

Bastrubka

Šla děvečka

mazurka

horácká lidová
arr. Luboš Řehánek

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into five distinct sections, each marked with a letter in a box:

- Section A:** Begins with a dynamic marking of *f* (forte). It contains two measures with accents (>) over the notes. This is followed by a repeat sign and another two measures with a dynamic marking of *p* (piano).
- Section B:** Marked *Tutti*. It consists of two measures, with accents (>) under the notes in the final two measures.
- Section C:** Starts with a dynamic marking of *mf* (mezzo-forte). It contains two measures with a crescendo hairpin leading to a dynamic marking of *f*. This is followed by a first ending bracket labeled "1. 2. 3." and a repeat sign.
- Section D:** Starts with a dynamic marking of *p*. It begins with a four-measure first ending bracket labeled "4." and a repeat sign, followed by two measures.
- Section E:** Marked *Tutti*. It begins with a dynamic marking of *f* and a crescendo hairpin. It consists of two measures, with accents (>) under the notes in the final two measures, and ends with a *Fine* marking.

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