

Za Moravú třešně sú

verbuňk

Andante

solo ten+trom+tuba

Za Mo - ra - vú třeš - ně sú a já si na jed - nu vy - le - zu.
 Už je rá - no, už je deň, že - ny vy - me - ta - jú z po - pod - stěn.

Na - tr - hám si třeš - nič - ky, až půj - du rá - no od A - nič - ky. ky.
 Vy - me - ta - jú, pta - jú sa, čí je to šo - ha - jek, ho - já sa. sa.

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The musical score consists of ten staves of music in G major and 2/4 time. It begins with a dynamic of *f* and a tempo of *Andante*. The score includes several section markers: **A** (marked *p*), **B** (marked *mf*), **C** (marked *mf* and *Vivo*), **D** (marked *f*), **E** (marked *p* and *Presto*), **F** (marked *f*), and **G** (marked *ff*). The score features various musical notations including slurs, accents, and dynamic hairpins. A *D.S. al Coda* instruction is present between staves 7 and 8. The piece concludes with a final cadence on the tenth staff.

Za Moravú třešně súlidová píseň
arr.: L. Řehánek

verbuňk

Andante

f

A

p

B

mf

1. 2. **Vivo**

C

mf

D

f

1. 2. **Andante** **D.S. al Coda** 3. **Vivo**

E **Presto**

p

F

f *p*

G

ff

Za Moravú třešně sú

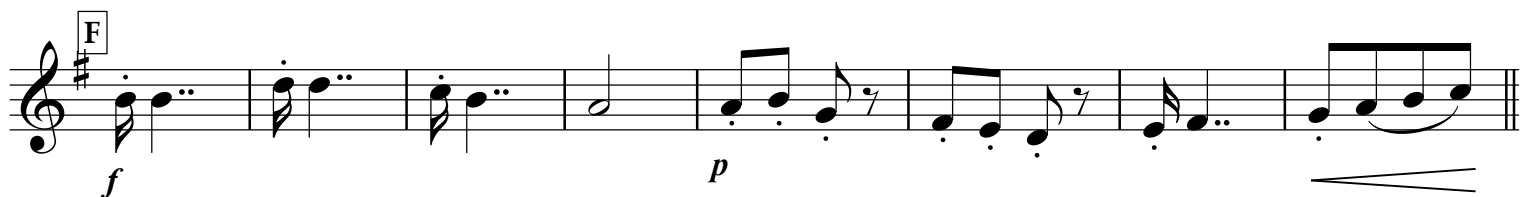
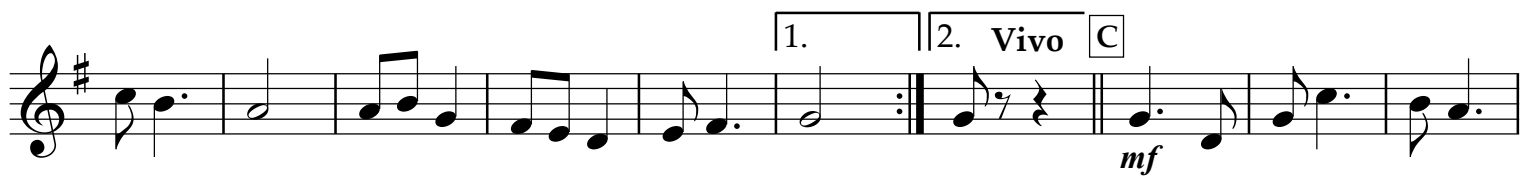
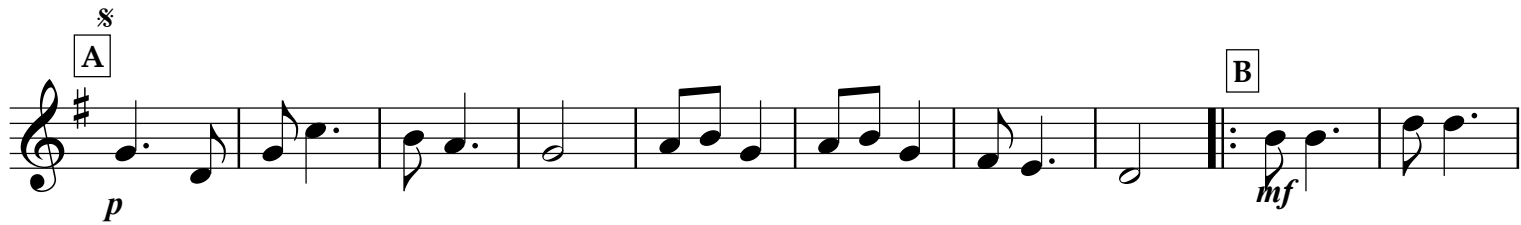
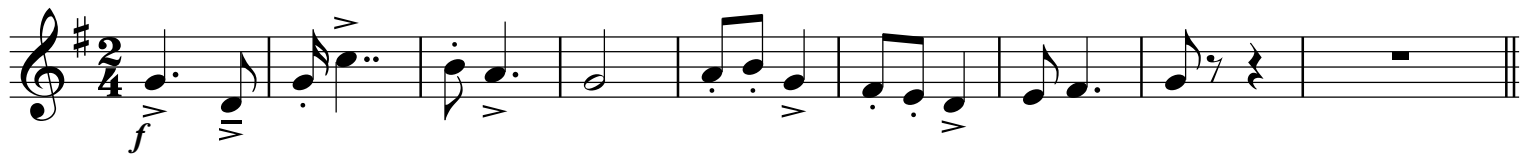
verbuňk

