

ZPĚV

PÁTÁ

Down Town

♩=120

4

p

Ho-di-na bý - vá dlou-ho tr - pě - li - vā a po-tom od-bí-jí,
 Ho-di-na bý - vá ně - kdy ne-ko- neč nou a pak už od-bí-jí,

mf PÁ - TÁ,

mf PÁ - TÁ,

4

p

PÁ - TÁ, mf

PÁ - TÁ, mf

a tak tu zpí - vám slo - va ml - čen - li - vā o tom, že po-mí - jí,
 a pro-to zpí - vám pí - seň je - di - neč nou prá - vě že po-mí - jí,

zvonek zvo- ní, ško-la kon- čí, po scho- dech se bě- ží, No-vák le- ze po-ja-blo-ni a je ná-hle svě- ží

U - - - - u. U - - - - u.

blá - zni vej - den. ③ A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já

blá - zni vej - den. A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já

ne - na - bí - rám, ne - boť ④ PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ

ne - na - bí - rám, ne - boť ④ PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ

prá - vě teď od - bi - la, nám.

D.S. al Coda

prá - vě teď od - bi - la, nám.

p
PÁ - TÁ

PÁTÁ

Down Town

4

♩

p Ho-di-na bý - vá dlou-ho tr - pě - li - va_ a po - tom
Ho-di-na bý - vá ně - kdy ne - ko - neč nou_ a pak už

od - bí - jí, PÁ - TÁ, *mf* a tak tu zpi - vám slo - va
od - bí - jí, a pro - to zpi - vám pí - seň

ml - čen - li - va_ o tom, že po - mí - jí,
je - di - neč nou_ prá - vě že po - mí - jí,

2mf zvo - nek zvo - ní, ško - la kon - čí, po scho - dech se bě - ží,

No - vák le - ze po - ja - blo - ni a je ná - hle svě - ží *p* blá - zni vej den.

③

A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já

④

ne - na - bí - rám, ne - boř *f* PÁ - TÁ prá - vě ted' od - bi - la, PÁ - TÁ

prá - vě ted' od - bi - la, PÁ - TÁ prá - vě ted' od - bi - la,

D.S. al Coda

nám.

ZPĚV

2

CODA

PÁ - TÁ PÁ - TÁ DÁ - DÁ DÁ - DÁ

DÁ DÁ PÁ - TÁ DÁ DÁ DÁ DÁ DÁ PÁ - TÁ

DÁ - DÁ DÁ - DÁ DÁ - DÁ PÁ - TÁ

⑥

zvo - nek zvo - ní, ško - la kon - čí, po scho - dech se bě - ží,

No - vák le - ze po - ja - blo - ni a je ná - hle svě - ží blá - zni vej - den.

⑦

A já smí - chem u - mí - rám, kdo - si mě ká - rá a pá - ni já

⑧

ne - na - bí - rám, ne - boť PÁ - TÁ prá - vě ted' od - bi - la, PÁ - TÁ

prá - vě ted' od - bi - la, PÁ - TÁ prá - vě ted' od - bi - la,

⑨

4

nám.

ZPĚV 2

aranžmá pro DH ZUŠ Velké Bílovice

PÁTÁ

Down Town

T. Hatch
J. Štaidl

4 ① **3** > > **3** > >

mf PÁ-TÁ, **mf** PÁ-TÁ,

mf U - u. U - u. **p** blá-zni vej-den. A já smí- chem

u-mí- rám, kdo-si mě ká-rá a pá-ni já ne-na-bí-rám, ne-botě **f** PÁ-TÁ

prá-vě teď od-bi-la, PÁ-TÁ prá-vě teď od-bi-la, PÁ-TÁ

prá-vě teď od-bi-la, nám. **p** PÁ-TÁ

D.S. al Coda

CODA **2** ⑤

mf PÁ-TÁ, PÁ-TÁ DÁ-DÁ DÁ-DÁ

DÁ-DÁ PÁ-TÁ DÁ-DÁ DÁ-DÁ PÁ-TÁ

DÁ-DÁ PÁ-TÁ DÁ-DÁ DÁ-DÁ PÁ-TÁ

DÁ-DÁ PÁ-TÁ DÁ-DÁ DÁ-DÁ PÁ-TÁ

6

mf PÁ-TÁ, PÁ-TÁ

blá-zni vej-den. A já smí- chem

u - mí - rám, kdo - si mě ká - rá a pá - ni já ne - na - bí - rám, ne - boť

mf PÁ - TÁ prá - vě teď od - bi - la, PÁ - TÁ prá - vě teď od - bi - la,

PÁ - TÁ prá - vě teď od - bi - la, *f* nám.

