

PÁTÁ

Down Town

ZPĚV

♩=120

4

①

p

Ho-di-na bý - vá dlou - ho tr - pě - li - vá a po - tom od - bí - jí, *mf* PÁ - TÁ,
 Ho-di-na bý - vá ně - kdy ne - ko - neč nou a pak už od - bí - jí,

p a tak tu zpí - vám slo - va ml - čen - li - vá o tom, že po - mí - jí, *mf* PÁ - TÁ, *mf*
 a pro - to zpí - vám pí - seň je - di - neč nou prá - vě že po - mí - jí,

② zvonek zvo - ní, ško - la kon - čí, po scho - dech se bě - ží, No - vák le - ze po - ja - blo - ni a je ná - hle svě - ží
 U - - - u. U - - - u.

p blá - zni vej - den. ③ A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já
 blá - zni vej - den. A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já

④ *f* ne - na - bí - rám, ne - boť PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ
 ne - na - bí - rám, ne - boť *f* PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ

prá - vě teď od - bi - la, nám. **D.S. al Coda**
 prá - vě teď od - bi - la, nám. *p* PÁ - TÁ

ZPĚV

2

⊕

CODA *mf* 2 *f* ⑤ PÁ- TÁ PÁ- TÁ DÁ- DÁ DÁ- DÁ DÁ- DÁ

CODA *mf* 2 *f* ⑤ PÁ- TÁ PÁ- TÁ DÁ- DÁ DÁ- DÁ DÁ- DÁ

PÁ-TÁ DÁ DÁ DÁ DÁ DÁ DÁ PÁ-TÁ DÁ DÁ DÁ DÁ

PÁ-TÁ DÁ DÁ DÁ DÁ DÁ DÁ PÁ-TÁ DÁ DÁ DÁ DÁ

DÁ- DÁ PÁ-TÁ *mf* ⑥ zvo- nek zvo- ní, ško- la kon- čí, po scho- dech se bě- ží,

DÁ- DÁ PÁ-TÁ *mf* ⑥ U - - - u.

No- vák le- ze po- ja- blo- ni a je ná- hle svě- ží *p* ⑦ blá- zni vej_ den. ⑦ A já smí- chem

U - - - u. *p* A já smí- chem

u- mí- rám, kdo- si mě ká- rá a pá- ni já ne- na- bí- rám, ne- boť *mf* ⑧ PÁ - TÁ

u- mí- rám, kdo- si mě ká- rá a pá- ni já ne- na- bí- rám, ne- boť *mf* ⑧ PÁ - TÁ

prá- vě teď od- bi- la, PÁ - TÁ prá- vě teď od- bi- la, PÁ - TÁ prá- vě teď od- bi- la,

prá- vě teď od- bi- la, PÁ - TÁ prá- vě teď od- bi- la, PÁ - TÁ prá- vě teď od- bi- la,

⑨ *f* nám. _____ *p*

⑨ *f* nám. PÁ- TÁ PÁ- TÁ PÁ- TÁ PÁ- TÁ *p*

PÁTÁ

Down Town

4

p Ho-di-na bý - vá dlou-ho tr - pě - li - vá a po - tom
Ho-di-na bý - vá ně - kdy ne - ko - neč nou a pak už

od - bí - jí, *mf* PÁ - TÁ, *p* a tak tu zpí - vám slo - va
od - bí - jí, a pro - to zpí - vám pí - seň

ml - čen - li - vá o tom, že po - mí - jí, *mf* PÁ - TÁ,
je - di - neč nou prá - vě že po - mí - jí,

mf zvo - nek zvo - ní, ško - la kon - čí, po scho - dech se bě - ží,

No - vák le - ze po - ja - blo - ni a je ná - hle svě - ží *p* blá - zni vej - den.

mf A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já

f ne - na - bí - rám, ne - boť PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ

prá - vě teď od - bi - la, PÁ - TÁ prá - vě teď od - bi - la,

D.S. al Coda

nám.

ZPĚV

2

CODA

f PÁ- TÁ_ PÁ- TÁ_ DÁ- DÁ_ DÁ- DÁ_

DÁ DÁ_ PÁ-TÁ_ DÁ DÁ_ DÁ DÁ_ DÁ DÁ_ PÁ-TÁ_

DÁ - DÁ_ DÁ - DÁ_ DÁ - DÁ_ PÁ - TÁ_

mf zvo - nek zvo - ní, ško - la kon - čí, po scho - dech se bě - ží,

No - vák le - ze po - ja - blo - ni a je ná - hle svě - ží *p* blá - zni vej - den.

