

Dechová hudba ZUŠ Velké Bílovice  
**NA VODĚNCE**

zpívaná polka

1. Musical staff (measures 1-6): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

7. Musical staff (measures 7-17): Treble clef. Starts with a first ending bracket (1) and a triplet (3). Dynamics include piano (*p*) and mezzo-forte (*mf*). Includes a trill (*tr*) and a 'Tutti' marking.

18. Musical staff (measures 18-24): Treble clef. Starts with a first ending bracket (1) and a trill (*tr*). Includes a second ending bracket (2) with the word 'DÁL' and a third ending bracket (3) with the word 'MEZIHRA'. Dynamic is mezzo-forte (*mf*).

25. Musical staff (measures 25-29): Treble clef, continuing the melodic line with eighth and quarter notes.

30. Musical staff (measures 30-38): Treble clef. Starts with a fourth ending bracket (4) and a trill (*tr*). Includes a fifth ending bracket (5).

39. Musical staff (measures 39-45): Treble clef. Starts with a trill (*tr*) and a first double bar line (1. D.S.). Includes a second double bar line (2. dál) and a forte (*f*) dynamic.

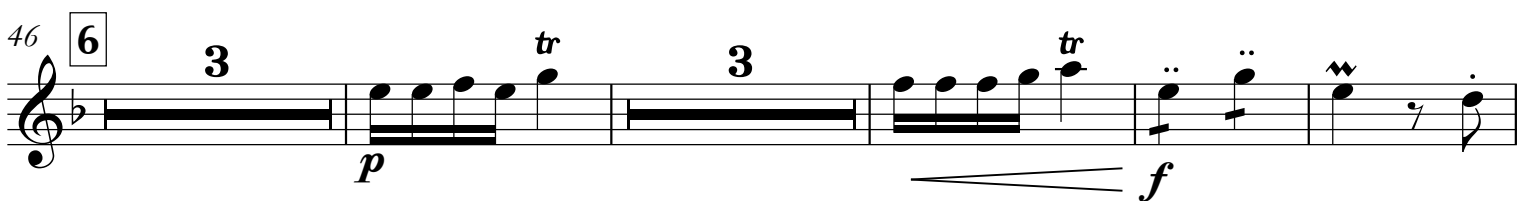
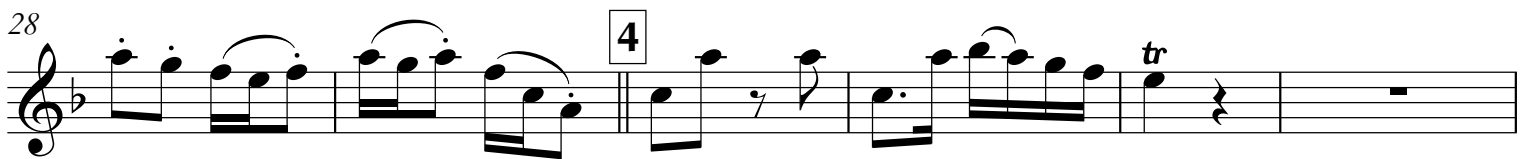
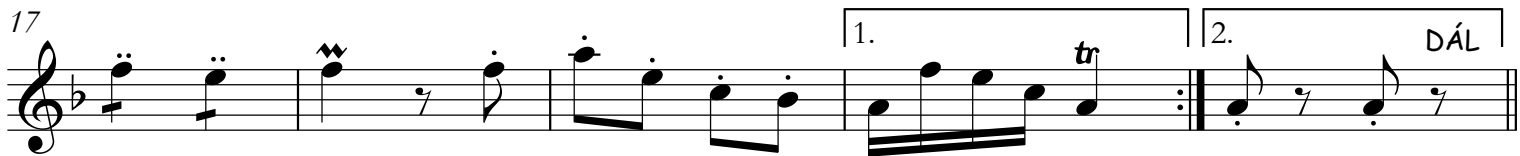
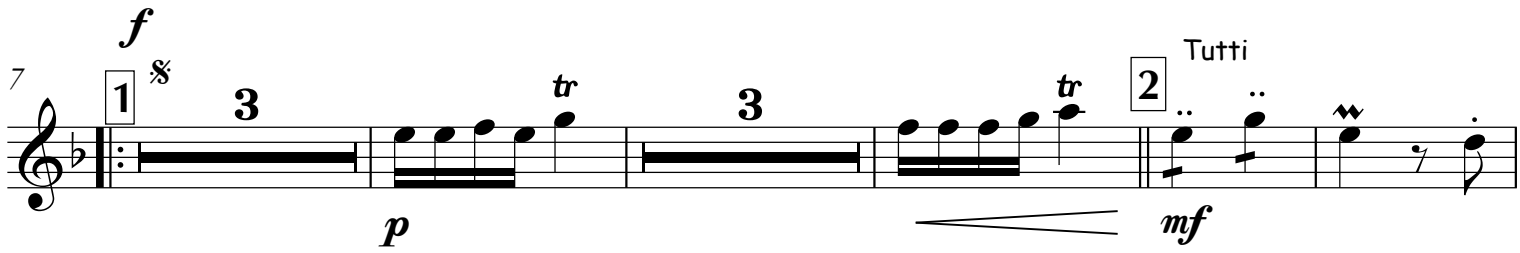
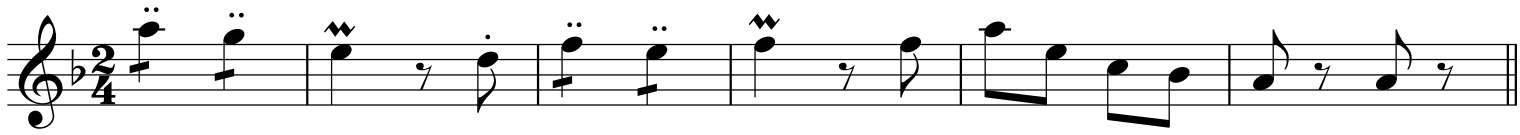
46. Musical staff (measures 46-55): Treble clef. Starts with a sixth ending bracket (6) and a triplet (3). Dynamics include piano (*p*) and forte (*f*). Includes a trill (*tr*).

