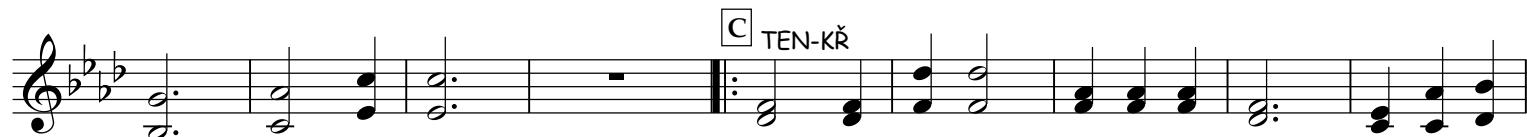


Potkal jsem růžičku

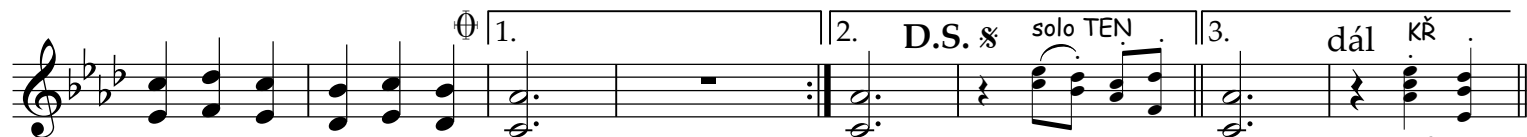
zpívaný valčík



1. Pot - kal jsem u ces - ty rů - žič - ku na ma - lém, na pla -
 2. Pot - kal jsem na ces - tě An - čič - ku, co mě - la sl - zič -
 3. Pot - kal jsem v ne - dě - li slu - níč - ko, to vel - ké u - přím



ném ke - řič - ku. Smut - ná by - la tak ja - ko já, ně - kdy i
 ku na líč - ku. Smut - ná by - la An - čič - ka má, kdo že té
 né sr - díč - ko. Smu - tek tvůj zná An - čič - ko má, o - no ti



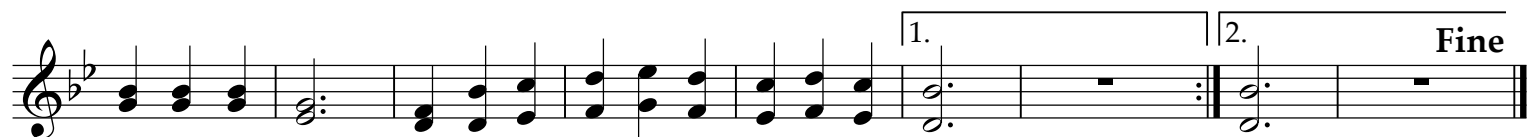
rů - žič - ka sl - zič - ku má. má. má.
 dí - ven - ce slu - níč - ko dá. dá.
 o - su - ší o - čen - ka tvá.



tvá. Sly - šel jsem na lu - kách pís - nič - ku,



kdo tě jí na - u - čil vět - řič - ku. Pís - nič - ka má



li - dem mi - lá, pro nás ji An - čič - ko vě - té - rek hrá. hrá.

Potkal jsem růžičku

zpívaný valčík

f

p

A

B

C 2

1. 2. D.S. 3. dál

D MEZIHRA **E**

F

G D.S. al Coda *p*

CODA *f* *mf* Tutti

H

I 2

1. 2. Fine

Potkal jsem růžičku

zpívaný valčík

f

p

A

B

C

2

1. 2. 3. *D.S.* *☼* *dál*

D MEZIHRA **E**

F

G *D.S.* *☼* *al Coda*

p

CODA *f* *mf* *Tutti*

H

I

2

1. 2. *Fine*

Klarinet 2B \flat **Potkal jsem růžičku**

zpívaný valčík

Musical score for Clarinet 2B \flat in B-flat major, 3/4 time. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. The score is divided into sections labeled A through I, with a Coda section. The piece concludes with a *Fine* marking.