A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já

ne - na - bí - rám, ne - boť *mf* PÁ - TÁ_ prá - vě teď od - bi - la, PÁ - TÁ_

prá - vě teď od - bi - la, PÁ - TÁ_ prá - vě teď od - bi - la,

f nám. _____ *9* **4**

PÁTÁ

Down Town

T. Hatch

J. Štáidl

4 [♯] ① 3 > > 3 > >

mf PÁ- TÁ, *mf* PÁ- TÁ,

② *mf* U - u. U - u. *p* blá-zni vej-den. A já smí- chem

u-mí- rám, kdo-si mě ká-rá a pá-ni já ne-na-bí- rám, ne-boť *f* PÁ - TÁ

prá- vě teď od - bi- la, PÁ - TÁ prá- vě teď od - bi- la, PÁ - TÁ

prá- vě teď od - bi- la, nám. *p* PÁ - TÁ **D.S. al Coda**

CODA ⑤ *mf* *f* PÁ- TÁ PÁ- TÁ DÁ- DÁ DÁ- DÁ

DÁ DÁ PÁ-TÁ DÁ DÁ DÁ DÁ DÁ DÁ PÁ-TÁ

DÁ- DÁ DÁ- DÁ DÁ- DÁ PÁ-TÁ *mf* ⑥

p blá - zni vej - den. A já smí - chem ⑦



u - mí - rám, kdo - si mě ká - rá a pá - ni já ne - na - bí - rám, ne - boť



mf PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ prá - vě teď od - bi - la,



PÁ - TÁ prá - vě teď od - bi - la, *f* nám. _____



PÁ - TÁ_ PÁ - TÁ_ PÁ - TÁ_ PÁ - TÁ_ *p*

Klarinet Eb

PÁTÁ

Down Town

T. Hatch

J. Štáidl

♩=120

①

PÁTÁ

Down Town

p *p* *mf* *p* *mf* *mf* *p* *f* *p* *mf* *f* *mf* *p* *mf* *f* *f* *p*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

CODA **D.S. al Coda**

PÁTÁ

Down Town

p *p* *mf* *p* *mf* *mf* *p* *f* *p* **D.S. al Coda** **CODA** *mf* *f* *mf* *p* *mf* *f* *p*

Křídlovka 1Bb

PÁTÁ

Down Town

♩=120

Musical score for Křídlovka 1Bb, titled "PÁTÁ Down Town". The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with accents and phrasing slurs. It features several measures with circled numbers 1 through 9, and some measures with a "4" indicating a four-measure rest. The piece concludes with a "CODA" section and a "D.S. al Coda" instruction.

PÁTÁ

Down Town

p

① 1x Tacet

p *mf* *p* *mf*

mf *p*

③ ④ *f*

D.S. al Coda *p*

CODA *mf* *f* ⑤

mf *mf*

p ⑦ ⑧ *mf*

f

⑨ *p*

Trubka 1Bb
oblig.

aranžmá pro DH ZUŠ Velké Bílovice

PÁTÁ

Down Town

T. Hatch
J. Štáidl

1

2

3

4

5

6

7

8

9

p

mf

f

p

f

mf

p

mf

f

p

f

p

D.S. al Coda

CODA

PÁTÁ

Down Town

Tenor

p *mf* *p* *mf* *mf* *p* *f* *mf* *f* *mf* *p*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