Andante

Za Moravú třešně sú

verbuňk

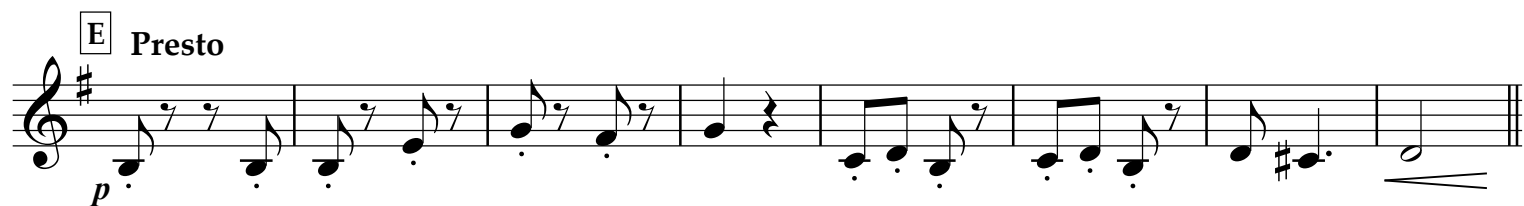
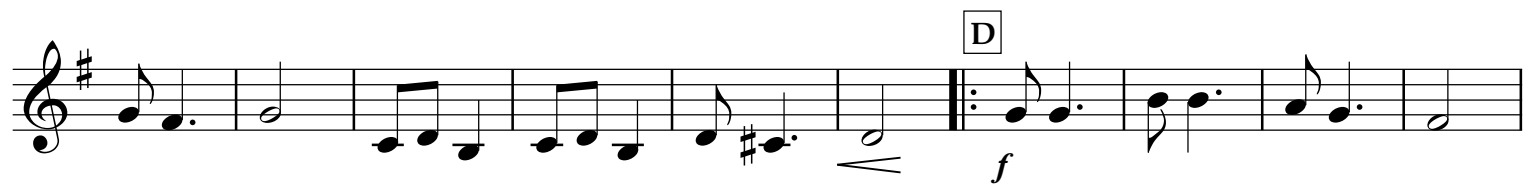
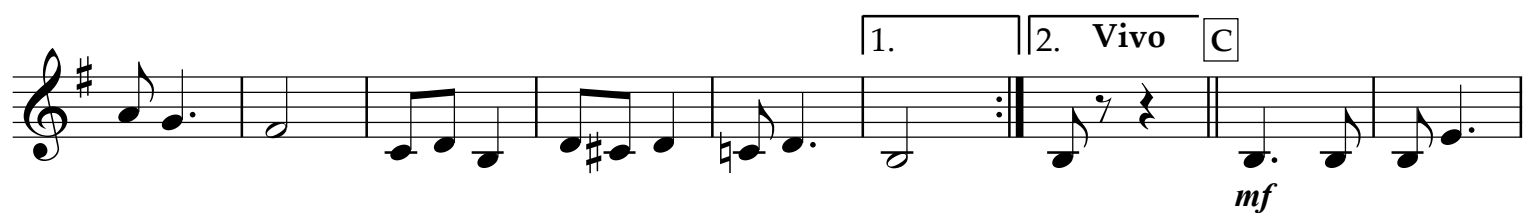
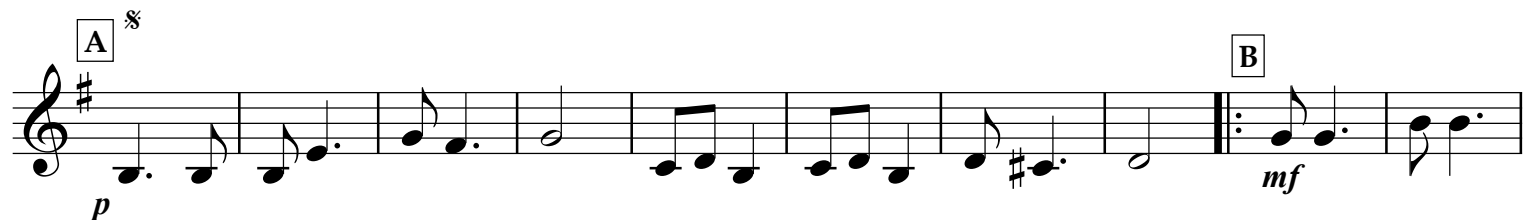
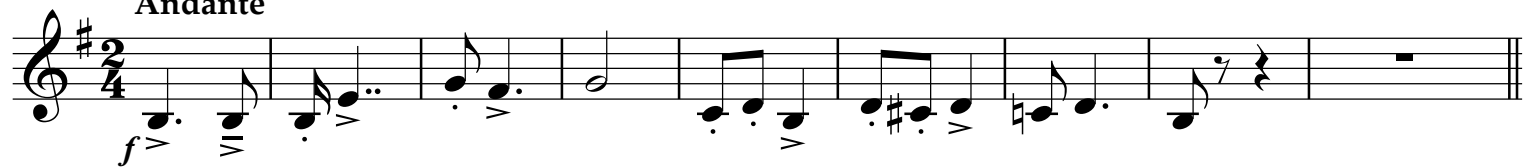
Andante