56. Musical staff (measures 56-60): Treble clef, ending with a 'Fine' marking.

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lidová z Ratíškovic  
 arr.: Luboš Řehánek

zpívaná polka



Dechová hudba ZUŠ Velké Bílovice

# NA VODĚNCE

zpívaná polka

7 **1** *f* **3** *p* *tr* **3** *mf* **2** Tutti

17 1. *tr* 2. DÁL

22 **3** MEZIHRA *mf*

28 **4** *tr*

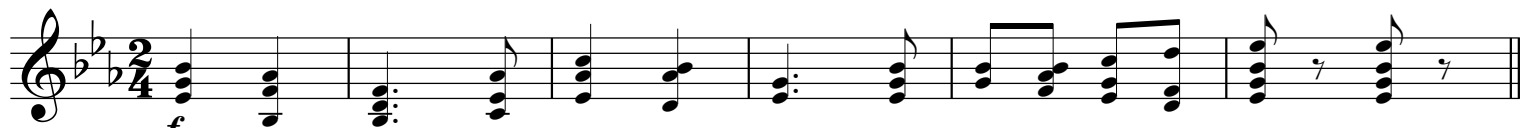
35 **5**

41 1. D.S. *tr* 2. dál *f*

46 **6** **3** *p* *tr* **3** *f* *tr*

55 Fine

zpívaná polka



1. Na vo - děn - ce, na po - to - ce hus - ky se pe - rú,  
 2. Já ty hus - ky ne - za - stře - lím, já jich dob - ře znám,  
 3. To sú hus - ky mo - jej Zuz - ky, drob - né - ho pe - ří,  
 11 4. Dyž ne - vě - ří, nech ne - vě - ří, za to nic ne - dá,



vem, sy - neč - ku, ka - ra - bin - ku, za - střel ne - ke - rú,  
 sú to hus - ky mo - jej Zuz - ky, co k\_ní cho - dí - vám,  
 zká - za - la mě mo - ja mi - lá, že ně ne - vě - ří,  
 15 má hla - věn - ka ku - dr - na - tá pů - jde zas i - nam,



