

"Cestička k lesu" Klarinet Es

I

f

p

II

p

p

III

p

p

Fine

1. 2. *al Fine*

p

p

"Čestíčka k lesu" Clarinet I B

Handwritten musical score for Clarinet I B, titled "Čestíčka k lesu". The score is divided into three systems (I, II, III) and consists of 15 measures. System I (measures 1-3) is in 3/4 time with a key signature of one sharp (F#). System II (measures 4-6) is in 3/4 time with a key signature of one sharp. System III (measures 7-15) is in 3/4 time with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". It also features first and second endings, a "Fine" marking, and a "D.C. al Fine" instruction at the end.

R. Štrubel

"Cestička k lesu" Klarinet \bar{B}

I

II

III

Fine

č. III D.S. al Fine

R. Štrubl

„Cestička k lesu“

Křídlovka IB

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket. The third staff continues the melody. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and a forte (f) dynamic. The sixth staff has a first ending bracket and a forte (f) dynamic. The seventh staff has a first ending bracket and a forte (f) dynamic. The eighth staff has a first ending bracket and a forte (f) dynamic. The ninth staff has a first ending bracket and a forte (f) dynamic. The tenth staff has a first ending bracket and a forte (f) dynamic. The eleventh staff has a first ending bracket and a forte (f) dynamic. The twelfth staff has a first ending bracket and a forte (f) dynamic. The thirteenth staff has a first ending bracket and a forte (f) dynamic. The fourteenth staff has a first ending bracket and a forte (f) dynamic, ending with a double bar line and the instruction "D.S. al Fine".

Cestička k lesu " Křídlovka II B

①

16

32

4

Fine

č. III D.C. ad Fine

"Cestička k lesu" Tenor

I

II

32

III

.S.

