

Na hodonských lúkách

polka

mf *f*

9 *p*

1. Na ho - don ských lú - kách drob - ný kví - tek kve - te.
2. Na - lad' - te si chlap - ci no - tu do ve - se - la,
3. Ā Ho - do - ní - nu chod - ník přes po - leč - ko, po - le,

18 *p*

Ke - mu že ho chlap - ci z rá - na u - trh - ne - te.
a - by nám pís - nič - ka nad ty lú - ky zně - la.
a už se us - mí - vá po - tě - še - ní mo - je.

26 *mf*

Z rá - na u - trh - ne - te, do ky - ti - ček dá - te,
Pře - le - tě - la lú - ky, do sr - dén - ka sed - la
A už se us - mí - vá, jak slu - něč - ko ran - ní.

34 *p*

ke - mu že to chlap - ci ja - kú za - zpí - vá - te.
tej mo - jej pa - nen - ce co pro lás - ku bled - la
za - jdu pod o - kén - ko za - tu - kám si na ni.

43 *mf*

te. la. ni.

52 *mf*

62 *mf*

66 *f*

Na hodonských lúkách

polka

Musical score for Eb Clarinet, titled "Na hodonských lúkách" (Polka). The score is in 2/4 time and consists of nine staves of music. The piece begins with a *mf* dynamic and a *f* dynamic. It includes various musical notations such as trills (*tr*), accents (>), and articulation marks. The score is divided into measures, with measure numbers 7, 16, 24, 32, 40, 47, 59, and 65 indicated. The piece concludes with a *f* dynamic and a *tr* mark, followed by the instruction "D.S. al Fine".

Na hodonských lúkách

polka *tr*

mf *f*

9 *p* *tr*

16 *tr*

24 *mf* 2

32 4

40 1. 2. $\%$ D.S. 3. Fine

47 5 3 4 6 *mf*

59 7 *mf*

65 *tr* $\%$ D.S. al Fine *f*

Na hodonských lúkách

polka

mf

f

tr

9

p

tr

tr

17

tr

tr

24

mf

32

40

1.

2.

3.

D.S.

Fine

47

mf

59

mf

66

f

tr

D.S. al Fine

Na hodonských lúkách

polka

mf *f*

p

mf

4

1. 2. 3. *Fine* 5. *mf*

6 7 *mf*

7 *mf*

f *D.S. al Fine*

Na hodonských lúkách

polka

9

20

30

41

49

63

67

Trubka 1B \flat
oblig.

Na hodonských lúkách

Václav Maňas ml.
Stanislav Pěňčík

polka

mf f

p

mf

mf

1. 2. 3. D.S. Fine

mf

mf

f D.S. al Fine

Tenor

Na hodonských lúkách

Václav Maňas ml.
Stanislav Pěňčík

polka

mf

f

9 *p*

20 *mf*

30

41 1. 2. *D.S.* 3. *Fine*

47 *mf* *mf*

55 *mf*

65 *f* *D.S. al Fine*

Na hodonských lúkách

polka

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-19. Dynamics: *p*. First ending bracket with first ending circled 1 and second ending circled 2.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 20-29. Dynamics: *mf*. Third ending circled 3.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 30-40. Dynamics: *mf*. Fourth ending circled 4.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 41-46. First ending circled 1, second ending circled 2, third ending circled 3. Dynamics: *mf*. Includes "D.S." and "Fine" markings.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 47-55. Dynamics: *mf*. Fifth ending circled 5, sixth ending circled 6.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 56-64. Dynamics: *mf*. Seventh ending circled 7.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 65-72. Dynamics: *f*. Eighth ending circled 8. Includes "D.S. al Fine" marking.

Na hodonských lúkách

polka

mf *f*

9 *p*

20 *mf*

30

41 1. 2. *§ D.S.* 3. *Fine*

47 *mf* *mf*

56 *mf*

65 *f* *§ D.S. al Fine*

Trubka 2/3Bb
doprovod

Na hodonských lúkách

Václav Mañas ml.
Stanislav Pěňčík

polka

mf f

p

2

3 mf

4

1. 2. 3. D.S. Fine

mf

6

mf f

D.S. al Fine

Trubka 2/3Bb
doprovod

Na hodonských lúkách

Václav Mañas ml.
Stanislav Pěňčík

polka

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-8. Dynamics: *mf*, *f*. Accents: > .

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 9-15. Dynamics: *p*. Accents: > .

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 16-23. First ending bracket with circled 2. Dynamics: *mf*. Accents: > .

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 24-31. Second ending bracket with circled 3. Dynamics: *mf*. Accents: > .

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 32-39. Third ending bracket with circled 4. Dynamics: *mf*. Accents: > .

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 40-46. First ending (1.), second ending (2.) with D.S. marking, third ending (3.) leading to **Fine**. Dynamics: *mf*. Accents: > .

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 47-54. Dynamics: *mf*. Accents: > .

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 55-62. Dynamics: *mf*. Accents: > .

Musical staff 9: Treble clef, 2/4 time signature, key of Bb. Measures 63-70. Dynamics: *mf*, *f*. Accents: > .

Na hodonských lúkách

polka

mf f

p

p

mf

mf

mf

mf

mf

f

Trombon B
melodický

Na hodonských lúkách

Václav Maňas ml.
Stanislav Pěňčík

polka

mf

9 **1** p

18 **2**

26 **3** mf

34 **4** 1.

43 2. **D.S.** 3. **Fine** **5** bastrubka mf

50 **6** mf

59 **7** mf

65 **8** f **D.S. al Fine**

Trombon in C
melodický

Na hodonských lúkách

Václav Maňas ml.
Stanislav Pěňčík

polka

1. *mf* *f*

9. *p*

18. *p*

26. *mf*

34. *mf*

43. *mf*

50. *mf*

59. *mf*

65. *f*

§ D.S. al Fine

Tuba

Na hodonských lúkách

Václav Maňas ml.

Stanislav Pěňčík

polka

mf

9

1

p

17

2

24

3

mf

31

4

38

1.

2.

D.S.

45

3.

Fine

5

mf

52

6

58

7

mf

65

D.S. al Fine

f

Na hodonských lúkách

polka

2 *mf* *f*
 9 *p*
 18 *mf*
 26 *mf*
 34 *mf*
 43 *mf* *D.S.* *Fine*
 50 *mf*
 59 *mf*
 66 *f* *D.S. al Fine*