D.S. al Coda

CODA

p

Baryton B

PÁTÁ

Down Town

Baryton C

PÁTÁ

Down Town

p
 § ① 1x Tacet

D.S. al Coda

CODA

Trubka 2/3Bb

PÁTÁ

Down Town

doprovod

①

4

p *mf* *p*

②

mf *mf*

③ ④

4

p *f*

D.S. al Coda

p

CODA

⑤

mf *f*

⑥ ⑦ ⑧

4

mf *p* *mf*

f

⑨

p

Trubka 2/3Bb

PÁTÁ

Down Town

doprovod

① 4

p *mf* *p*

②

mf *mf*

③ 4 ④

p *f*

D.S. al Coda

p

CODA ⑤

mf *f*

mf *mf*

mf *mf*

⑥ ⑦ 4 ⑧

mf *p* *mf*

mf *f*

⑨

mf *p*

PÁTÁ

Down Town

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (one sharp) and 4/4 time. The score is divided into several measures, each starting with a circled measure number (1-9). Measure 1 starts with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *p*, *mf*, and *p*. Measure 2 continues the melodic line with *mf* dynamics. Measure 3 features a 4-measure rest followed by a series of quarter notes, with dynamics *p* and *f*. Measure 4 is a 4-measure rest. Measure 5 starts with a circled 5, followed by eighth and quarter notes, with dynamics *mf* and *f*. Measure 6 continues with eighth and quarter notes, including accents. Measure 7 features a circled 6 and eighth notes, with dynamics *mf* and accents. Measure 8 starts with a circled 7, a 4-measure rest, and then quarter notes, with dynamics *p* and *mf*. Measure 9 continues with quarter notes and dynamics *f*. Measure 10 starts with a circled 9, eighth notes, and dynamics *p*. The score concludes with a double bar line. The instruction "D.S. al Coda" appears after measure 4.

Trombon B
melodický

aranžmá pro DH ZUŠ Velké Bílovice

T. Hatch
J. Štáidl

PÁTÁ Down Town

p *p* *mf* *p* *mf* *mf* *p* *f* *p* *mf* *f* *mf* *p* *f* *p*

Trombon C
melodický

aranžmá pro DH ZUŠ Velké Bílovice

T. Hatch
J. Štáidl

PÁTÁ

Down Town

p *p* *mf* *p* *mf* *mf* *p* *f* *p* *D.S. al Coda* *CODA* *mf* *f* *mf* *p* *mf* *p* *mf* *f* *p* *mf* *p*

Tuba

PÁTÁ

Down Town

♩=120

4

1

First staff of music, starting with a 4-measure rest. Dynamics: *p*, *mf*, *p*.

2

⊕

Second staff of music. Dynamics: *mf*, *mf*, *p*.

3

4

Third staff of music. Dynamic: *f*.

D.S. al Coda

Fourth staff of music. Dynamic: *p*.

⊕

5

CODA

Fifth staff of music, marked CODA. Dynamics: *mf*, *f*.

Sixth staff of music.

6

Seventh staff of music.

7

8

Eighth staff of music. Dynamics: *mf*, *p*.

Ninth staff of music. Dynamic: *mf*.

9

Tenth staff of music. Dynamic: *f*.

Eleventh staff of music. Dynamic: *p*.

PÁTÁ

Down Town

♩=120

First staff of music. It begins with a rest for the first measure. The second measure contains a triplet of eighth notes marked with three asterisks (***) and a dynamic of *p*. The third measure is another rest. The fourth measure contains another triplet of eighth notes marked with three asterisks (***) and a dynamic of *p*. A circled number 1 (①) is placed above the fourth measure. The rest of the staff consists of a continuous eighth-note pattern.

Second staff of music. It starts with a dynamic of *mf* and an accent (>) over a quarter note. The second measure has a dynamic of *p* and an accent (>) over a quarter note. The rest of the staff continues with the eighth-note pattern.

Third staff of music. It starts with a dynamic of *mf* and an accent (>) over a quarter note. The second measure has a dynamic of *mf* and an accent (>) over a quarter note. A circled number 2 (②) is placed above the second measure. The rest of the staff continues with the eighth-note pattern.

Fourth staff of music. It starts with a dynamic of *p*. The second measure has a dynamic of *p*. A circled number 3 (③) is placed above the second measure. The rest of the staff continues with the eighth-note pattern.

Fifth staff of music. It starts with a dynamic of *p*. The second measure has a dynamic of *p*. A circled number 4 (④) is placed above the second measure. The rest of the staff continues with the eighth-note pattern.

Sixth staff of music. It starts with a dynamic of *p*. The second measure has a dynamic of *p*. A circled number 5 (⑤) is placed above the second measure. The rest of the staff continues with the eighth-note pattern.

