

# VĚRA

???

Klarinet Eb

orchestrální polka

mf p

f

f f na TRIO

f D.C. al TRIO

TRIO p, p, f mf

f p

mf

f f FINE

p f TRIO D.C. al FINE

Klarinet 1Bb

# VĚRA

???

orchestrální polka

mf p

f

f na TRIO f

f

D.C. al TRIO

TRIO p, p, f mf

f p

mf

f f FINE

p f TRIO D.C. al FINE

# VĚRA

???

Klarinet 2Bb

orchestrální polka

mf *p*

f

f *f*

f

D.C. al TRIO

TRIO *p, p, f* *mf*

f *p*

*mf*

*f* *f*

FINE

*p* *f*

TRIO D.C.  
al FINE

Křídlovka 1Bb

# VĚRA

orchestrální polka

???

mf p f

1. 2. 3. na TRIO  
f p

f D.C. al TRIO

TRIO p, p, f mf

f

8 mf

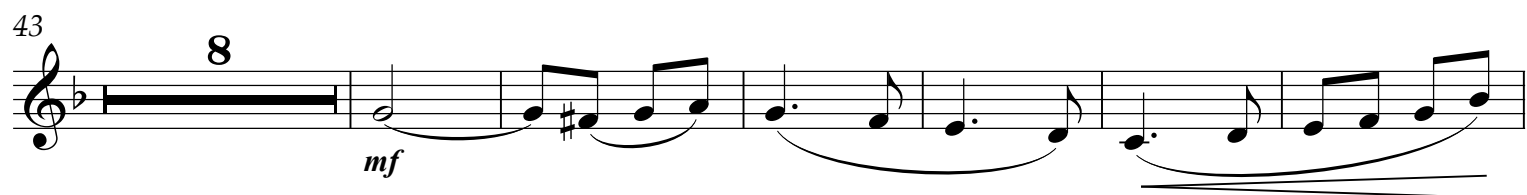
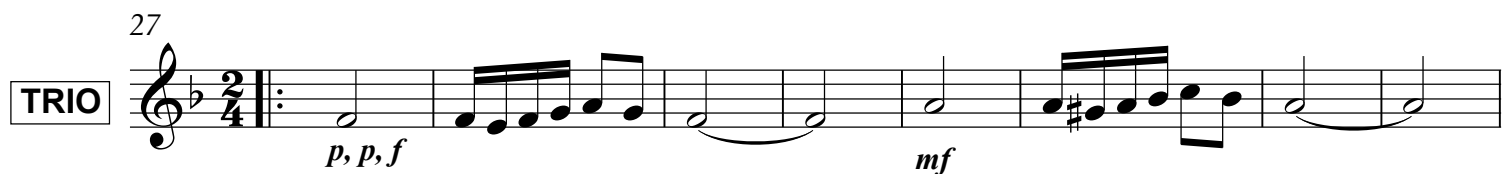
1. 2. 3. FINE  
f f

p f TRIO D.C. al FINE

Křídlovka 2Bb

# VĚRA

orchestrální polka



Trubka 1B $\flat$   
oblig.

# VĚRA

orchestrální polka

???

1. *p*

11 1. 2. 3. *p* na TRIO

19 *f* D.C. al TRIO

27 *p, p, f* *mf* TRIO

35 *f*

43 *mf*

57 1. 2. 3. *f* FINE

63 *p* *f* TRIO D.C. al FINE

Tenor

# VĚRA

orchestrální polka

???

Musical staff 1: Tenor part, measures 1-10. Dynamics: *mf*, *p*, *f*.

Musical staff 2: Tenor part, measures 11-18. Dynamics: *f*, *f*. Includes first, second, and third endings.

Musical staff 3: Tenor part, measures 19-26. Dynamics: *f*. Includes "D.C. al TRIO" instruction.

Musical staff 4: Tenor part, measures 27-36. Dynamics: *p, p, f*, *mf*. Includes "TRIO" box and "2" markings.

Musical staff 5: Tenor part, measures 37-46. Dynamics: *f*, *p*. Includes "2" marking.

Musical staff 6: Tenor part, measures 47-56. Dynamics: *mf*.

Musical staff 7: Tenor part, measures 57-62. Dynamics: *f*, *f*. Includes "SOLO", "FINE", and first, second, and third endings.

Musical staff 8: Tenor part, measures 63-72. Dynamics: *p*, *f*. Includes "TRIO D.C. al FINE" instruction.

# VĚRA

???

Baryton B $\flat$

orchestrální polka

mf p f

1. 2. 3. na TRIO

f f

f

D.C. al TRIO

TRIO

2 2

p, p, f mf

2

f p

mf

1. SOLO 2. 3. FINE

f f f

p f

TRIO D.C.  
al FINE



# VĚRA

???