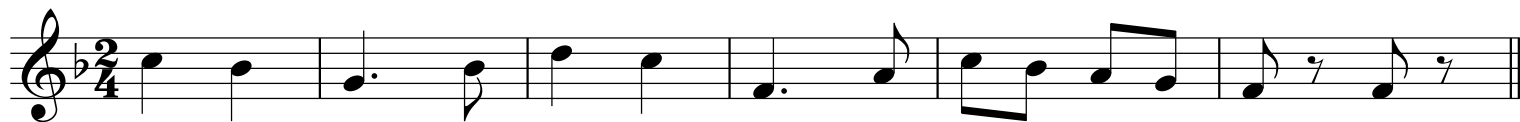
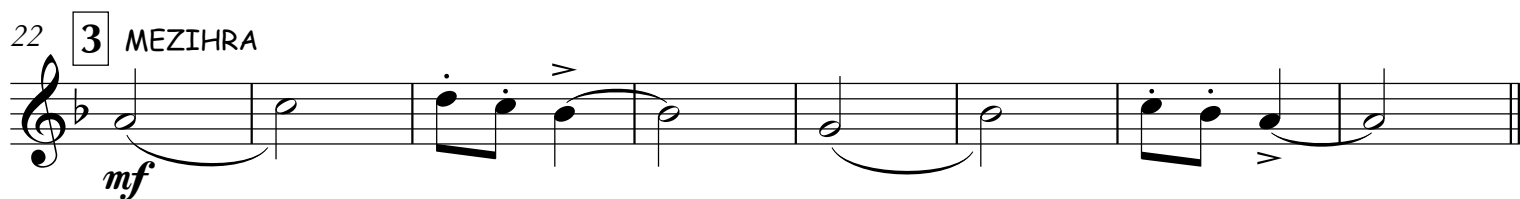
vem, sy - neč - ku, ka - ra - bin - ku, za - střel ne - ke - rú.  
 sú to hus - ky mo - jej Zuz - ky, co k\_ní cho - dí - vám.  
 zká - za - la ně mo - ja mi - lá že ně ne - vě - ří.  
 22 má hla - věn - ka ku - dr - na - tá pů - jde zas i - nam.



5. Má hla - věn - ka ku - dr - na - tá pů - jde do Br - na, tam si bu - de na - mlú - va - ti  
 52 cé - ru hejt - ma - na, tam si bu - de na - mlú - va - ti cé - ru hejt - ma - na. **Fine**

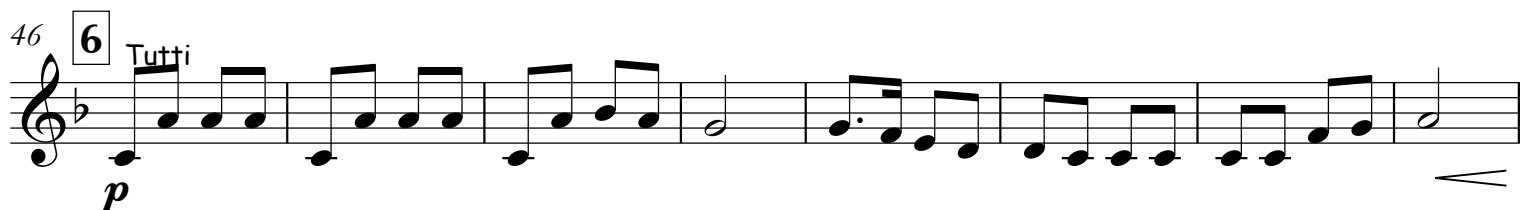
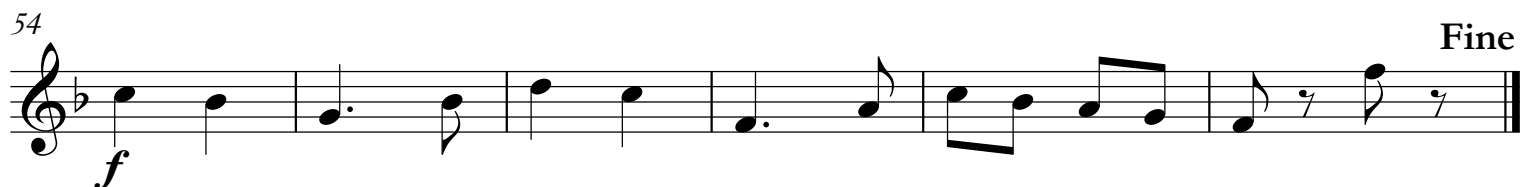
**NA VODĚNCE**

