

Dirigent in C

# Asenda

(Pochod)

Hudba: Met. Prajka

arr.: M.R. Procházka



Dirigent in C

57



64



70



77



82



88



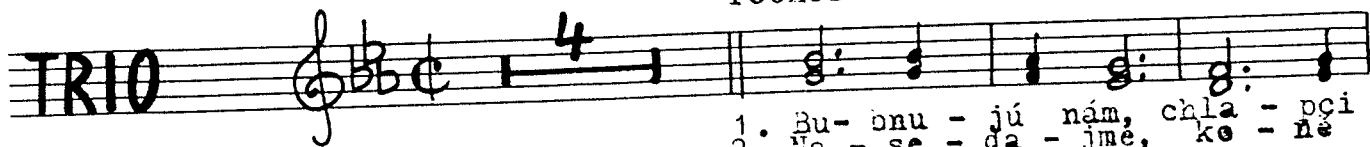
Trio 2x

# Fr. Juráček, Jos. Uher, arr. M. R. Procházka: ASENDA

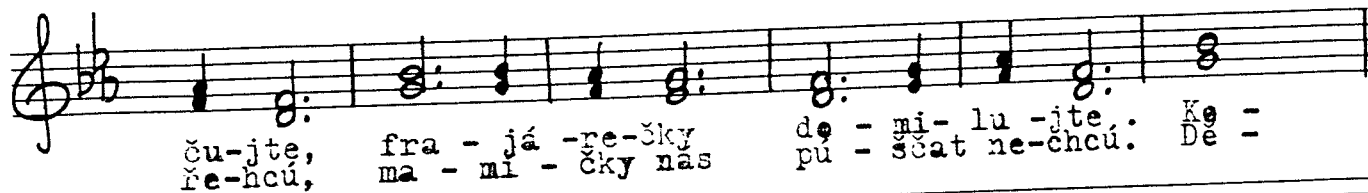
vokál C

POCHOD

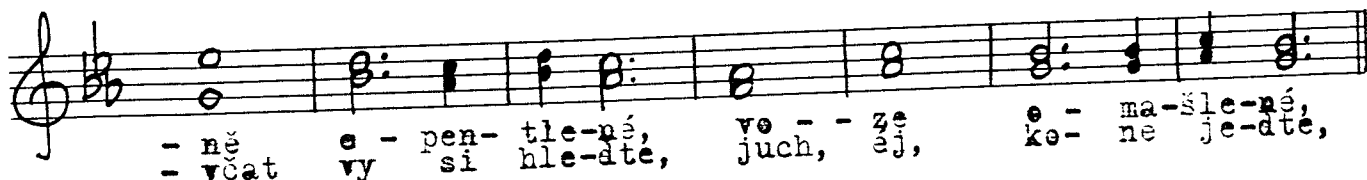
**TRIO**




1. Bu - bnu - jú nám, chla - pci  
2. Na - se - da - jme, ko - ně



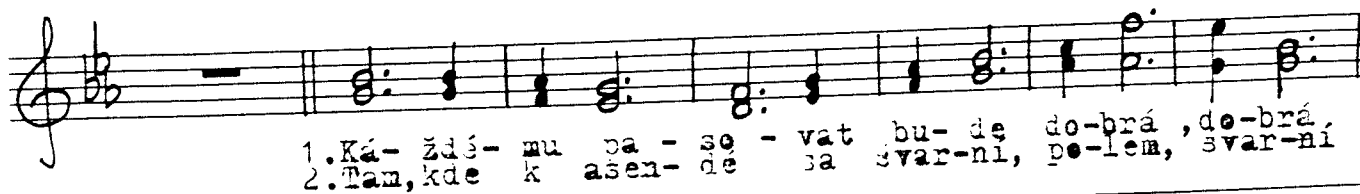
ču - jte, fra - já - re - ŝky de - mi - lu - jte. Ke -  
ře - hcú, ma - mi - ŝky nás pu - ŝcat ne - hcú. De -



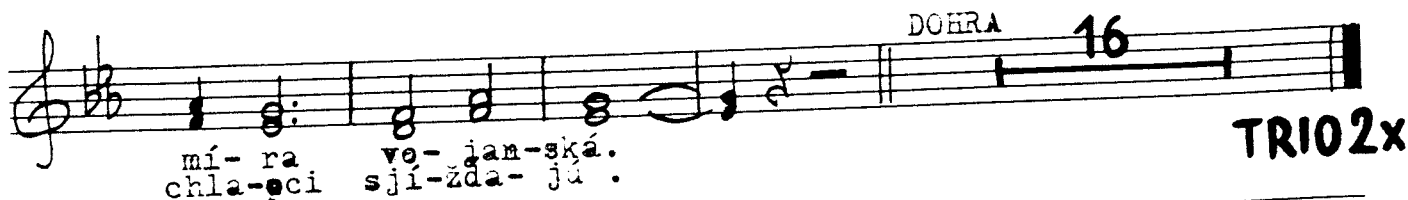
- ně o - pen - tle - ně, ve - ze e - ma - ŝle - ně,  
- vcat vy si hle - áte, juch, - ŝj, ko - ne - je - áte,



ka - ždó - mu pa - so - vat bu - de mí - ra vo - jan - ŝká.  
tam, kde k a - sen - de sa ŝvar - ní chla - pci ŝjí - žda - ju.



