

Klarinet E♭

# Šavlička

Luboš Řehánek

pochod se zpěvem

Musical score for Clarinet E♭ of the march 'Šavlička'. The score consists of 10 staves. The first five staves are for the solo instrument, and the last five are for a Trio. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *f*, *p*, *mf*, and *tr*. The score includes first and second endings and concludes with a TRIO 2x section.

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Klarinet 1B

# Šavlička

Luboš Řehánek

pochod se zpěvem

Musical score for Clarinet 1B of the march 'Šavlička'. The score consists of 10 staves. The first five staves are for the solo instrument, and the last five are for a Trio. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *f*, *p*, *mf*, and *tr*. The score includes first and second endings and concludes with a TRIO 2x section.

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**Klarinet 2B****Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Clarinet 2B. The score is in 2/4 time and consists of 12 staves. It includes dynamics such as *f*, *p*, *mf*, and *tr*. A TRIO section begins on the 5th staff. The score concludes with a TRIO 2x marking.

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**Zpěv+dirigent****Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Voice and Conductor. The score is in 2/4 time and consists of 12 staves. It includes dynamics such as *f*, *p*, *mf*, and *tr*. A TRIO section begins on the 5th staff. The score concludes with a TRIO 2x marking.

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1. Spad - la mě šav - lič - ka zvr - né - ho ko - nič - ka,  
 2. Pod' mi - lá, pod' ho - nem, spad - la mě na ka - meň.

pod' mě ju mi - lá po - dat, já mo - sím ma - sí - ro - vat. vat. *f*  
 at' se mě ne - roz - lo - mí, pa - lá - šek o - ce - lo - vý. vý.

**Křídlovka 1B****Šavlička**  
pochod se zpěvem

Luboš Řehánek

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**Křídlovka 2B****Šavlička**  
pochod se zpěvem

Luboš Řehánek

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**Trubka 1B**  
**oblig.**

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Trubka 1B, obligato. The score consists of 10 staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The score includes dynamic markings such as *f*, *mf*, and *p*. It features a TRIO section starting on the fifth staff, marked with a 'TRIO' box. The score concludes with a TRIO 2x marking. Copyright © kion \*160406022013\*

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

**Tenor**

Musical score for Tenor. The score consists of 10 staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The score includes dynamic markings such as *f*, *mf*, and *p*. It features a TRIO section starting on the fifth staff, marked with a 'TRIO' box. The score concludes with a TRIO 2x marking. Copyright © kion \*160406022013\*

**Baryton C**

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Baryton C, featuring bass clefs and a 2/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *p*. It contains a TRIO section and a TRIO 2x section. The piece concludes with a double bar line and the instruction TRIO 2x.

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**Baryton B**

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Baryton B, featuring treble clefs and a 2/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *p*. It contains a TRIO section and a TRIO 2x section. The piece concludes with a double bar line and the instruction TRIO 2x.

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**Trubka 2B**

dopr.

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Trubka 2B, featuring a melody with dynamics *f*, *mf*, and *p*. The score includes a TRIO section and a TRIO 2x section. The key signature has one flat (Bb) and the time signature is common time (C).

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**Trubka 3B**

dopr.

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Trubka 3B, featuring a melody with dynamics *f*, *mf*, and *p*. The score includes a TRIO section and a TRIO 2x section. The key signature has one flat (Bb) and the time signature is common time (C).

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**Bastrubka**

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Bastrubka, featuring a melody with dynamic markings (f, mf, p) and a TRIO section. The score includes first and second endings and concludes with a TRIO 2x marking.

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**Trombon B<sub>1</sub>**  
**melodický**

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Trombon B<sub>1</sub> melodický, featuring a melody with dynamic markings (f, mf, p) and a TRIO section. The score includes first and second endings and concludes with a TRIO 2x marking.

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**Trombon C**  
melodický

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Trombon C, featuring a 2-measure repeat sign at the beginning. The score consists of 10 staves of music in bass clef with a key signature of two flats and a common time signature. Dynamics include *f*, *p*, and *mf*. A TRIO section is marked with a box and begins on the fifth staff. The score concludes with a TRIO 2x marking.

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**Tuba**

**Šavlička**  
pochod se zpěvem

Luboš Řehánek

Musical score for Tuba, featuring a 2-measure repeat sign at the beginning. The score consists of 10 staves of music in bass clef with a key signature of two flats and a common time signature. Dynamics include *f*, *p*, and *mf*. A TRIO section is marked with a box and begins on the fifth staff. The score concludes with a TRIO 2x marking.

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# Šavlička

poход se zpěvem

3

*f* *p* *mf*

*f* *mf* *f* *p*

**TRIO** *f* *p*

*mf* *f* *p* *mf* *f*

**TRIO 2x**

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