

THE ROSE

Ballada ♩ = 70

Soli

1

mf

2

f

3

mf

4

mf

5

f

6

mf
Soli

7

mf

8

9

10

f

mf

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Soli

1

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic marking of *mf*. A first ending bracket labeled '1' spans the final four measures of this staff.

2

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. A first ending bracket labeled '2' spans the final four measures of this staff. A dynamic marking of *f* is placed below the staff.

3

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. A first ending bracket labeled '3' spans the final four measures of this staff. A dynamic marking of *mf* is placed below the staff.

4

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '4' spans the final four measures of this staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '5' spans the final four measures of this staff.

6

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '6' spans the final four measures of this staff. A dynamic marking of *f* is placed above the staff.

7

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '7' spans the final four measures of this staff. A dynamic marking of *mf* is placed below the staff. The word 'Soli' is written above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '8' spans the final four measures of this staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '9' spans the final four measures of this staff. A dynamic marking of *f* is placed above the staff.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '10' spans the final four measures of this staff. A dynamic marking of *f* is placed above the staff.

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '10' spans the final four measures of this staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 14: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '10' spans the final four measures of this staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 15: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled '10' spans the final four measures of this staff. A dynamic marking of *mf* is placed below the staff.

Klarinet 2Bb

THE ROSE

Ballada ♩ = 70

2 1 8 2

f

3

mf

4

mf

5

f

6

mf **Soli** *mf*

7 8

9

f

10

f

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The musical score is written for Křídlovka 1Bb in 4/4 time, with a tempo of 70 beats per minute. It consists of ten numbered measures, each with a specific instrument and dynamic marking:

- Measure 1:** Soli, *mf*. Instrument: Křídlovka 1Bb.
- Measure 2:** *f*. Instrument: Křídlovka 1Bb.
- Measure 3:** 2.Tpt., *mf*. Instrument: 2nd Trumpet.
- Measure 4:** Soli, *mf*. Instrument: Křídlovka 1Bb.
- Measure 5:** 2.Flg., *f*. Instrument: 2nd Flute.
- Measure 6:** Soli, *mf*. Instrument: Křídlovka 1Bb.
- Measure 7:** Rest, *f*. Instrument: Křídlovka 1Bb.
- Measure 8:** Rest, *f*. Instrument: Křídlovka 1Bb.
- Measure 9:** Soli, *f*. Instrument: Křídlovka 1Bb.
- Measure 10:** *f*. Instrument: Křídlovka 1Bb.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two sharps between measures 9 and 10.

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Trompete Soli

1 *mf*

2 *f*

2.Tpt. 3 *mf* spielt Soli *mf*

4

5 *f*

6 *mf*

7 2 *mf* 8 3 *f* Soli

9 *f* 10

mf

Trubka 1B \flat
oblig.

THE ROSE

Amanda Mc Broom

Trompette Soli

Ballada $\text{♩} = 70$

1 *mf*

2 *f*

3 *mf* Soli

4 7 *f* Soli 5

6 *mf*

7 2 8 3 *mf*

9 *f*

10 *f*

Soli

THE ROSE

Ballada ♩ = 70

2 1 8 2 3 5

f

4 *mf* *mf*

5 *f*

Soli 6 *mf*

7 3 8 *mf*

9 *f*

10 *f* *mf*

Trombon 1
(Tenor)

THE ROSE

Amanda Mc Broom

Ballada $\text{♩} = 70$

2 1 8 2 3 5

f

4 4

mf *mf*

5 5

f

Soli 6 6

mf

7 3 8 8

mf

9 9

f

10 10

f *mf*

10 10

mf

THE ROSE

Ballada $\text{♩} = 70$

2 1 8 2 3 5

4

5

Soli 6

7 3 8

9

10

THE ROSE

Ballada ♩ = 70

2 1 8 2 3 5

f

4

mf *mf*

5

f

Soli 6

mf

7 3 8

mf

9

f

10

f *mf*

mf

THE ROSE

dopr.

Ballada $\text{♩} = 70$

THE ROSE

Ballada ♩ = 70

2 1 8 2 3 4 5 6 7 8 9 10

f *mf* *mf* *f* *mf* *mf* *mf* *f* *mf* *mf*

THE ROSE

Ballada ♩ = 70

2 1 8 2 3 4 5 6 7 8 9 10

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trombon 3
(Trombon mel.)

THE ROSE

Amanda Mc Broom

Ballada $\text{♩} = 70$

2 1 8 2 3

f *mf*

4

mf *mf*

mf

5 6

f *mf*

7

mf

8 9

f

10

f

mf

THE ROSE

Ballada $\text{♩} = 70$

2 1 8 2

3 4

5

6

7 8

9

10

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

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2 1 7 2 3 4 5 6 7 8 9 10