1. Ka - ždó - mu pa - so - vat bu - de do - brá, do - brá,  
2. Tam, kde k a - sen - de sa ŝvar - ní, pe - lem, ŝvar - ní



mí - ra vo - jan - ŝká.  
chla - pci ŝjí - žda - ju.

**DOHRA** 16

**TRIO 2x**

# Asenda

*pochodová píseň*

melodie a text: Jožulka Uher  
úprava na pochod: František Juráček

Bubnujú nám, chlapani, čujte,  
frajárečky domilujte,  
koně opentlené,  
voze omašlené,  
každému pasovat bude míra vojanská,  
každému pasovat bude dobrá, dobrá míra vojanská.

Nasedajme, koně řehcú,  
mamičky nás púščit nechcú,  
děvčat vy si hled' te,  
juch, éj, koně jed' te  
tam, kde k asendě sa švarní chlapani sjížd' ajú,  
tam, kde k asendě sa švarní, palem, švarní chlapani sjížd' ajú.

# 1. Asenda

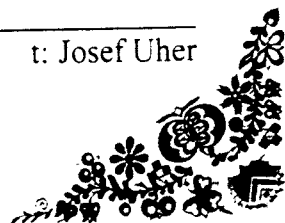


Bu - bnu - jú nám, chlap - ci, čuj - te, fra - já - re - čky  
7 do - mi - luj - te. Ko - ně o - pan - tle - né, vo -  
14 ze o - maš - le - né, kaž - dé - mu pa - so - vat  
20 bu - de mí - ra vo - jan - ská,  
25 kaž - dé - mu pa - so - vat bu - de do - brá,  
30 do - brá mí - ra vo - jan - ská.

2. Nasedajme, koně řehcú, mamičky nás púšťat nechcú.  
Děvčat vy si hled'te, juch, ej, koně jed'te,  
tam, kde k asendě sa švarní chlapci sjížd'ajú,  
tam, kde k asendě sa švarní, palem švarní, chlapci sjížd'ajú.

h: František Juráček

t: Josef Uher



# Asenda

(Pochod)

The musical score is written for Flute C in a 2/4 time signature. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 2. The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) starts with a dynamic of *p*. The second system (measures 9-16) starts with *mf*. The third system (measures 17-24) starts with *f* and includes first and second endings. The fourth system (measures 25-32) continues with *f* and includes first and second endings. The fifth system (measures 33-38) continues with *f* and includes first and second endings. The sixth system (measures 39-48) is marked **TRIO** and starts with *f*, then changes to *p*. The seventh system (measures 49-57) starts with *mf*. The eighth system (measures 58-66) starts with *p*. The ninth system (measures 67-76) starts with *mf*. The tenth system (measures 77-84) starts with *f*. The eleventh system (measures 85-92) starts with *f*. The score concludes with the instruction "Trio 2x".

Trio 2x

# Asenda

(Pochod)

Hudba: Met. Prajka

arr.: M.R. Procházka

2

*p*

9

*mf* *p*

17

*f* *f*

25

*p*

33

*f*

**TRIO** 39

*f* *p*

49

*mf*

58

*p*

67

*mf* *f* *mf*

77

*f* *mf*

85

*f*

Trio 2x





2.Klarinet in Bb

# Asenda

(Pochod)

Hudba: Met.Prajka  
arr.: M.R.Procházka

2  
*f* *p*

9  
*mf* *p*

17  
*f* 1. 2. *f*

24  
*p*

32  
1. 2.

39  
**TRIO** *f* *p* 3

49  
*mf*

58  
*p* 1

67  
*mf* *f* *mf*

77  
*f* *mf*

85  
*f*

Trio 2x



2.Flügelhorn in B

# Asenda

(Pochod)

Hudba: Met.Prajka

arr.: M.R.Procházka

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A *p* dynamic marking appears later in the staff.

Musical staff 2: Treble clef. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes. A *p* dynamic marking is present.

Musical staff 3: Treble clef. Starts with a dynamic marking of *f*. The staff includes first and second endings, marked "1." and "2.". A *f* dynamic marking is at the end.

Musical staff 4: Treble clef. The melody continues with eighth notes. A *p* dynamic marking is at the end.

Musical staff 5: Treble clef. The staff includes first and second endings, marked "1." and "2.". A *f* dynamic marking is at the end.

Musical staff 6: Treble clef. Starts with a dynamic marking of *f*. The staff includes first and second endings, marked "1." and "2.". A *p* dynamic marking is at the end.

Musical staff 7: Treble clef. Starts with a dynamic marking of *mf*. The melody consists of eighth notes. A *f* dynamic marking is at the end.

Musical staff 8: Treble clef. Starts with a dynamic marking of *p*. The melody consists of eighth notes. A *f* dynamic marking is at the end.

Musical staff 9: Treble clef. Starts with a dynamic marking of *mf*. The melody consists of eighth notes. A *f* dynamic marking is in the middle, and another *mf* is at the end.

