

p
ad libitum

f p

Musical score for křídlovka 1B. The score consists of six staves of music. The first staff is for Solo oblig. (oboe), starting with dynamic *f*. The second staff continues with dynamic *p*, followed by *ad libitum* markings. The third staff starts with *f*. The fourth staff begins with *p*, followed by *ad libitum* markings. The fifth staff starts with *f*. The sixth staff begins with *ff*, followed by *ad libitum* markings. The score includes sections labeled TRIO and TRIO 2x celé. Measure numbers 1 and 2 are indicated in boxes above the music. Copyright information is at the bottom: Copyright © kion *161930032009*

křídlovka 2B

Ze Slovácka
pochod

Metoděj Prajka

Musical score for křídlovka 2B. The score consists of six staves of music. The first staff is for Solo oblig. (oboe), starting with dynamic *f*. The second staff continues with dynamic *p*, followed by *ad libitum* markings. The third staff starts with *f*. The fourth staff begins with *mf*, followed by *ad libitum* markings. The fifth staff starts with *f*. The sixth staff begins with *ff*, followed by *ad libitum* markings. The score includes sections labeled TRIO and TRIO 2x celé. Measure numbers 1 and 2 are indicated in boxes above the music. Copyright information is at the bottom: Copyright © kion *161930032009*

1010

Ze Slovácka pochod

Metoděj Prajk

pizzicato

TRIO

TRIO
2x celé

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100

Ze Slovácka

Metoděj Prajka

pochod

TRIO

1. 2.

1. 2.

TRIO 2x celé

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Trubka 2Bb
doprovod

Ze Slovácka

pochod

Metoděj Prajka

Musical score for *Ze Slovácka pochod*. The score consists of two parts: **Trubka 2Bb** and **TRIO**.

Trubka 2Bb: The part starts with dynamic **f**, followed by **p**, then **f** again. It features two endings, labeled **1.** and **2.**, each consisting of two measures. The first ending ends with **f**, and the second ending ends with **p**.

TRIO: This part begins with **f**, followed by **p**. It also has two endings, **1.** and **2.**, each with two measures. The first ending ends with **f**, and the second ending ends with **p**. The section concludes with **mf**, followed by another section starting with **f**. This pattern repeats, with the first ending ending in **f** and the second ending in **p**. The section ends with **ff**, followed by **f**, and then **1.** and **2.** endings, which end in **p**.

TRIO 2x celé: This section follows the previous one, starting with **f** and ending with **p**.

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Trubka 3Bb
doprovod

Ze Slovácka

pochod

Metoděj Prajka

Musical score for *Ze Slovácka pochod*. The score consists of two parts: **Trubka 3Bb** and **TRIO**.

Trubka 3Bb: The part starts with dynamic **f**, followed by **p**. It features two endings, labeled **1.** and **2.**, each consisting of two measures. The first ending ends with **f**, and the second ending ends with **p**.

TRIO: This part begins with **f**, followed by **p**. It also has two endings, **1.** and **2.**, each with two measures. The first ending ends with **f**, and the second ending ends with **p**. The section concludes with **mf**, followed by another section starting with **f**. This pattern repeats, with the first ending ending in **f** and the second ending in **p**. The section ends with **ff**, followed by **f**, and then **1.** and **2.** endings, which end in **p**.

TRIO 2x celé: This section follows the previous one, starting with **f** and ending with **p**.

Ze Slovácka

pochod

Metoděj Prajka

strubka Bb

1. > > > >

1. > 2. -

f p

1. > > > >

1. > 2. -

f

1. > > > >

1. > 2. -

f

TRIO

f p

mf

1. > > > >

1. > 2. -

f

1. > > > >

1. > 2. >>>

f ff

TRIO 2x celé

Ze Slovácka

pochod

Metoděj Prajka

Tuba

f

p

1. 2. *g*

vib

g *g*

1. 2. *g*

vib

vib

f *p*

TRIO

f *p*

mf

1. 2.

f

p

1. 2.

f *p*

ff *v* *v* *v* *v*

TRIO 2x celé

aci souprava

Ze Slovácka

pochod

Metoděj Prajka

1.

2.

TRIO

f

p

f

p

mf

1.

2.

solo

f

solo

solo

f

ff

1.

2.

> > >

TRIO
2x celé