zpívaná polka

lidová z Ratíškovic  
arr.: Luboš Řehánek*f**p**mf**mf*

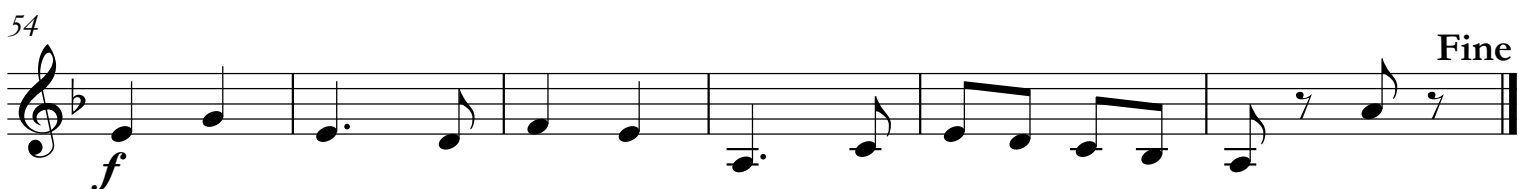
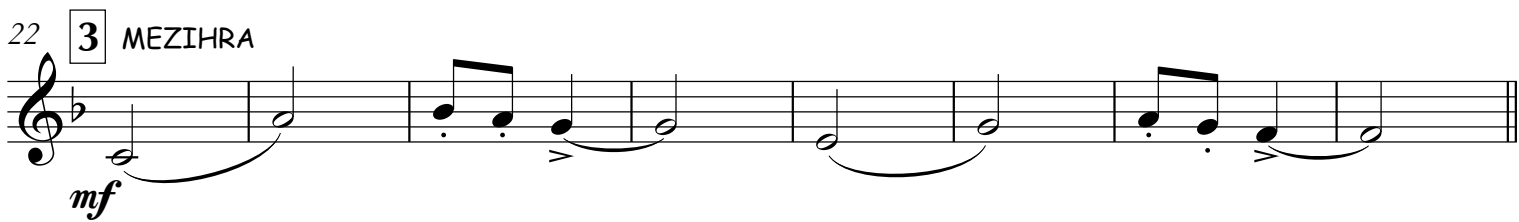
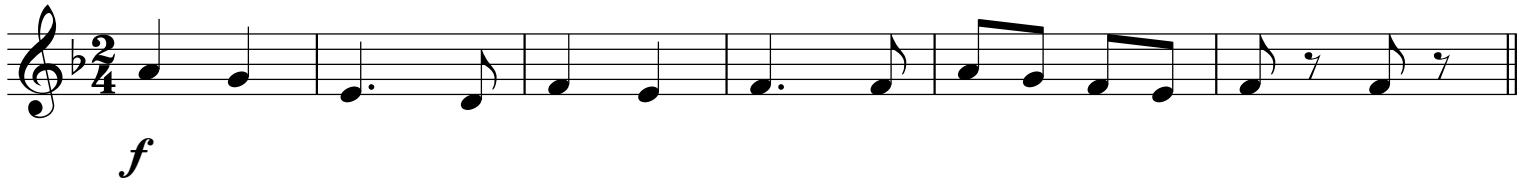
1. D.S.

2. dál

*p**f*

Fine

zpívaná polka



Trubka 1B  
oblig.

# NA VODĚNCE

zpívaná polka

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

*f*

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Measure 7 marked with a repeat sign and "1 TEN/KŘ". Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

*p*

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Measure 15 marked with a repeat sign and "2 Tutti". Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. First ending: G4, A4, Bb4, C5. Second ending: G4, A4, Bb4, C5, labeled "DÁL".

*mf*

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Measure 22 marked with a repeat sign and "3 MEZIHRA". Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

*mf*

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Measure 30 marked with a repeat sign and "4". Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Measure 38 marked with a repeat sign and "5". Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. First ending: G4, A4, Bb4, C5. Second ending: G4, A4, Bb4, C5, labeled "1. D.S." and "2. dál".

1. D.S.  
2. dál

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Measure 46 marked with a repeat sign and "6 Tutti". Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

*p*

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Measure 54 marked with a repeat sign and "f". Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Ends with "Fine".