p

PÁTÁ

Down Town

T. Hatch

J. Štaidl

=120

Klarinet E♭

p

mf *p*

mf *mf* *p*

f

p

D.S. al Coda

CODA *mf* *f*

f

mf *p* *mf*

f

p

aranžmá pro DH ZUŠ Velké Bílovice

T. Hatch
J. Štaidl

Klarinet 1B \flat

PÁTÁ
Down Town

Down Town

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a variety of dynamics including *p*, *mf*, and *f*. Articulations such as accents and slurs are used throughout. Performance instructions include circled numbers ① through ④ above the staff, and a circled ③ with a \emptyset symbol. The bottom staff continues the musical line, also with a treble clef and one sharp. It includes dynamic markings *mf*, *f*, *p*, and *mf*, along with articulations and performance instructions ⑤ through ⑨. A box labeled "CODA" is positioned between the two staves. The score concludes with a final dynamic marking *p*.

Klarinet 2Bb

aranžmá pro DH ZUŠ Velké Bílovice

T. Hatch
J. Štaidl

PÁTÁ

Down Town

The sheet music consists of ten staves of musical notation for Klarinet 2Bb. The key signature changes from G major (two sharps) to F# minor (one sharp) and then to Bb minor (one flat). The time signature is common time throughout. The music includes dynamic markings such as *p*, *mf*, *f*, and *p*. Performance instructions include slurs, grace notes, and eighth-note patterns. The title "PÁTÁ" is centered at the top, with "Down Town" written below it. The first staff begins with a dynamic *p*. The second staff starts with *mf* and includes markings ② and ③. The third staff starts with *mf* and includes marking ④. The fourth staff starts with *f*. The fifth staff is labeled "D.S. al Coda". The sixth staff is labeled "CODA" and starts with *mf*. The seventh staff starts with *f*. The eighth staff starts with *mf*. The ninth staff starts with *f*. The tenth staff ends with *p*.

Křídlovka 1Bb

PÁTÁ

Down Town

♩=120

p

① *p* ② *mf* ③ *p* ④ *f*

⑤ *mf* ⑥ *mf* ⑦ *4* ⑧ *mf*

⑨ *f* ⑩ *p*

Křídlovka 2Bb

PÁTÁ
Down Town

The musical score consists of ten staves of music. The first four staves are in common time with a key signature of one sharp (F#). The first staff starts with a dynamic of *p*. Measure 1 has six eighth notes. Measure 2 has six eighth notes. Measures 3-4 have six eighth notes each. Measures 5-6 have six eighth notes each. Measures 7-8 have six eighth notes each. Measure 9 has six eighth notes. Staff 5 begins with a dynamic of *p*, followed by *mf*, *p*, and *mf*. Staff 6 begins with *mf*. Staff 7 begins with *f*. Staff 8 begins with *p*. Staff 9 begins with *f*. Staff 10 begins with *p*.

Measure numbers 1 through 10 are indicated above the staves. Measure 1 is labeled "1x Tacet". Measure 2 is labeled "2". Measure 3 is labeled "3". Measure 4 is labeled "4". Measure 5 is labeled "5". Measure 6 is labeled "6". Measure 7 is labeled "7". Measure 8 is labeled "8". Measure 9 is labeled "9". Measure 10 is labeled "D.S. al Coda".

A box labeled "CODA" is located on the left side of the score.

PÁTÁ
Down Town

T. Hatch

J. Štaidl

§₁**3**

Sheet music for Trubka 1B \flat (Trumpet 1) featuring the arrangement "PÁTÁ" (Down Town). The music is in common time and consists of ten staves of musical notation. The key signature changes from G major (two sharps) to B-flat major (one sharp) and then to E-flat major (one flat). Dynamics include *p*, *mf*, *f*, and *p*. Various performance markings such as slurs, grace notes, and fermatas are present. Measure numbers 1 through 9 are indicated above the staff. The first staff begins with *p* and ends with a double bar line. The second staff begins with *mf* and includes measures 3, 2, and 1. The third staff begins with *p* and includes measures 4, 3, and 2. The fourth staff begins with *p* and ends with a double bar line. The fifth staff begins with *p* and ends with a double bar line. The sixth staff begins with *mf* and ends with a double bar line. The seventh staff begins with *f* and ends with a double bar line. The eighth staff begins with *p* and ends with a double bar line. The ninth staff begins with *mf* and ends with a double bar line. The tenth staff begins with *f* and ends with a double bar line. The title "D.S. al Coda" is placed above the fifth staff. The word "CODA" is enclosed in a box above the sixth staff. Measure numbers 10, 9, 8, 7, 6, 5, 4, 3, 2, and 1 are shown above the staves respectively. Measure 10 ends with a fermata over the last note. Measure 9 ends with a fermata over the last note. Measure 8 ends with a fermata over the last note. Measure 7 ends with a fermata over the last note. Measure 6 ends with a fermata over the last note. Measure 5 ends with a fermata over the last note. Measure 4 ends with a fermata over the last note. Measure 3 ends with a fermata over the last note. Measure 2 ends with a fermata over the last note. Measure 1 ends with a fermata over the last note.