Musical staff 10: Treble clef. Starts with a dynamic marking of *f*. The melody consists of eighth notes. A *mf* dynamic marking is at the end.

Musical staff 11: Treble clef. Starts with a dynamic marking of *f*. The melody consists of eighth notes. A *f* dynamic marking is at the end.

TRIO

Trio 2x

Trompette in Bb

# Asenda

(Pochod)

Hudba: Met. Prajka  
arr.: M.R. Procházka

9

17

24

32

39

TRIO

50

59

69

77

83

89

Trio 2x

Tenor

# Asenda

(Pochod)

Hudba: Met. Prajka

arr.: M. R. Procházka

Musical score for Tenor part of 'Asenda' (Pochod). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 90 measures, divided into a solo section (measures 1-38) and a Trio section (measures 39-90). The solo section includes first and second endings at measures 18-25 and 33-40. The Trio section is marked 'TRIO' at measure 39 and includes dynamics such as *f*, *p*, *mf*, and *fz*. The score features various musical notations including slurs, accents, and dynamic markings.

Trio 2x

# M. Prajka : ASENDA (pochod) Baryton B

The first system consists of six staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes first and second endings. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes first and second endings. The key signature is one flat (B-flat) and the time signature is common time (C).

## TRIO

The TRIO section consists of six staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The key signature is one flat (B-flat) and the time signature is common time (C).

TRIO 2x

Bariton in C

# Asenda

(Pochod)

Hudba: Met. Prajka  
arr.: M.R. Procházka

9 *f* *p*

18 *mf* *p* *f*

26 *p*

33 *f*

39 *f* *p*

**TRIO**

47 *mf*

59 *p* *f* *mf*

69 *f* *mf*

79 *f* *mf*

87 *f*

Trio 2x

1. Trompette in Bb

# Asenda

(Pochod)

Hudba: Met. Prajka

arr.: M. R. Procházka

9 *f* *p*

17 *mf* *p*

25 *f*

33 *p*

39 *f*

**TRIO** 49 *f* *p*

57 *mf*

64 *mf*

72 *mf*

80 *f* *mf*

87

Trio 2x



2. Trompette in Bb

# Asenda

(Pochod)

Hudba: Met. Prajka

arr.: M.R. Procházka

9 *f* *p*

17 1. 2.

25 *p*

33 1. 2.

39 *f* 3

**TRIO**

49 *f*

56

64 1 *p*

72 3

80 *mf*

88 *mf*

Trio 2x

# Asenda

(Pochod)

Hudba: Met. Prajka

arr.: M.R. Procházka

10

18

26

33

39

**TRIO**

48

56

64

72

80

87

Trombone

# Asenda

(Pochod)

Hudba: Met. Prajka  
arr.: M.R. Procházka

Musical staff 1-10. Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. Measures 1-10. Dynamics: *f* (measures 1-2), *p* (measures 3-10). Includes accents and slurs.

Musical staff 11-20. Measures 11-20. Dynamics: *p*. Includes first ending bracket labeled "1." at the end.

Musical staff 21-30. Measures 21-30. Dynamics: *p*. Includes second ending bracket labeled "2." at the end.

Musical staff 31-38. Measures 31-38. Dynamics: *f*. Includes first and second ending brackets labeled "1." and "2." at the end.

Musical staff 39-46. Measures 39-46. Dynamics: *f* (measures 39-40), *p* (measures 41-46). Includes accents and slurs.

Musical staff 47-55. Measures 47-55. Dynamics: *p*. Includes accents.

Musical staff 56-64. Measures 56-64. Dynamics: *p*. Includes accents.

Musical staff 65-73. Measures 65-73. Dynamics: *f*. Includes accents.

Musical staff 74-82. Measures 74-82. Dynamics: *mf* (measures 74-80), *f* (measures 81-82). Includes accents.

Musical staff 83-90. Measures 83-90. Dynamics: *f*. Includes accents.

Trio 2x

# Asenda

(Pochod)

Hudba: Met. Prajka  
arr.: M.R. Procházka

11 *f*

19 *p*

26

33 *p*

39 *f*

**TRIO**

46 *f*

53 *p*

61

69

77

85 *mf*

# Asenda

(Pochod)

Hudba: Met. Prajka  
arr.: M.R. Procházka

2

10 *f* *p* *mf*

18 1. 2. *f*

26 *p*

34 1. 2.

39 **TRIO** 3 *f* *p* *mf*

51 *mf* *p*

63 1 3 *mf*

74 *mf*

81 *mf*

88 *f* *mf*

Trio 2x

Detailed description: This is a musical score for a drum set, titled 'Asenda' (March). The score is written on ten staves, each representing a different drum part. The first staff is marked with a '2' and a dynamic of *f*. The second staff has dynamics *f*, *p*, and *mf*. The third staff includes first and second endings, with a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff also includes first and second endings. The sixth staff is the start of the 'TRIO' section, marked with a '3' and dynamics *f* and *p*. The seventh staff has dynamics *mf* and *p*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has dynamics *f* and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with the instruction 'Trio 2x'.