

Až pojedu orat

zpíváný valčík

10

solo tr.1 **1** [§]

1. Až po - je - du o - rat na ro - vi - nu ši - rú,
2. Fra - já - reč - ka mo - ja bu - de se mnú cho - dit
3. Tá je - jí ru - čen - ka br - zo mo - ja bu - de,

20

za - vo - lám si s se - bú, ej, fra - já - reč - ku
a ko - níč - ky vra - né, ej, ru - čen - kú mně
šak mě ju ta - tí - ček, ej, v kos - te - líč - ku

28

2 Tutti

mo - ju mi - lú, ej, fra - já - reč - ku
bu - de vo - dit, ej, ru - čen - kú mně
dnes do - ve - de, ej, v kos - te - líč - ku

36

1. 2. DÁL 3. Fine

mo - ju mi - lú.
bu - de vo - dit.
dnes do - ve - de.

43 **3** Mezihra solo kř.

54 ten **4**

65 **5** mf

70 D.S. al Fine

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f

7

mf

13 **1** § **2** **2** **2**

p

23 **2**

31 **2** Tutti *mf*

37 1. 2. DÁL 3. Fine

43 **3** Mezhra *p* *mf*

53

59 **4** **3** **5** *p* *mf*

69 D.S. al Fine

Klarinet 1B \flat

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zpíváný valčík

7

f

13

mf

23

p

31

mf

37

mf

43

1. 2. DÁL 3. Fine

53

p *mf*

59

p *mf*

69

p *mf*

D.S. al Fine

mf

Až pojedu orat
zpívány valčík

f

7

mf

13 **1** $\text{\textcircled{S}}$ **2** **2** **2**

p

23 **2**

31 **2** Tutti *mf*

37 1. 2. DÁL 3. Fine

43 **3** Mezihra *p* *mf*

53

59 **4** **3** **5** *p* *mf*

69 D.S. al Fine

Až pojedu orat

zpívaný valčík

1

10 solo tr. 1 1

27 2 Tutti

37 1. 2. DÁL 3. Fine

43 3 Mezihra

59 4 5

71 D.S. al Fine

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zpívaný valčík

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f* and ends with *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Starts at measure 10. Includes a first ending bracket labeled **1** with a repeat sign. Dynamic marking *p* is present.

Musical staff 3: Treble clef, 3/4 time signature. Starts at measure 18.

Musical staff 4: Treble clef, 3/4 time signature. Starts at measure 27. Includes a second ending bracket labeled **2** with the instruction *Tutti*. Dynamic marking *mf* is present.

Musical staff 5: Treble clef, 3/4 time signature. Starts at measure 37. Includes three endings: 1., 2. DÁL, and 3. Fine. Dynamic marking *p* is present.

Musical staff 6: Treble clef, 3/4 time signature. Starts at measure 43. Includes a third ending bracket labeled **3** with the instruction *Mezihra*. Dynamic marking *mf* is present.

Musical staff 7: Treble clef, 3/4 time signature. Starts at measure 51.

Musical staff 8: Treble clef, 3/4 time signature. Starts at measure 59. Includes a fourth ending bracket labeled **4** and a fifth ending bracket labeled **5**. Dynamic marking *mf* is present.

Musical staff 9: Treble clef, 3/4 time signature. Starts at measure 71. Ends with the instruction **D.S. al Fine**.

