

VLAŠTOVIČKA

zpívaný valčík

10 Kř. solo *mf*

19 Ten. solo *mf*

29 *p* *mf* *f* Tutti

37 Ten./Kř. *mf*

TRIO

1. Vla - što - vič - ka švi - to - ři - vá se - dla si na ka - li - nu.
2. Za - leť eš - tě před ve - če - rem nad tú je - jí za - hrád - ku.

3 Ten./Kř.

za - leť, vla - što - vič - ko švi - to - ři - vá, za - leť ry - chlo
za - zpí - vaj jí slad - ko nad o - kén - kem, za - zpí - vaj jí

4 Tutti

1. 2.

kde má mi - lá bý - vá, nad tú ci - zí dě - di - nu. nu.
nad je - jich hu - mén - kem, po - zdra - vuj mú fra - jár - ku. ku.

Fine 5 Kř. MEZIHRA

6 Ten

7 Tutti

TRIO D.C. al Fine

VLAŠTOVIČKA

zpíváný valčík

2

mf

10

mf

19

p *f* Tutti

29

mf

37

TRIO

p

3

p

4

p Tutti

1. 2. Fine

f Fine

6

f MEZIHRA

7

f Tutti

TRIO D.C. al Fine

VLAŠTOVIČKA

zpívaný valčík

2

mf

10

mf

19

p *f* Tutti

29

mf

37

TRIO

p

3

p

4

p *p* Tutti

1. 2. Fine

f MEZIHRA

6

f

7

f Tutti

TRIO D.C. al Fine

VLAŠTOVIČKA

zpívaný valčík

2

mf

10

1

2

19

2

3

Tutti

p

f

29

1.

2.

mf

37

TRIO

p

3

3

2

4

Tutti

p

p

1.

2.

Fine

5

MEZIHRA

f

6

7

Tutti

TRIO D.C. al Fine

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA

zpívaný valčík

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA

zpívaný valčík

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *mf*. Measure 9 is marked with a first ending bracket.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Measure 10 is marked with a first ending bracket. Dynamics: *p*, *mf*. The word **Tutti** appears above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Measure 27 is marked with a first ending bracket. Dynamics: *f*, *mf*. The word **Tutti** appears above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Measure 37 is marked with a first ending bracket. Dynamics: *p*. The word **TRIO** is written to the left of the staff. The text **Ten./Kř.** is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Measure 37 is marked with a first ending bracket. Dynamics: *mf*. The text **Ten./Kř.** is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Measure 44 is marked with a first ending bracket. Dynamics: *p*, *f*. The word **Tutti** appears above the staff. The word **Fine** appears above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Measure 44 is marked with a first ending bracket. The word **MEZIHRA** is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Measure 51 is marked with a first ending bracket. Dynamics: *f*. The word **Tutti** appears above the staff. The text **TRIO D.C. al Fine** is written below the staff.

Trubka 1B
oblig.

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA

Fanoš Mikulecký
Arr.: L. Řehánek

zpívaný valčík

mf

10 **1** 9 **2** *p* *mf* Tutti

27 *f* *mf* 1. 2.

37 **TRIO** *p* *mf* Ten./Kř. 9 3 Ten./Kř.

4 **Tutti** *p* 1. 2. **Fine**

5 **MEZIHRA** *f*

6 **6** **7** **Tutti** **TRIO D.C. al Fine**

Tenor

Dechová Hudba ZUŠ Velké Bílovice

Fanoš Mikulecký

VLAŠTOVIČKA

Arr.: L. Řehánek

zpívaný valčík

9 1

mf

19 2

p *mf* *f* Tutti

29

mf

37 **TRIO** Ten./Kř.

p

3 Ten./Kř.

mf

p

4 Tutti

p 1. 2. **Fine**

5 MEZIHRA 6

f

7 Tutti

Tutti **TRIO D.C. al Fine**

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA

zpívaný valčík

9 1

mf

19 2 Tutti

p *mf* *f*

29

mf

1. 2.

37 **TRIO** Ten./Kř. *p*

3 Ten./Kř. *mf*

mf

p

4 Tutti

p

1. 2. **Fine**

5 MEZIHRA 6 *f*

7 Tutti

f

TRIO D.C. al Fine

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA

zpívaný valčík

9 1

mf

19 2

p *mf* *f* Tutti

29

mf

37 Ten./Kř.

TRIO

p

3 Ten./Kř.

mf

p

4 Tutti

p *f* **Fine**

5 MEZIHRA 7

6

f

7 Tutti

p **TRIO D.C. al Fine**

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA
zpívaný valčík

The musical score is written for a 2/3B trumpet part. It consists of nine staves of music in the key of D major (one sharp) and 3/4 time. The piece is a waltz, indicated by the 'zpívaný valčík' subtitle. The score includes various dynamics such as *mf*, *p*, *f*, and *Tutti*. It features first and second endings, a section labeled 'TRIO' starting at measure 37, and a section labeled 'MEZIHRA' starting at measure 55. The piece concludes with a 'TRIO D.C. al Fine' instruction. The notation includes notes, rests, and slurs, with some notes marked with double dots (..) indicating specific articulation or phrasing.

VLAŠTOVIČKA

zpívaný valčík

10

Trombon B
melodický

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA
zpívaný valčík

Fanoš Mikulecký
Arr.: L. Řehánek

mf

10

mf

19

p

mf

Tutti

27

f

mf

37

TRIO

p

3 Ten./Kř.

mf

4 Tutti

p

1.

2.

Fine

5 MEZIHRA

6

7 Tutti

TRIO D.C. al Fine

Trombon C
melodický

Dechová Hudba ZUŠ Velké Bílovice
VLAŠTOVIČKA
zpívaný valčík

Fanoš Mikulecký
Arr.: L. Řehánek

mf

10 [1]

mf

19 [2]

p *mf* **Tutti**

27

f *mf* 1. 2.

37

TRIO

p

[3] Ten./Kř.

mf

p

[4] **Tutti**

1. 2. **Fine** [5] **MEZIHRA**

p *f*

[6]

[7] **Tutti**

TRIO D.C. al Fine

VLAŠTOVIČKA

zpívaný valčík

mf

10 [1]

19 [2]

Tutti

p mf

27

1. 2.

f mf

37

TRIO

p

[3]

mf

[4] Tutti

1. 2. Fine [5] MEZIHRA

p f

[6]

[7] Tutti

TRIO D.C. al Fine

VLAŠTOVIČKA

zpívány valčík

11 *mf*

10 [1]

19 [2] *p* *mf* **Tutti**

27 *f* *mf* 1. 2.

37 *p* 2 3 4 5 6 7

[3] *mf*

2 3 4 5 *p* **Tutti** *p*

1. 2. **Fine** [5] MEZIHRA

[6]

[7] **Tutti** **TRIO D.C. al Fine**