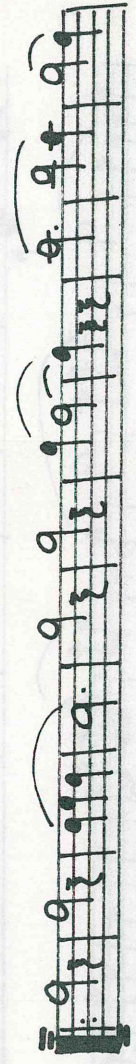
Fine

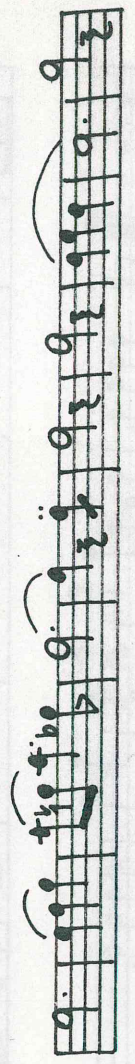
č. III D.C. ad Fine

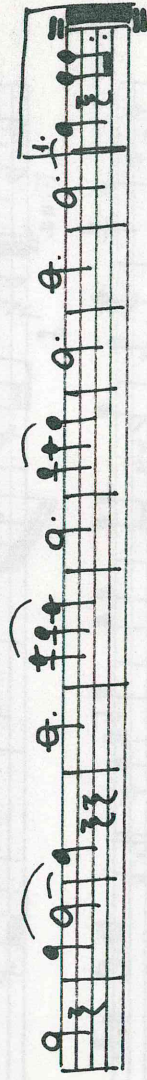
"Cesticka k lesu" ~ sous. valčík ~

Baryton

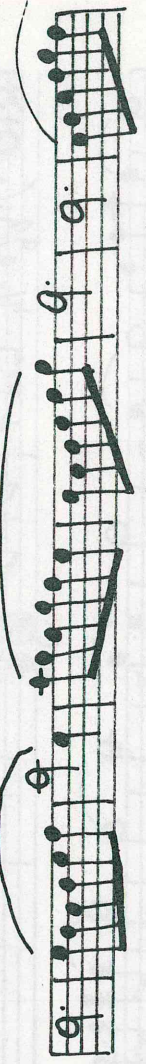
I 

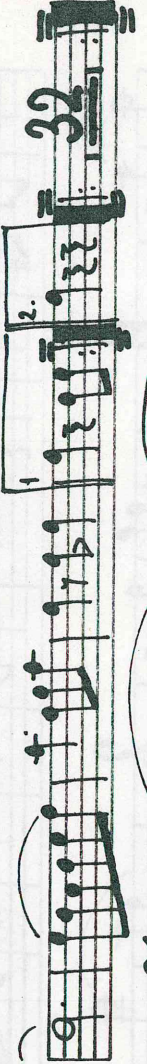




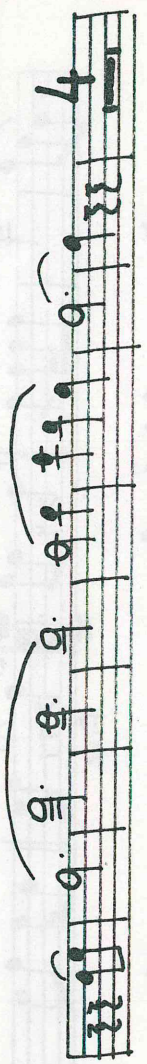


16 





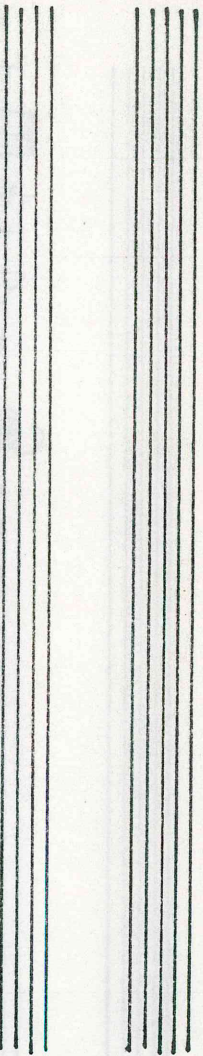
III 





Fine

č. III D.S. al Fine



Rudolf Štrubel

Cestíčka k lesu
sousedská

Datýtoky in B

I. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line of quarter notes and eighth notes.

II. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with some ties and eighth notes.

III. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with ties and eighth notes.

IV. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a first ending bracket and a repeat sign. The number 16 is written below the staff.

V. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a first ending bracket and a repeat sign.

VI. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a first ending bracket and a repeat sign. The number 16 is written below the staff.

VII. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It is a whole rest. The number 32 is written above the staff.

VIII. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a first ending bracket and a repeat sign. The number 7 is written below the staff.

IX. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a first ending bracket and a repeat sign. The number 4 is written below the staff.

X. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a first ending bracket and a repeat sign. The word FINE is written below the staff.

FINE

Č. III D.S. alFINE

"Čestíčka k lesu"
Tromba I Es

I

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a first ending bracket labeled 'I' and contains several measures of music with various articulations.

Second staff of music, continuing the melody with various articulations and dynamics.

Third staff of music, continuing the melody with various articulations and dynamics.

Fourth staff of music, continuing the melody with various articulations and dynamics.

II

Fifth staff of music, starting with a second ending bracket labeled 'II' and containing several measures of music with various articulations.

Sixth staff of music, continuing the melody with various articulations and dynamics.

Seventh staff of music, continuing the melody with various articulations and dynamics.

Eighth staff of music, consisting of a single measure with a dynamic marking of *ff*.

III

Ninth staff of music, starting with a third ending bracket labeled 'III' and containing several measures of music with various articulations.

Tenth staff of music, continuing the melody with various articulations and dynamics.

Eleventh staff of music, continuing the melody with various articulations and dynamics, ending with a *p* dynamic marking and the word 'Fine'.

Twelfth staff of music, continuing the melody with various articulations and dynamics, ending with a *ff* dynamic marking and the word 'Fine'.

