

Orsag
(U. Mochul)

Zvedavq' tohaye

Es Clear

A handwritten musical score for the piece 'Zvedavq' tohaye' by Orsag (U. Mochul). The score is written on ten staves of music, all in treble clef and G major. The time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'f' (forte), 'sol', 'prios', 'hrei', 'solo', and 'fiss'. The score concludes with a double bar line and a final chord.

A Orsáq - Galuška

an. Mr. Mochul

2 Vedavy Sokajeh ce

1 B Clay

Handwritten musical score for a piece titled "A Orsáq - Galuška" by Mr. Mochul. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, time signatures, dynamics (f, p), and performance markings like "Solo", "TRIO", and "al Rip". The lyrics "2 Vedavy Sokajeh ce" are written above the first staff. The score concludes with a double bar line and a key signature change to C major.

A. Orca's Galushka

U. Min-Moschey

83. c

1. Kild.

2) Zredav, rohajeh e

2. Ország - Galuska
2. Kőrös - Mucelcs

2. Kőrös

Zredav, Cohajen

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the main melody with various note values and rests. The second staff continues the melody with some phrasing slurs. The third staff shows a change in rhythm with a 3/4 time signature. The fourth staff includes the instruction 'Trio' and a key signature change to one flat (Bb), with the tempo marking 'al. più mos.' (allegretto più mosso). The fifth and sixth staves continue the melody in the new key. The seventh staff features a key signature change back to one sharp (F#) and includes the instruction 'Fino' and a dynamic marking 'f'. The eighth staff continues the melody with a '3' marking above a triplet. The ninth staff includes the instruction 'Trin. II' and ends with a 'Hal Fine' marking and dynamic markings 'p' and 'f'. The tenth staff is empty.

A. Orsáč - Galuska
C: mirt - moches

Хруст
Zvedavy rohajelci

Polka

The musical score consists of ten staves of music, all in treble clef and G major. The first staff is marked 'Polka' and has a 2/4 time signature. The music is written in a single melodic line. There are several annotations throughout the score: a circled 'f' at the end of the third staff, the word 'Trio' above the fourth staff, a circled 'f' at the end of the eighth staff, and the words 'I. Fine' and 'II. Fine' written below the ninth and tenth staves respectively. The score ends with a double bar line and a circled 'f' at the end of the tenth staff.

Aut. Ország - Galánta
arr. Kőrösi Károly

Zredavy' rohajek

1B Typ.
domrovo

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Below the staff, there is a handwritten note 'in B'.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Above the staff, there is a handwritten note 'Vio' with a circled '5' above it. Below the staff, there is a handwritten note 'f'.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Above the staff, there are handwritten notes 'I.' and 'V'. Below the staff, there is a handwritten note 'Five' with an accent mark (>).

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Above the staff, there is a handwritten note 'I.'. Below the staff, there is a handwritten note 'f' and a circled '5'. At the end of the staff, there is a handwritten note 'Sal Fine'.

Aut. Ország - Galánta & Védang Tolajek a II Es Tr.
arr. Kőrös Műhely

TRIO

Isal Fine

aut. Ország - galuska Zredany Sokajeli Bstrop
ar. Kútni Miacsely

Handwritten musical score for guitar in G major, 2/4 time. The score consists of ten staves. It includes various musical notations such as notes, rests, and dynamics. Key markings include 'TRIO' and 'FINE' with a first ending bracket. The piece concludes with a double bar line and the text 'Sal Fine'.

a. Ország-dalunka
Ü: Művésztársaság 2) Zvedavý rohajek d. Pozouca

A. Ország - Galuška
U: Milot Machela 2 Vědavyšohajek a B Bas

od. S. na Fi

A. Orsá - Galuska

Baryton

V. Kůrný - vedavý pohybl

Polka

Trio

Sal Fine

Trubka 1Bb
oblig.

ZVĚDAVÝ ŠOHAJEK

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

polka

8

f

13

>

28

f

37

TRIO

f *p*

45

55

mf

67

1. 2. Fine *f*

74

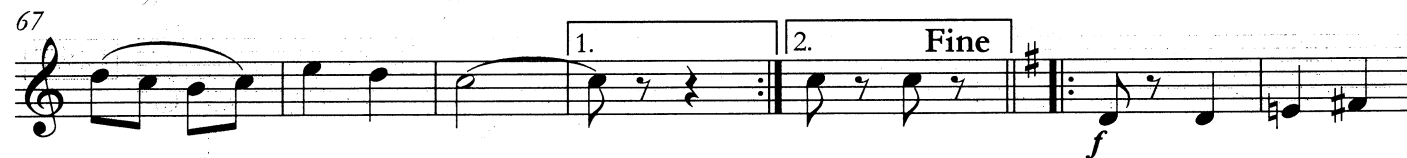
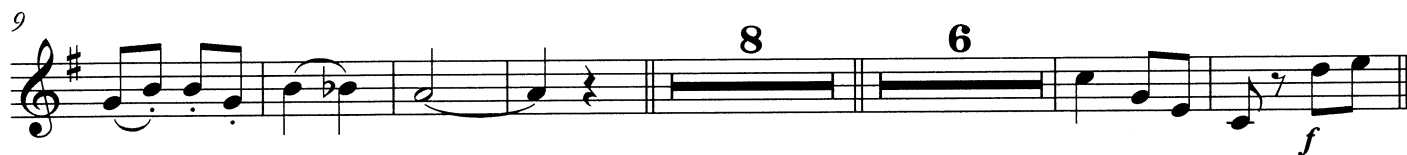
3 1. 2. *p* *f* *f* ... §D.S. al Fine