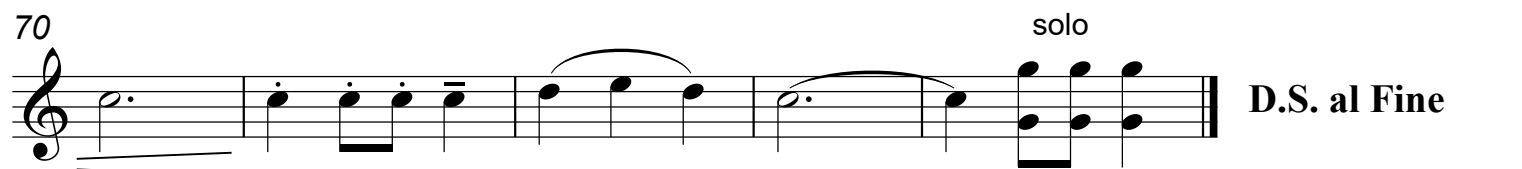
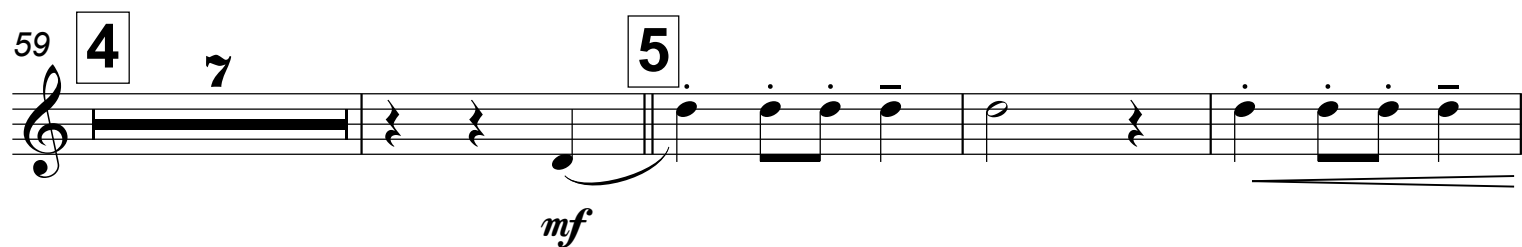
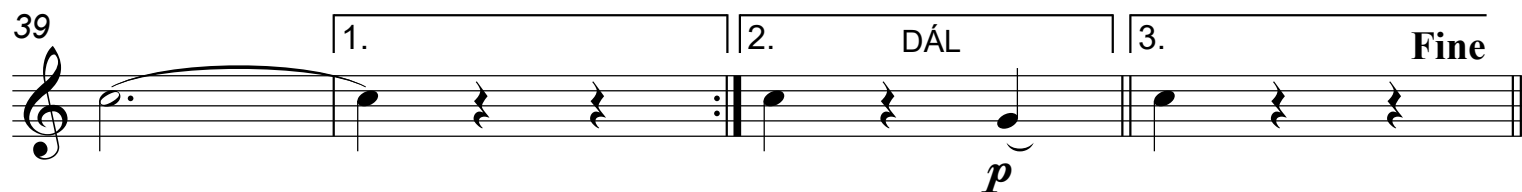
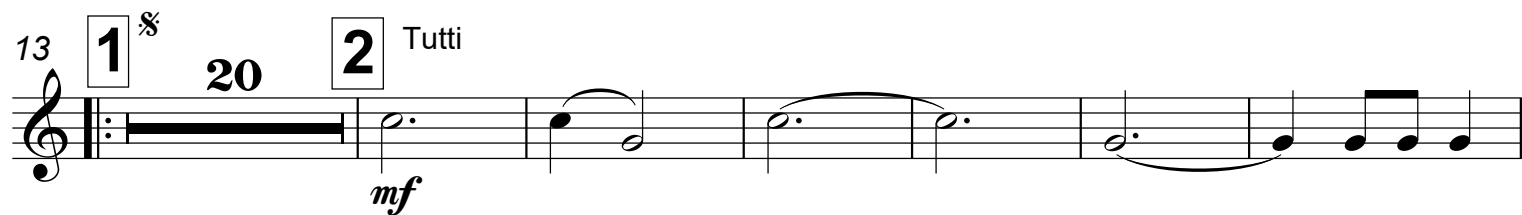
Trubka 1B \flat oblig.

Dechová hudba ZUŠ Velké Bílovice

lidová
autorizovaná úprava
Luboš ŘEHÁNEK

Až pojedu orat

zpívaný valčík



Tenor

Dechová hudba ZUŠ Velké Bílovice

lidová
autorizovaná úprava
Luboš ŘEHÁNEK

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zpívaný valčík

f *mf*

10

1 *p*

19

29

2 Tutti *mf*

37

1. 2. DÁL 3. Fine

43

Mezihra

3 15 4 *p* *mf*

67

5 D.S. al Fine

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zpívaný valčík

1. Musical staff (measures 1-9). Dynamics: *f* (forte) and *mf* (mezzo-forte).

2. Musical staff (measures 10-18). Measure 10 is marked with a first ending bracket and a repeat sign. Dynamics: *p* (piano).

3. Musical staff (measures 19-28).

4. Musical staff (measures 29-36). Measure 29 is marked with a second ending bracket and the word **Tutti**. Dynamics: *mf* (mezzo-forte).