Tenor

PÁTÁ

Down Town

1

D.S. al Coda

CODA

2

3

4

5

6

7

8

9

Baryton B

PÁTÁ

Down Town

p

① 1x Tacet

p *mf* *p*

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

D.S. al Coda

CODA *mf* *f*

p *p*

Baryton C

PÁTÁ

Down Town

Bass clef, key signature of one flat (B-flat). Time signature common time.

1x Tacet (Measure 1)

p (Measure 2)

mf (Measure 3)

p (Measure 4)

mf (Measure 5)

mf (Measure 6)

f (Measure 7)

D.S. al Coda (Measure 8)

CODA (Measure 9)

mf (Measure 10)

f (Measure 11)

mf (Measure 12)

p (Measure 13)

mf (Measure 14)

f (Measure 15)

p (Measure 16)

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Trubka 2/3B♭
doprovod**PÁTÁ**
Down Town

4 ①

2

③ ④

D.S. al Coda

CODA

5

6

7 4 8

9

Trubka 2/3B♭
doprovod**PÁTÁ**
Down Town

4 ①

D.S. al Coda

CODA

mf ⑤

6 7 4 8

f

9

p

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Bastrubka

aranžmá pro DH ZUŠ Velké Bílovice

T. Hatch
J. Štaidl

PÁTÁ

Down Town

The musical score consists of ten staves of music for Bastrubka. The key signature is mostly G major (one sharp) with one staff in B-flat major (two flats). The time signature varies between common time (4), 2/4, and 3/4. Dynamics include *p*, *mf*, *f*, and *D.S. al Coda*. Articulation marks like dots and dashes are present. Measure numbers 1 through 9 are indicated above the staves. A box labeled "CODA" is placed over the fifth staff. The score concludes with a final dynamic of *p*.

1 2 3 4 5 6 7 8 9

CODA

D.S. al Coda

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf*

f

p

Trombon B
melodický

aranžmá pro DH ZUŠ Velké Bílovice

T. Hatch
J. Štaidl

PÁTÁ

Down Town

The musical score consists of 11 staves of music for Trombone B. The key signature changes from G major (2 sharps) to F major (1 sharp) and then to B-flat major (1 flat). The time signature is common time throughout. The score includes dynamic markings such as *p*, *mf*, *v*, *f*, and *D.S. al Coda*. Performance instructions include slurs, grace notes, and specific numbers (1 through 9) placed above certain measures. The first staff begins with a dynamic *p*. The second staff ends with *mf* and *v*. The third staff ends with *mf* and *v*. The fourth staff ends with *f*. The fifth staff begins with *p*. The sixth staff begins with *mf*. The seventh staff ends with *mf* and *p*. The eighth staff ends with *mf* and *v*. The ninth staff ends with *f*. The tenth staff ends with *p*. The eleventh staff ends with *p*.

Trombon C
melodický

aranžmá pro DH ZUŠ Velké Bílovice

T. Hatch
J. Štaidl

PÁTÁ

Down Town

The musical score consists of ten staves of music for Trombone C. The key signature is one flat (B-flat). The time signature varies throughout the piece. The music includes dynamic markings such as *p*, *mf*, *f*, and *D.S. al Coda*. Performance instructions include circled numbers (1 through 9) and a circled letter *H*. The score begins with a melodic line in staff 1, followed by a rhythmic pattern in staff 2. Staff 3 introduces a bassoon-like line with sustained notes. Staff 4 features a bassoon line with slurs and grace notes. Staff 5 shows a return to the melodic line from staff 1. Staff 6 starts with a bassoon line. Staff 7 begins the **CODA** section with a melodic line. Staff 8 continues the coda with a bassoon line. Staff 9 concludes the coda with a melodic line. Staff 10 ends the piece with a melodic line.

Tuba

PÁTÁ

Down Town

♩=120

4

♩

②

♩

③

④

D.S. al Coda

CODA

⑥

⑧

⑦

⑨

Bicí

2

⑥

mf *p*

⑦

⑧

mf

f

p