Baryton Bb

ZVĚDAVÝ ŠOHAJEK

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

polka



§D.S. al Fine

Trubka 3Bb
dopr.

ZVĚDAVÝ ŠOHAJEK

polka

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

2

mf

13

21

f

29

37

TRIO

f *p*

45

53

63

mf 1. 2. **Fine**

72

f

78

p *f* **D.S. al Fine**

Trombon B \flat
mel.

ZVĚDAVÝ ŠOHAJEK

polka

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

1. Musical staff (measures 1-8). Dynamics: *f*, *mf*.

9. Musical staff (measures 9-16). Dynamics: *mf*.

21. Musical staff (measures 17-28). Dynamics: *mf*.

29. Musical staff (measures 29-36). Dynamics: *f*.

37. Musical staff (measures 37-46). Dynamics: *f*, *p*. Section: **TRIO**.

47. Musical staff (measures 47-57). Dynamics: *mf*.

58. Musical staff (measures 58-68). Dynamics: *mf*.

69. Musical staff (measures 69-75). Dynamics: *f*. Section: 1., 2. **Fine**.

76. Musical staff (measures 76-80). Dynamics: *p*, *f*. Section: 1., 2. **D.S. al Fine**.

ZVĚDAVÝ ŠOHAJEK

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

polka

2

f *mf*

10

18

26

f

32

37

TRIO

f *p*

45

54

62

mf

70

f

76

p *f* *f* %D.S. al Fine

ZVĚDAVÝ ŠOHAJEK

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

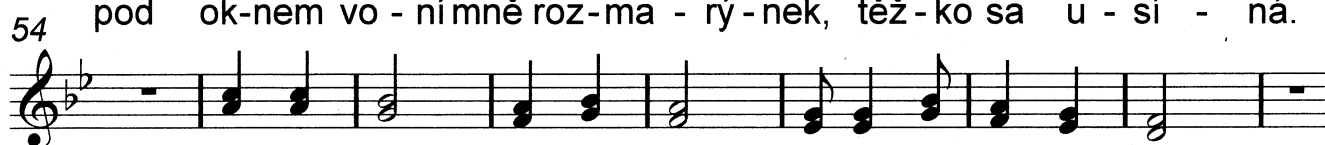
polka



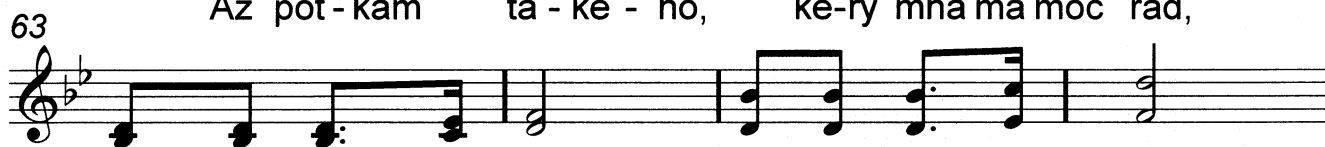
1. Ří - kal mně šo - ha - jek vče - ra ve - čer, že mo - dré o - či mám,
 2. Jak ty se mláden če pře - po - cí - táš, ta - tíč - ka zbudíš hned',
 3. Čer - ve - ná rů - žič - ka na zah - rád - ce roz - kvé - tat za - či - ná,



es - li sa ne - ma - jů po kom dí - vat, že by aj do - šel k nám.
 mně po - tom už mo - je čer - né o - či ne - mosíš zá - vi - dět.
 pod ok - nem vo - ní mně roz - ma - rý - nek, těž - ko sa u - sí - ná.



Že mo - dré o - či mám, fi - jal - kú bar - ve - né,
 Ne - vě - řím ta - ko - vům a - ni snád' na chvíl - ku,
 Až pot - kám ta - ké - ho, ke - rý mňa má moc rád,



a proč ne - po - vím, v ke - rém ok - ně spím,
 co sa hned' zkra - ju po - vy - ptá - va - jů,
 te - ho za - vo - lám, do - jít mo - že sám,



es - li né - ni zav - ře - né.
 kde mám svo - ju pos - týl - ku.
 ne - mo - sí sa a - ni ptát.