MEZIHRA
CODA
Fine

Potkal jsem růžičku

zpívaný valčík

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic. Includes section marker **A** TEN and section marker **B** KŘ.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Includes section marker **C** TEN-KŘ. Ends with a repeat sign and a fermata.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Includes first ending (1.), second ending (2. D.S. $\%$), and section marker **D** MEZIHRA. Dynamics include *mf* and *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Includes section marker **E** solo and section marker TEN.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Includes section marker **F** TEN and section marker solo.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Includes section marker **G**, a triplet of eighth notes, and section marker D.S. $\%$ al Coda. Dynamics include *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fermata. Includes section marker CODA, dynamics *f* and *mf*, and the instruction Tutti.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Includes section marker **H** KŘ and section marker **I** TEN-KŘ.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Includes first ending (1.) and second ending (2. Fine).

Potkal jsem růžičku

zpívaný valčík

Musical score for "Potkal jsem růžičku" (zpívaný valčík) in 3/4 time, key of B \flat . The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody begins with a quarter note G \flat , followed by quarter notes A \flat , B \flat , and C \flat , then a half note D \flat , and continues with eighth notes.
- Staff 2:** Starts with a piano (*p*) dynamic. Section A (TEN) is marked with a repeat sign. Section B (KŘ) follows.
- Staff 3:** Section C (TEN-KŘ) is marked with a repeat sign.
- Staff 4:** Section D (MEZIHRA) is marked with a repeat sign. It includes first and second endings. The word "dál" is written above the staff, and "solo" is written above the final measure. Dynamics include mezzo-forte (*mf*).
- Staff 5:** Section E (solo) is marked with a repeat sign.
- Staff 6:** Section F (TEN) is marked with a repeat sign. The word "solo" is written above the final measure.
- Staff 7:** Section G is marked with a repeat sign. It includes a triplet of eighth notes. The word "D.S. al Coda" is written above the staff. Dynamics include piano (*p*).
- Staff 8:** Section CODA is marked with a repeat sign. It starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The word "Tutti" is written above the staff.
- Staff 9:** Section H is marked with a repeat sign. Section I is marked with a repeat sign.
- Staff 10:** First and second endings are marked with repeat signs. The word "Fine" is written above the final measure.

Trubka 1B \flat
oblig.

DH ZUŠ Velké Bílovice - www.dechovka-zusvb.cz

H: Václav Maňas ml.
T: Stanislav Pěničák

Potkal jsem růžičku

zpívaný valčík

The musical score is written for Trubka 1B in 3/4 time, featuring various dynamics, articulations, and performance instructions. The score is divided into several systems, each containing a staff of music with notes, rests, and dynamic markings. The key signature is one flat (B-flat).

System 1: Starts with a forte (*f*) dynamic. The first staff contains a series of eighth and quarter notes. The second staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'A' with 'TEN' above it. The third staff includes a second ending bracket labeled 'B' with 'KŘ' above it.

System 2: The first staff includes a first ending bracket labeled 'C' with 'TEN-KŘ' above it. The second staff includes a first ending bracket labeled 'D' with 'MEZIHRA' above it. Dynamics include *mf* and *mf*. The third staff includes a first ending bracket labeled 'E' with 'solo' above it. The fourth staff includes a first ending bracket labeled 'F' with 'TEN' above it and a 'solo' instruction.

System 3: The first staff includes a first ending bracket labeled 'G' and a 'D.S. al Coda' instruction. The second staff includes a first ending bracket labeled 'H' with 'KŘ' above it. The third staff includes a first ending bracket labeled 'I' with 'TEN-KŘ' above it. Dynamics include *f* and *mf*. The fourth staff includes a first ending bracket labeled '1.' and a 'Fine' instruction.

System 4: The first staff includes a first ending bracket labeled '1.' and a 'Fine' instruction. The second staff includes a first ending bracket labeled '2.' and a 'Fine' instruction.