5. Musical staff (measures 37-42). Measure 37 is marked with three first endings. The second ending is labeled **DÁL** and the third is labeled **Fine**.

6. Musical staff (measures 43-66). Measure 43 is marked with a third ending bracket and the word **Mezihra**. Measure 44 is marked with a fourth ending bracket. Dynamics: *p* (piano) and *mf* (mezzo-forte).

7. Musical staff (measures 67-72). Measure 67 is marked with a fifth ending bracket. The staff ends with a double bar line and the instruction **D.S. al Fine**.

Baryton
in C

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zpívaný valčík

1. Musical staff (measures 1-9). Dynamics: *f* (forte) at the start, *mf* (mezzo-forte) at the end.

10. Musical staff (measures 10-18). Dynamics: *p* (piano). First ending bracket with a repeat sign and a first ending box labeled "1".

19. Musical staff (measures 19-28).

29. Musical staff (measures 29-36). Dynamics: *mf* (mezzo-forte). Second ending bracket with a "Tutti" marking and a second ending box labeled "2".

37. Musical staff (measures 37-42). First ending bracket with three options: "1.", "2. DÁL", and "3. Fine".

43. Musical staff (measures 43-66). Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end. Section labeled "Mezihra". Third ending bracket with a "15" box and a fourth ending box labeled "4".

67. Musical staff (measures 67-72). Dynamics: *mf* (mezzo-forte). Section labeled "5". Ends with "D.S. al Fine".

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zpívaný valčík

7 *f*

13 **1** *mf*

20 *p*

27

33 **2** Tutti *mf*

40 1. 2. DÁL 3. Fine **3** Mezihra *p*

47 *mf*

53

59 **4** *p*

67 **5** *mf* D.S. al Fine

Až pojedu orat

zpívaný valčík

7 *f*

13 **1** *mf*

20 *p*

27

33 **2** Tutti *mf*

40 1. 2. DÁL 3. Fine **3** Mezihra *p*

47 *mf*

53

59 **4**

67 **5** *p* *mf*

D.S. al Fine

Trombon B \flat mel.

Dechová hudba ZUŠ Velké Bílovice

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zpívaný valčík

9 **1** %

18

25

33 **2** Tutti **1.** Solo

41 **2.** DÁL **3.** Fine **3** Mezhra

48

56 **4**

65 **5**

71 **D.S. al Fine**

Detailed description: The score is written for Trombone B-flat mel. in 3/4 time. It consists of ten staves of music. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mf* and includes a first ending marked with a box containing the number 1 and a repeat sign. The third staff continues the melody. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf* and includes a second ending marked with a box containing the number 2 and the word 'Tutti'. The sixth staff has a dynamic of *mf* and includes a first ending marked with a box containing the number 1 and the word 'Solo'. The seventh staff has a dynamic of *p* and includes a second ending marked with a box containing the number 2 and the word 'DÁL', followed by a third ending marked with a box containing the number 3 and the word 'Fine'. The eighth staff has a dynamic of *p* and includes a third ending marked with a box containing the number 3 and the word 'Mezhra'. The ninth staff has a dynamic of *mf* and includes a fourth ending marked with a box containing the number 4. The tenth staff has a dynamic of *mf* and includes a fifth ending marked with a box containing the number 5. The score concludes with the instruction 'D.S. al Fine'.

Až pojedu orat

zpívaný valčík

11 *f* *mf*

11 **1** *p*

19

26

33 **2** Tutti *mf* **1.** Solo

41 **2.** DÁL **3.** Fine **3** Mezhira *p*

49 *mf*

57 **4** *p*

66 **5** *mf* D.S. al Fine

Tuba

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Luboš ŘEHÁNEK

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zpívaný valčík

7 *f*

13 **1** *mf*

20 *p*

26

33 **2** Tutti

40 *mf*

47 **3** Mezihra *p*

53 *mf*

59 **4**

67 **5** *p*

mf D.S. al Fine

Až pojedu orat

zpívaný valčík

7 *f*

13 **1** *mf*

20 *p*

27

33 **2** Tutti

40 *mf* 1. 2. DÁL 3. Fine **3** Mezihra

47 *p*

53 *mf* 2. 3. 4. 5. 6.

59 **4** *p*

67 **5** *mf* 2. 3. 4. 5. 6. D.S. al Fine