Za Moravú třešně sú

verbuňk

Andante



Trubka 1Bb
oblig.

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lidová píseň
arr.: L. Řehánek

Za Moravú třešně sú

verbuňk

Andante

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a forte (*f*) dynamic and includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Section A starts with piano (*p*) and section B with mezzo-forte (*mf*).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending (1.) and second ending (2. *Vivo*) with section C starting at mezzo-forte (*mf*).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Section D starts with forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending (1.), second ending (2. *Andante*) with *D.S. al Coda*, and third ending (3. *Vivo*).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Section E is marked *Presto* and starts with piano (*p*).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Section F starts with forte (*f*) and piano (*p*) dynamics.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Section G starts with fortissimo (*ff*) dynamic.

Za Moravú třešně sú

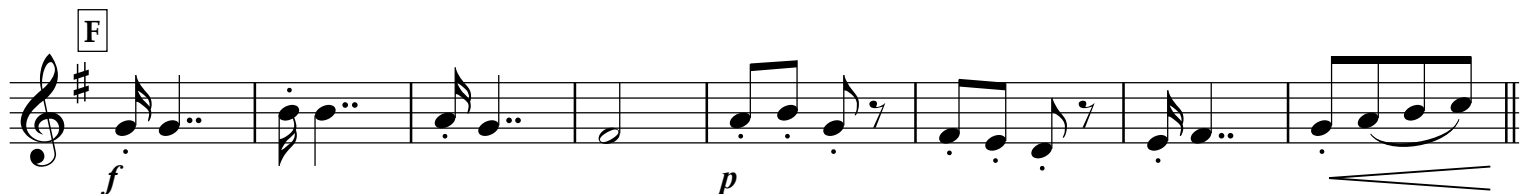
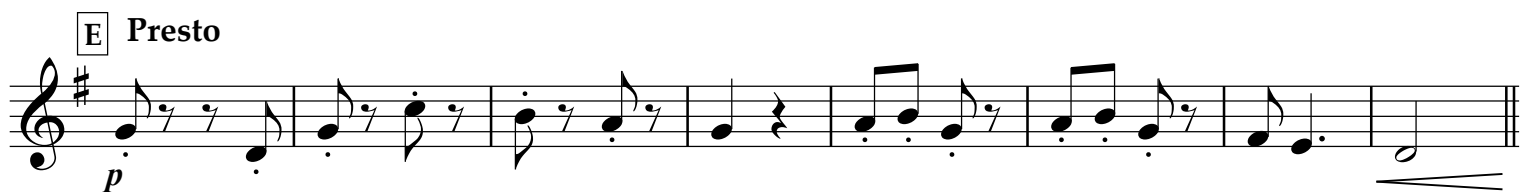
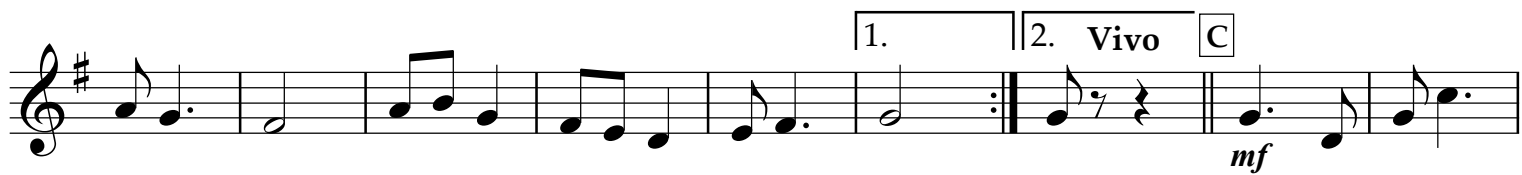
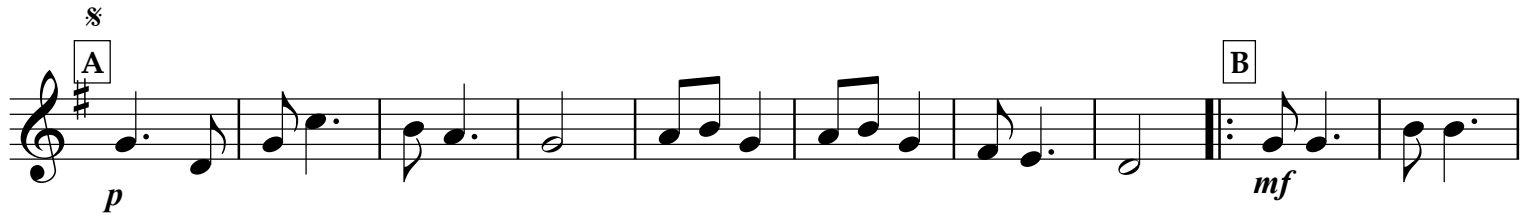
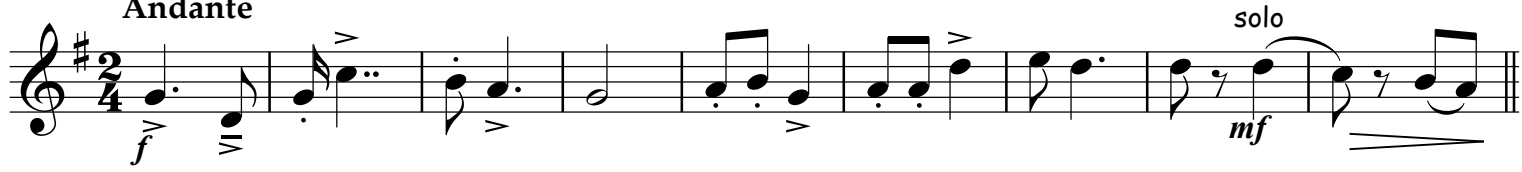
verbuňk

Andante

Za Moravú třešně sú

verbuňk

Andante



Za Moravú třešně sú

verbuňk

Andante

f *mf* solo

§

A

p *mf* B

1. 2. Vivo C

mf C

D

f D

1. 2. Andante D.S. al Coda 3. Vivo

mf solo

E Presto

p E Presto

F

f *p* *f* F

G

ff G

Trubka 2/3Bb
dopr.