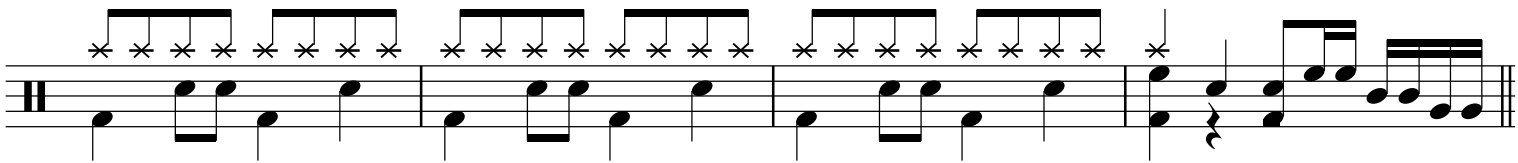
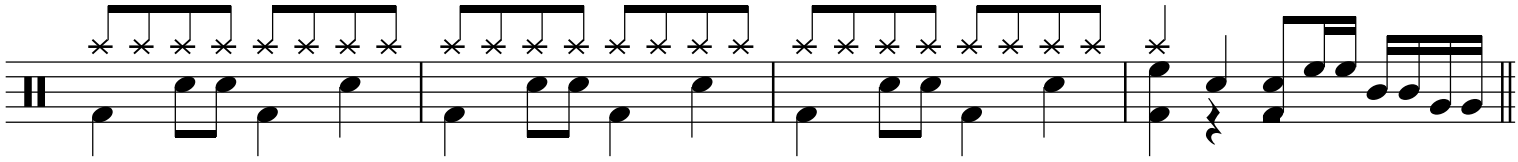
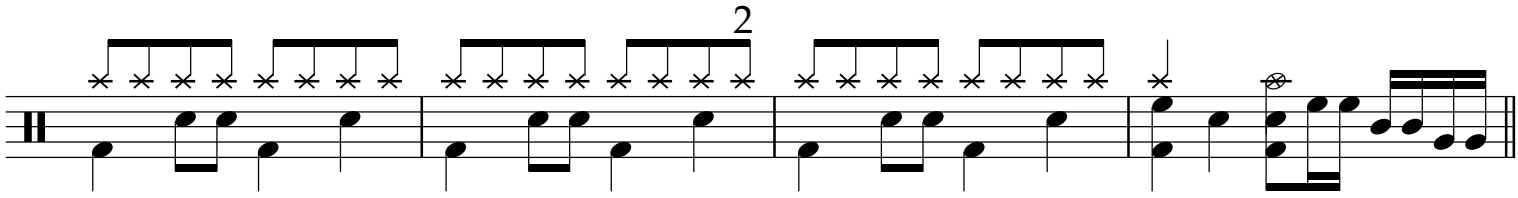
D.S. al Coda

Seventh staff of music. It starts with a dynamic of *p*. The second measure has a dynamic of *p*. A circled number 6 (⑥) is placed above the second measure. The rest of the staff continues with the eighth-note pattern.

Eighth staff of music, labeled CODA. It starts with a dynamic of *mf*. The second measure has a dynamic of *f*. A circled number 7 (⑦) is placed above the second measure. The rest of the staff continues with the eighth-note pattern.