Baryton C

orchestrální polka

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat. The dynamics are marked as *mf*, *p*, and *f*.

Musical notation for measures 11-18. Measure 11 is marked *f*. Measures 17-18 are marked *f*. The first ending (1.) is marked *f*. The second ending (2.) is marked *f*. The third ending (3.) is marked *f* and includes the instruction "na TRIO".

Musical notation for measures 19-26. The piece is marked *f*. The instruction "D.C. al TRIO" is written at the end of the line.

Musical notation for measures 27-36. The section is labeled "TRIO" in a box. The time signature changes to 2/4. The dynamics are marked as *p, p, f* and *mf*. There are two double bar lines with the number "2" above them, indicating a second ending.

Musical notation for measures 37-46. The piece is marked *f*. There is a double bar line with the number "2" above it. The dynamics are marked as *f* and *p*.

Musical notation for measures 47-56. The piece is marked *mf*.

Musical notation for measures 57-62. The first ending (1.) is marked *f* and includes the instruction "SOLO". The second ending (2.) is marked *f*. The third ending (3.) is marked *f* and includes the instruction "FINE".

Musical notation for measures 63-72. The piece is marked *p* and *f*. The instruction "TRIO D.C. al FINE" is written at the end of the line.

Trubka 2/3Bb  
doprovod

# VĚRA

orchestrální polka

???

mf ... p ... f

1. 2. 3. na TRIO

f D.C. al TRIO

TRIO p, p, f ... mf

f

p ... mf

1. 2. 3. FINE

f p f TRIO D.C. al FINE

Trubka 2/3B $\flat$   
doprovod

# VĚRA

orchestrální polka

???

mf ... p f

1. 2. 3. na TRIO

f D.C. al TRIO

TRIO p, p, f mf

f

p mf

1. 2. 3. FINE

f p f TRIO D.C. al FINE

# VĚRA

orchestrální polka

1-9

10-18

19-26

27-33

34-42

43-52

53-60

61-68

Trombon B♭  
melodický

# VĚRA

orchestrální polka

???

1. Musical staff (measures 1-10). Dynamics: *mf*, *p*, *f*.

11. Musical staff (measures 11-18). Dynamics: *f*. Includes first, second, and third endings. Third ending marked "na TRIO".

19. Musical staff (measures 19-26). Dynamics: *f*. Ends with "D.C. al TRIO".

27. Musical staff (measures 27-36). Dynamics: *p, p, f*, *mf*. Starts with "TRIO".

37. Musical staff (measures 37-46). Dynamics: *f*, *p*.

47. Musical staff (measures 47-56). Dynamics: *mf*.

57. Musical staff (measures 57-62). Dynamics: *f*. Includes first, second, and third endings. Third ending marked "FINE".

63. Musical staff (measures 63-68). Dynamics: *p*, *f*. Ends with "TRIO D.C. al FINE".

Trombon C  
melodický

# VĚRA

orchestrální polka

???

Musical notation for measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a repeat sign. Dynamics include *mf*, *p*, and *f*. There are accents and slurs throughout the passage.

Musical notation for measures 11-18. Measure 11 starts with a repeat sign. Measures 15-18 are marked with first, second, and third endings. Dynamics include *f*. The notation includes accents and slurs.

Musical notation for measures 19-26. Measure 19 starts with a repeat sign. The piece concludes with the instruction "D.C. al TRIO". Dynamics include *f*. There are accents and slurs.

Musical notation for measures 27-36, labeled as the TRIO section. The key signature changes to one flat (B-flat), and the time signature is 2/4. Dynamics include *p, p, f* and *mf*. The notation includes slurs.

Musical notation for measures 37-46. Dynamics include *f* and *p*. The notation includes accents and slurs.

Musical notation for measures 47-56. Dynamics include *mf*. The notation includes slurs.

Musical notation for measures 57-62. Measures 57-58 are marked "1. SOLO", measure 59 is "2.", and measure 60 is "3. FINE". Dynamics include *f*. The notation includes accents and slurs.

Musical notation for measures 63-66. The piece concludes with the instruction "TRIO D.C. al FINE". Dynamics include *p* and *f*. The notation includes accents and slurs.

Tuba

# VĚRA

orchestrální polka

???

mf p f

10

1. 2. 3. na TRIO

f f

19

f

D.C. al TRIO

27

TRIO

p, p, f mf

35

f p

45

mf

55

1. SOLO 2. 3. FINE

f

63

p f

TRIO D.C. al FINE

# VĚRA

orchestrální polka

11 *mf* *p* *f*

10 *f* *f SOLO* *f SOLO*

19 *f* D.C. al TRIO

27 **TRIO** *p, p, f* *mf*

34 *f*

43 *p* *mf*

52 1. 2. 3. **FINE** *f SOLO* *f SOLO*

61 *f* *p* *f* **TRIO D.C.**  
**al FINE**