Fine

Tenor

Dechová hudba ZUŠ Velké Bílovice  
**NA VODĚNCE**

lidová z Ratíškovic  
arr.: Luboš Řehánek

zpívaná polka

*f*

7 **1** TEN/KŘ

*p*

15 **2** Tutti

*mf*

22 **3** MEZIHRA

*mf*

30 **4**

*mf*

38 **5**

*f*

46 **6** Tutti

*p*

54

*f*

Fine



Dechová hudba ZUŠ Velké Bílovice  
**NA VODĚNCE**

zpívaná polka



*f*



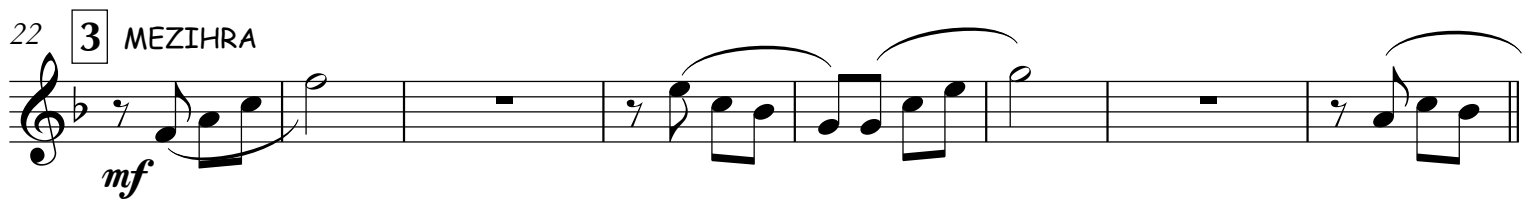
*p*



*mf*

1. Solo

2. DÁL



*mf*



3



*f*

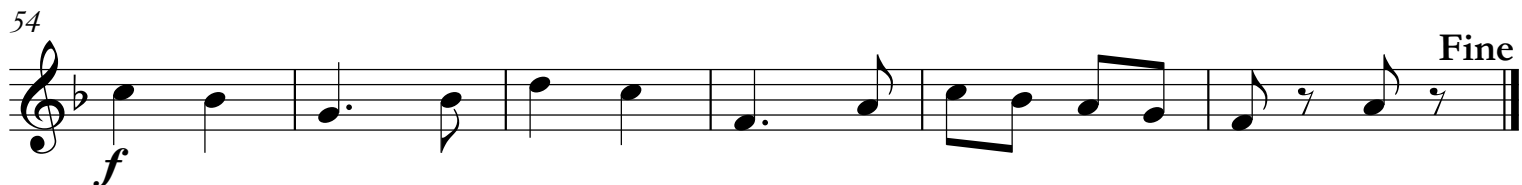
1. D.S.

2. dál

Solo



*p*



Fine

Dechová hudba ZUŠ Velké Bílovice  
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lidová z Ratíškovic  
arr.: Luboš Řehánek

zpívaná polka

*f*

7 **1** TEN/KŘ

*p*

15 **2** Tutti

1. Solo

2. DÁL

*mf*

22 **3** MEZIHRA

*mf*

30 **4**

38 **5**

1. D.S.

Solo 2. dál

*f*

46 **6** Tutti

*p*

54

Fine

*f*

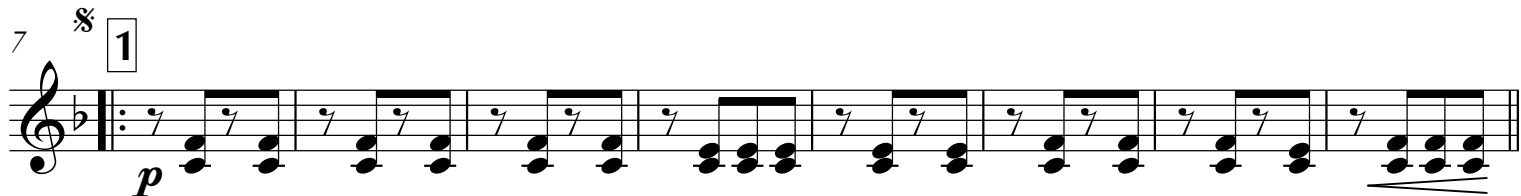
Trubka 2/3B  
dopr.