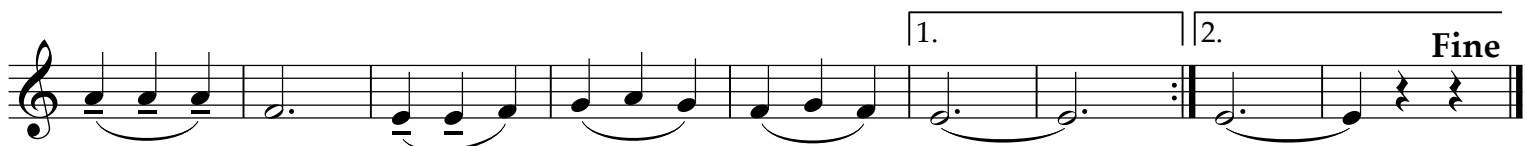
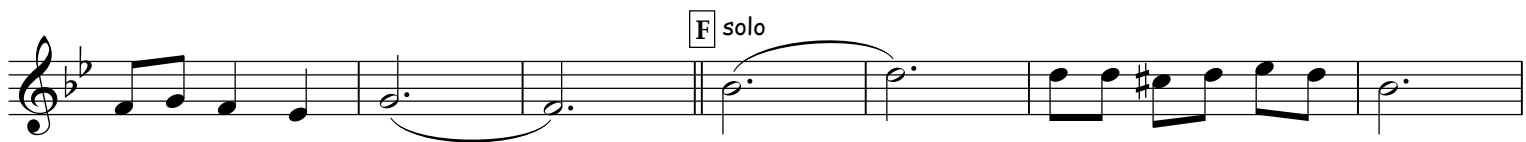
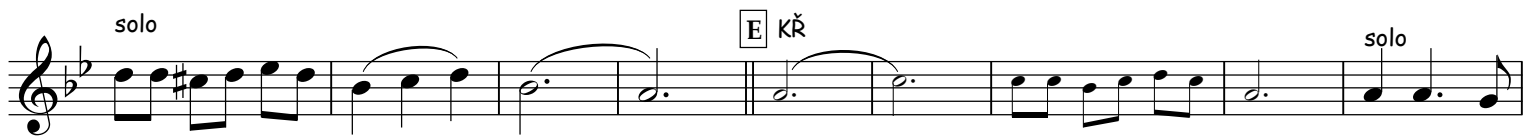
System 5: The first staff includes a first ending bracket labeled '1.' and a 'Fine' instruction. The second staff includes a first ending bracket labeled '2.' and a 'Fine' instruction.

Potkal jsem růžičku

zpíváný valčík

Potkal jsem růžičku

zpívaný valčík



Potkal jsem růžičku

zpívány valčík

f

p

A TEN

B KŘ

C TEN-KŘ

1.

2. D.S. MEZIHRA

3. dál

D KŘ

E KŘ

F solo

4

G solo

3

D.S. al Coda

mf

CODA

Tutti

f

mf

H KŘ

I TEN-KŘ

1.

2.

Fine

Potkal jsem růžičku

zpíváný valčík

f

p

A **B**

C

1. 2. **D.S. al Coda** 3. dál

D MEZIHRA *mf*

E

F

G *p* **D.S. al Coda**

CODA *f* **Tutti** *mf*

H **I**

1. 2. **Fine**

Potkal jsem růžičku

zpíváný valčík

f

p

A **B**

C

1. 2. **D.S. al Coda** 3. dál

D MEZIHRA *mf*

E

F

G *p* **D.S. al Coda**

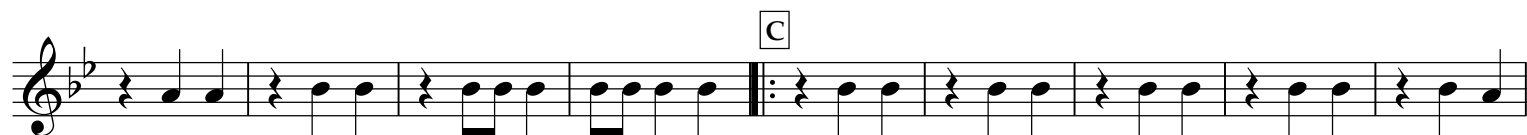
CODA *f* **Tutti** *mf*

H **I**

1. 2. **Fine**

Bastrubka B \flat **Potkal jsem růžičku**

zpívaný valčík



Trombon B \flat
mel.

DH ZUŠ Velké Bílovice - www.dechovka-zusvb.cz

H: Václav Mañas ml.