"Cesticka k lesu" Tromba III Es

Handwritten musical score for Tromba III Es, titled "Cesticka k lesu". The score is written in E-flat major (three flats) and 2/4 time. It consists of 14 staves of music, divided into two main sections by a double bar line.

The first section begins with a circled "1" and contains 14 measures. It features a melodic line with various articulations (accents, slurs) and dynamics (p, f). The key signature is E-flat major. A circled "2" is placed below the 14th measure.

The second section begins with a circled "2" and contains 14 measures. It starts with a key signature change to C major (no sharps or flats). The music continues with similar melodic patterns and articulations. A circled "3" is placed below the 14th measure.

The score concludes with a final cadence marked "Fine". The key signature remains C major. The final measure is marked with a circled "3" and "D.C. ad Fine".

Rudolf Štrobil

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"CESTIČKA K LESU"

SOUSĚDSKÁ

Trubka 2/3 B
doprava

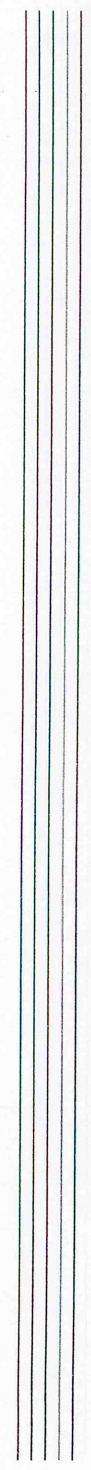
The musical score is written for a tuba in 2/3 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several dynamic markings, including *mf* and *f*. The score is divided into sections by Roman numerals I, II, III, and IV. The final section ends with a double bar line and the word "FINE".

Rudolf Štrubel

"CESTIČKA K LESU" SOUSĚSKÁ

Trubka 4B - doprovod
(Basstrubka)

A handwritten musical score for Bass Trombone (4B) in G major, 2/4 time. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and a section marked 'III' with a repeat sign. The piece concludes with a double bar line and the word 'FINE' written above the staff. The handwriting is clear and legible.



Rudolf Štubl

"CESTÍČKA K LESU"

Basstrubka in B

Sousedská

FINE

S.

č. III D.S. ad FINE

Basso B

"Cesticka k lesu"

~ ralčik ~


I
II
III
IV
V
VI
VII
VIII
Fin

č. III. D. S. od Fin

Bieí

Cestíčka k lesu"

I



Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Measure numbers 2, 4, 6, 8 are written above the staff.



Musical staff 2: Treble clef. Measures 5-8. Measure numbers 2, 4, 6 are written above the staff.



Musical staff 3: Treble clef. Measures 9-12. Measure numbers 2, 4, 6, 7 are written above the staff.



Musical staff 4: Treble clef. Measures 13-16. Measure numbers 2, 4, 6, 8, 10, 12 are written above the staff.



Musical staff 5: Treble clef. Measures 17-20. Measure numbers 2, 4, 6, 8 are written above the staff.



Musical staff 6: Treble clef. Measures 21-24. Measure numbers 10, 12, 14, 16 are written above the staff.



Musical staff 7: Treble clef. Measures 25-28. Measure numbers 2, 4, 6, 8 are written above the staff.



Musical staff 8: Treble clef. Measures 29-32. Measure numbers 2, 4, 6 are written above the staff.

III



Musical staff 9: Bass clef. Measures 33-36. Measure numbers 2, 4, 6 are written above the staff.



Musical staff 10: Bass clef. Measures 37-40. Measure numbers 2, 4 are written above the staff.



Musical staff 11: Bass clef. Measures 41-44. Measure numbers 2, 4, 6 are written above the staff. The word "Fine" is written below the staff.



Musical staff 12: Bass clef. Measures 45-48. Measure numbers 8, 10, 12, 14 are written above the staff. The word "Fine" is written below the staff.

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Fine