# NAVODĚNCE

zpívaná polka



*f*



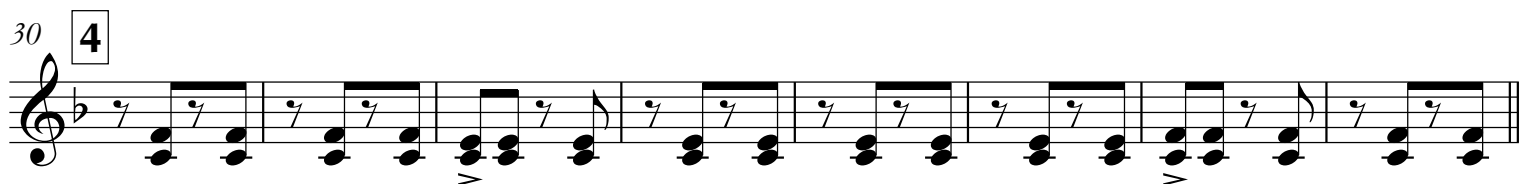
*p*



*mf*

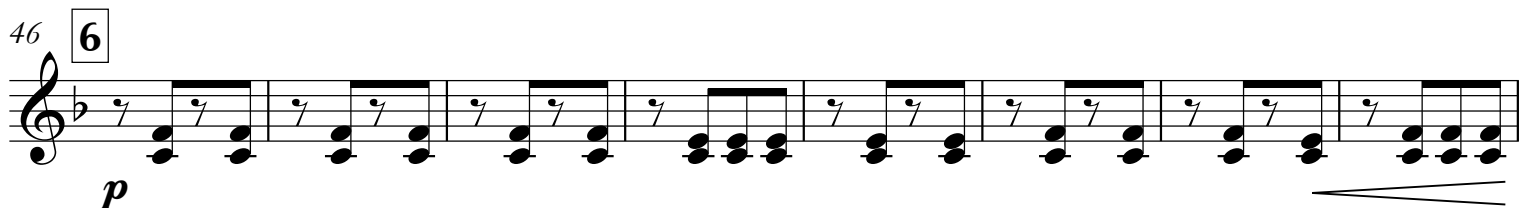


*mf*

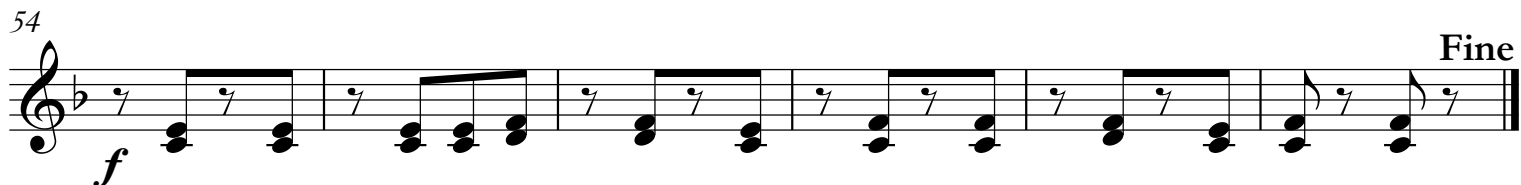


1. D.S.  
2. dál

*f*



*p*



Fine

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**NA VODĚNCE**

zpívaná polka

7 **1**

*f*

*p*

15 **2** Tutti

*mf*

1. Solo 2. DÁL

22 **3** MEZIHRA

*mf*

30 **4**

38 **5**

*f*

1. D.S. 2. dál

46 **6**

*p*

53 **Fine**

*f*

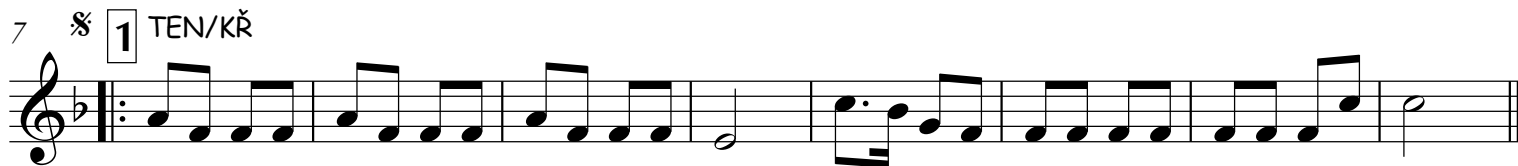
Trombon B  
mel.