T: Stanislav Pěncík

Potkal jsem růžičku

zpívaný valčík

The musical score is written for Trombone B \flat and includes vocal lines. It is in 3/4 time and B-flat major. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a dynamic marking of *p* and includes section markers A (TEN) and B (KŘ). The third staff includes section marker C (TEN-KŘ). The fourth staff features first, second, and third endings, with a dynamic marking of *p* and the instruction D.S. al Fine. The fifth staff includes section marker D (MEZIHRA) and a dynamic marking of *mf*. The sixth staff includes section marker E and a dynamic marking of *mf*. The seventh staff includes section marker F (solo) and a dynamic marking of *mf*. The eighth staff includes section marker G (solo) and a dynamic marking of *mf*. The ninth staff includes section marker H and a dynamic marking of *p*. The tenth staff includes section marker I and a dynamic marking of *mf*. The eleventh staff includes section marker CODA and a dynamic marking of *f*. The score concludes with a dynamic marking of *f* and the instruction Fine.

Potkal jsem růžičku

zpívaný valčík

The musical score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes section markers **A** TEN and **B** KŘ. The third staff continues with section marker **C** TEN-KŘ. The fourth staff features first, second, and third endings, with a *D.S. al Fine* instruction and the word 'dál'. The fifth staff is marked *mf* and includes section marker **D** MEZIHRA and a 'solo' instruction. The sixth staff also includes a 'solo' instruction and section marker **E**. The seventh staff includes section marker **G** and a 'solo' instruction, marked *mf*. The eighth staff is marked *p* and concludes with *D.S. al Coda*. The ninth staff is the CODA section, marked *f* and *mf*, with a 'Tutti' instruction. The tenth staff includes section marker **H**, section marker **I**, and first and second endings, concluding with 'Fine'.

Tuba

Potkal jsem růžičku

zpívaný valčík

Musical score for Tuba, featuring 11 staves of music in bass clef, 3/4 time, and B-flat major. The score includes dynamic markings (*f*, *p*, *mf*, *f*, *mf*), articulation symbols (accents, slurs), and performance instructions such as **MEZIHRA**, **Tutti**, and **Fine**. Rehearsal marks A through I are placed at the beginning of various sections. A first ending with a repeat sign is present in the final section.

Potkal jsem růžičku

zpívaný valčík

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of several sections labeled A through I, with various dynamics and articulations.

- Section A:** Starts with a forte (*f*) dynamic. The first six measures are marked with asterisks (*). Measures 2, 3, 4, 5, and 6 contain fingerings (2, 3, 4, 5, 6). Section A ends with a repeat sign.
- Section B:** Starts with a piano (*p*) dynamic. Measures 2 and 3 contain fingerings (2, 3).
- Section C:** Starts with a piano (*p*) dynamic. Measures 4 and 5 contain fingerings (4, 5). Section C ends with a repeat sign.
- Section D:** Starts with a piano (*p*) dynamic. Measures 6 and 7 contain fingerings (6, 7). It includes first and second endings (1. and 2.) and a *D.S. al Fine* instruction. The word "dál" (further) is written above the final measure.
- Section E:** Labeled "MEZIHRA" (Intermezzo). Starts with a mezzo-forte (*mf*) dynamic. Measures 2, 3, and 4 contain fingerings (2, 3, 4). Measures 2 and 3 of the second half contain fingerings (2, 3).
- Section F:** Starts with a mezzo-forte (*mf*) dynamic. Measures 2, 3, and 4 contain fingerings (2, 3, 4). Measures 5 and 6 contain asterisks (*). Section F ends with a repeat sign.
- Section G:** Starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 contain fingerings (2, 3). Section G ends with a repeat sign and a *D.S. al Coda* instruction.
- Section H:** Labeled "CODA". Starts with a forte (*f*) dynamic. It includes a *Tutti* instruction and a mezzo-forte (*mf*) dynamic. Measures 2, 3, 4, and 5 contain fingerings (2, 3, 4, 5). Section H ends with a repeat sign.
- Section I:** Starts with a piano (*p*) dynamic. Measure 2 contains a fingering (2). Section I ends with a repeat sign.
- Section J:** Starts with a piano (*p*) dynamic. Measures 3, 4, 5, 6, and 7 contain fingerings (3, 4, 5, 6, 7). It includes first and second endings (1. and 2.) and ends with a *Fine* instruction.