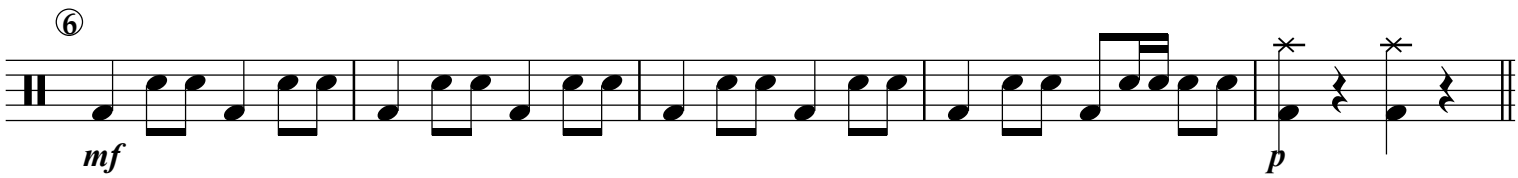
Bicí

2

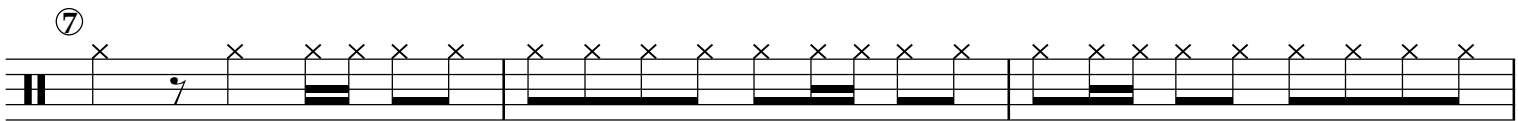


⑥

mf *p*

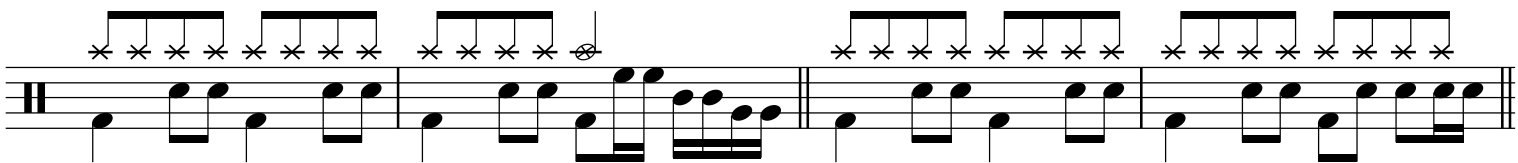
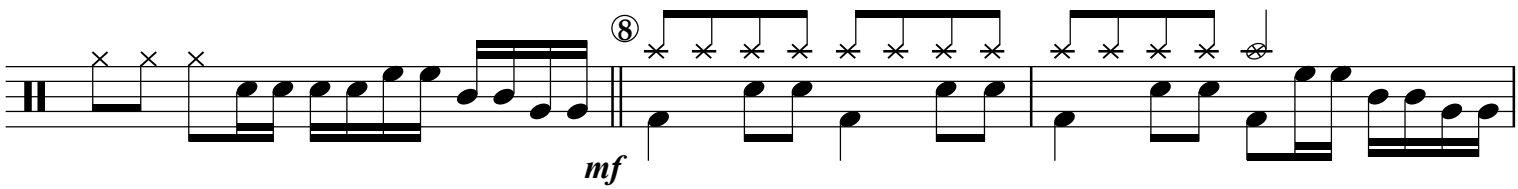


⑦



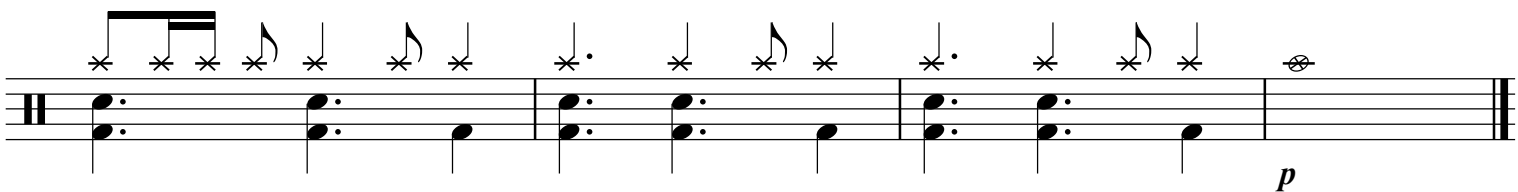
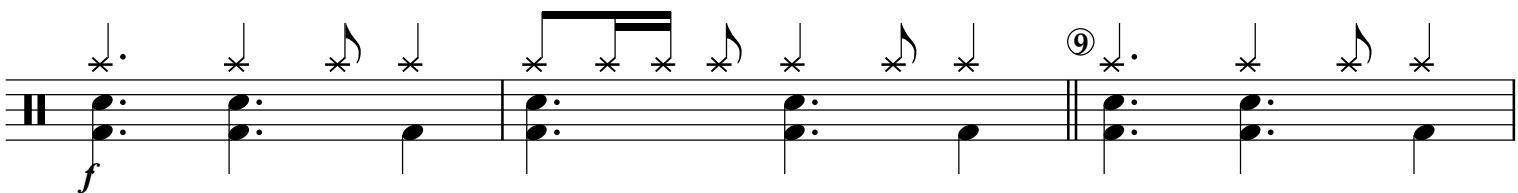
⑧

mf



⑨

f



p