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lidová píseň
arr.: L. Řehánek

Za Moravú třešně sú

verbuňk

Andante

f

A *p* **B** *mf*

1. 2. **Vivo** **C** *mf*

D *f*

1. 2. **Andante** D.S. al Coda

3. **Vivo** **E** **Presto** *p*

F *f*

G *p* *ff*

Trubka 2/3Bb
dopr.

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arr.: L. Řehánek

Za Moravú třešně sú

verbuňk

Andante

f

p **A** *mf* **B**

1. 2. **Vivo** **C** *mf*

D *f*

1. 2. **Andante** D.S. al Coda

3. **Vivo** **E** **Presto** *p*

F *f*

G *p* *ff*

Za Moravú třešně sú

verbuňk

Andante

Musical score for Bastrubka, "Za Moravú třešně sú" (verbuňk). The score is in 2/4 time, key of D major, and consists of nine staves of music. It features various dynamics (f, p, mf, ff) and tempo markings (Andante, Vivo, Presto). The piece is divided into sections A through G, with first and second endings for sections C and D. The final section G ends with a Coda.

Trombon B
mel.

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lidová píseň
arr.: L. Řehánek

Za Moravú třešně sú

verbuňk

solo

Andante

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a forte (*f*) dynamic and includes accents. It concludes with a mezzo-forte (*mf*) dynamic and a solo marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody starts with a piano (*p*) dynamic and includes a first ending marked 'A'. It continues with a mezzo-forte (*mf*) dynamic and includes a second ending marked 'B'.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody features a first ending marked '1.' and a second ending marked '2. Vivo' with a mezzo-forte (*mf*) dynamic. A section marked 'C' follows.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody includes a section marked 'D' with a forte (*f*) dynamic and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody features a first ending marked '1.', a second ending marked '2. Andante' with a mezzo-forte (*mf*) dynamic and a solo marking, and a third ending marked '3. Vivo'.

Musical staff 6: Treble clef, key signature of one sharp (F#). The tempo is marked 'E Presto' and the dynamic is piano (*p*).

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#). The melody begins with a fortissimo (*ff*) dynamic and includes accents.

Trombon C
mel.

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lidová píseň
arr.: L. Řehánek

Za Moravú třešně sú

verbuňk

Andante

solo

f *mf*

p *mf*

mf *f*

f *mf*

mf *f* *mf* solo

p

f *p*

ff

Za Moravú třešně sú

verbuňk

Andante

The musical score is written for Tuba in bass clef, one flat key signature, and 2/4 time. It begins with a tempo marking of *Andante*. The first staff starts with a dynamic of *f* and includes a *solo* section marked *mf*. The score is divided into sections A through G, each enclosed in a box. Section A starts with a piano (*p*) dynamic. Section B begins with a mezzo-forte (*mf*) dynamic. Section C offers two first endings: the first is a simple continuation, and the second is marked *Vivo solo* with a *mf* dynamic. Section D starts with a forte (*f*) dynamic. Section E is marked *Presto* and begins with a piano (*p*) dynamic. Section F starts with a forte (*f*) dynamic. Section G begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with a *D.S. al Coda* instruction and a final *mf* dynamic.

Za Moravú třešně sú

verbuňk

Andante

The musical score is written for a single melodic line in 2/4 time. It begins with a forte (*f*) dynamic and an Andante tempo. The piece is marked with numerous accents and slurs. It features several distinct sections labeled A through G, with some sections having first and second endings. The dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The tempo changes from Andante to Presto in section E. The score concludes with a 'solo' marking and a final accent.

Section A: *f*, Andante. Includes first and second endings.

Section B: *mf*, Andante. Includes first and second endings.

Section C: *mf*, Andante. Includes first and second endings.

Section D: *f*, Andante. Includes first and second endings.

Section E: *p*, Presto. Includes first and second endings.

Section F: *f*, Presto. Includes first and second endings.

Section G: *ff*, Presto. Includes first and second endings.

Final Section: *solo*, Presto. Includes first and second endings.

Other markings include: *D.S. al Coda*, *3. > Vivo*, and various articulation symbols like asterisks and slurs.