# NAVODĚNCE

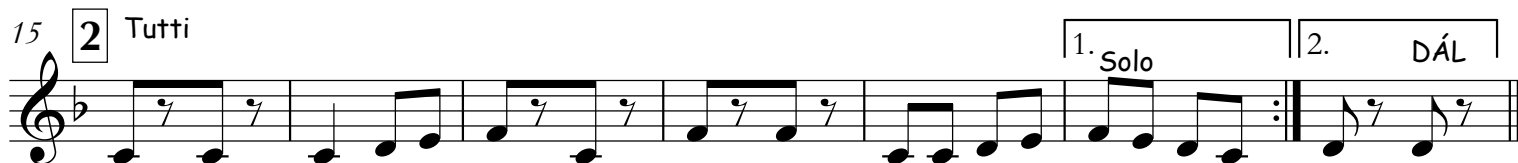
zpívaná polka



*f*



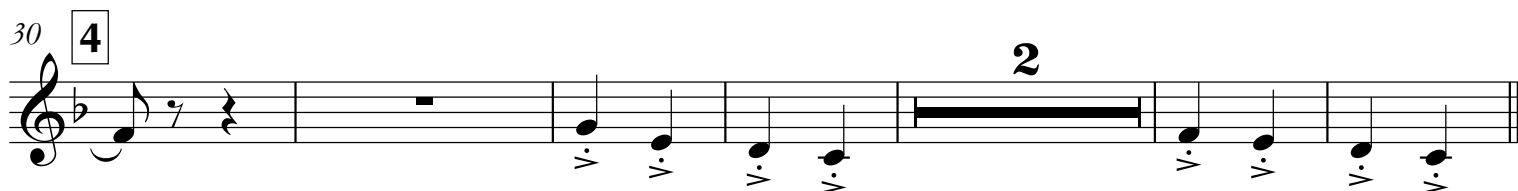
*p*



*mf*



*mf*



2



1. D.S.

Solo

2. dál



*p*



Fine

*f*

Trombon C  
mel.

# NA VODĚNCE

zpívaná polka



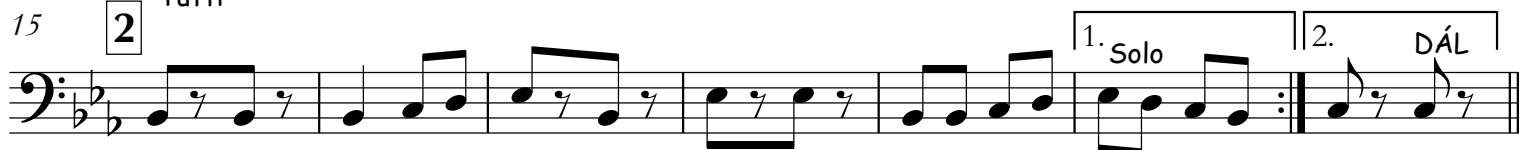
*f*

7 **1** TEN/KŘ



*p*

15 **2** Tutti



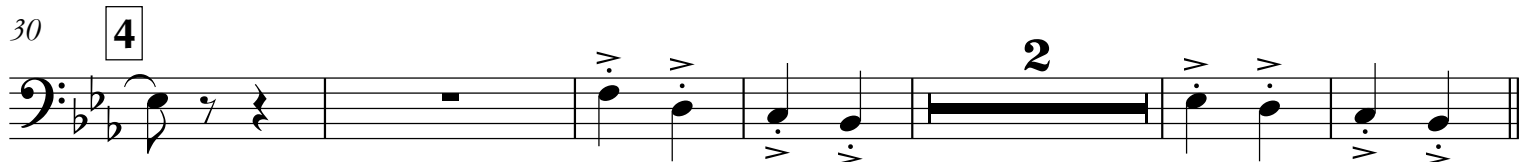
*mf*

22 **3** MEZIHRA



*mf*

30 **4**



38 **5**



*f*

46 **6** Tutti



*p*

54



*f*

Fine

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**NA VODĚNCE**

lidová z Ratíškovic  
arr.: Luboš Řehánek

zpívaná polka

7 **1**

*f*

15 **2** Tutti

*p*

1. Solo 2. DÁL

22 **3** MEZIHRA

*mf*

30 **4**

*mf*

38 **5**

*f*

1. D.S.  
Solo 2. dál

46 **6**

*p*

54 **Fine**

*f*

# NA VODĚNCE

zpívaná polka

2/4 *f*

7 *p*

15 *mf* Tutti

22 *mf* MEZIHRA

30 *f*

38 *f* 1. D.S.  
2. dál

46 *p*

54 *f* Fine