

# CIKÁNKÁ

CLARINETTO ES

tango

KAREL VACEK

Musical score for Cikánka, Clarinet in E-flat. The score is in 4/4 time and features a key signature of one sharp (F#). It begins with a tempo marking of "Andante" and "Tempo di tango". The score is divided into sections A through E, with various dynamics including *p*, *mf*, *f*, and *pp*. Section A starts with a 7-measure phrase, B with a 2-measure phrase, C with a 3-measure phrase, and D with a 3-measure phrase. The score concludes with a "CODA" section marked "D.S. al Coda" and "rit.". The piece ends with a "Fine" marking.

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# STŘÍBRNÝ VALČÍK

CLARINETTO ES

SLÁVEK OSTREZI

Musical score for Stříbrný valčík, Clarinet in E-flat. The score is in 3/4 time and features a key signature of one sharp (F#). It begins with a tempo marking of "Andante". The score is divided into sections 1 through 8, with various dynamics including *mf*, *f*, *p*, and *mf*. Section 1 starts with a 4-measure phrase, 2 with a 4-measure phrase, 3 with a 4-measure phrase, 4 with a 4-measure phrase, 5 with a 4-measure phrase, 6 with a 4-measure phrase, 7 with a 4-measure phrase, and 8 with a 4-measure phrase. The score concludes with a "TRIO" section marked "D.S. al fine con repet." and "Trio D.S. al fine". The piece ends with a "Fine" marking.

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# CIKÁNKA

CLARINETTO I B

tango

KAREL VACEK

Musical score for Clarinet I B, titled "Cikánka" by Karel Vacek. The piece is in 2/4 time and marked "Andante". It begins with a tempo change to "Tempo di tango". The score is divided into sections A through E, with a Coda section. Dynamics include *mf*, *f*, *p*, and *pp*. Performance instructions include "soli" and "tutti". The piece concludes with "D.S. al Coda" and "CODA".

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# STŘÍBRNÝ VALČÍK

CLARINETTO I B

SLÁVEK OSTREŽÍ

Musical score for Clarinet I B, titled "Stříbrný valčík" by Slávek Ostreží. The piece is in 3/4 time and marked "Andante". It features a main melody and a Trio section. Dynamics include *mf*, *f*, *p*, and *mf*. Performance instructions include "tr" (trills), "D.S. al fine con repet.", and "Trio". The piece concludes with "Fine" and "Trio D.S. al fine".

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# CIKÁNKA

CLARINETTO II B

tango

KAREL VACEK

Musical score for Clarinet II B, titled "Cikánka" by Karel Vacek. The piece is in 4/4 time and marked "Andante" and "Tempo di tango". The score consists of 7 measures, with dynamics ranging from *mf* to *f*. It includes markings for "soli" and "tutti". The piece concludes with a "CODA" section. Performance instructions include "D.S. al Coda" and "rit.". Measure numbers 1 through 7 are indicated.

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# STŘÍBRNÝ VALČÍK

CLARINETTO II B

SLÁVEK OSTREŽÍ

Musical score for Clarinet II B, titled "Stříbrný valčík" by Slávek Ostreží. The piece is in 4/4 time and marked "mf". The score consists of 8 measures, with dynamics ranging from *p* to *f*. It includes markings for "tr" (trill) and "Fine". The piece concludes with a "TRIO" section. Performance instructions include "D.S. al fine con repet." and "Trio D.S. al fine". Measure numbers 1 through 8 are indicated.

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# CIKÁNKA

FLICORNO I B

tango

KAREL VACEK

Musical score for Flicorno I B, titled "Cikánka" by Karel Vacek. The piece is in 4/4 time and marked "tango". It begins with the tempo marking "Andante" and the instruction "soli". The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several marked sections: (A), (B), (C), (D), and (E). A section marked "tutti" begins after section (A). The score concludes with a section marked "D.S. al Coda" and a "CODA" section. Performance markings include "rit.", "Tempo di tango", and "mf. aut.". The copyright is © Supraphon, Praha 1964.

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# STŘÍBRNÝ VALČÍK

FLICORNO I B

SLÁVEK OSTREŽÍ

Musical score for Flicorno I B, titled "Stříbrný valčík" by Slávek Ostreží. The piece is in 4/4 time and marked "valčík". It begins with the tempo marking "Andante". The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several marked sections: ①, ②, ③, ④, ⑤, ⑥, ⑦, and ⑧. A section marked "TRIO" begins after section ⑥. The score concludes with a section marked "D.S. al fine" and "Trio D.S. al fine". Performance markings include "rit.", "Fine", and "mf. aut.". The copyright is © Panton, Praha 1987.

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# CIKÁNKA

FLICORNO II B

tango

KAREL VACEK

Andante soli  
mf tutti (A)  
mf (B) f f mf (C)  
mf (D) soli (E)  
mf  
D.S. al Coda rit. CODA  
f

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# STŘÍBRNÝ VALČÍK

FLICORNO II B

SLÁVEK OSTREŽÍ

mf f p  
mf Fine p  
mf  
D.S. al fine con repet. TRIO f  
mf  
Fine f  
mf  
mf  
f Trio D.S. ai fine

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# CIKÁNKA

TROMBA B oblig.

tango

KAREL VACEK

Andante  
flc.1  
mf

mf rit. Tempo di tango

tutti p A soli B C mf D soli p mf E mf D.S. al Coda CODA rit.

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# STŘÍBRNÝ VALČÍK

TROMBA B oblig.

SLÁVEK OSTREŽÍ

mf f 1 p 2 p 3 mf 4 5 6 mf 7 f 8 mf 9 Fine 1. Fine 2. Fine

TRIO

D.S. al fine con repet.

Trio D.S. al fine

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# CIKÁNKA

FLICORNO TENORE B

tango

KAREL VACEK

Musical score for 'CIKÁNKA' in 4/4 time, starting with a tempo of Andante. The score consists of eight staves of music. It includes dynamic markings such as *mf*, *f*, and *rit.*. There are several performance instructions: 'rit.', 'Tempo di tango', 'sol', 'tutti', 'A soli', and 'D.S. al Coda'. The score is divided into sections marked with circled letters A through E. A 'CODA' section is also present, marked with a circled cross and 'rit.'. The key signature has one flat (B-flat).

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# STŘÍBRNÝ VALČÍK

FLICORNO TENORE B

SLÁVEK OSTREŽÍ

Musical score for 'STŘÍBRNÝ VALČÍK' in 3/4 time. The score consists of eight staves of music. It includes dynamic markings such as *mf*, *f*, *p*, and *rit.*. There are several performance instructions: 'D.S. al fine con repet.', 'TRIO', '1. Fine', and 'Trio D.S. al fine'. The score is divided into sections marked with circled numbers 1 through 7. A 'CODA' section is also present, marked with a circled cross and 'rit.'. The key signature has one flat (B-flat).

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# CIKÁNKA

EUFONIO

tango

KAREL VACEK

Andante rit. Tempo di tango soli tutti (A) (B) (C) (D) (E) mf f mf mf mf rit. CODA D.S. al Coda

The score for 'CIKÁNKA' is written for euphonium in 4/4 time. It begins with a tempo of Andante, which then changes to Tempo di tango. The piece features several dynamic markings including *mf*, *f*, and *rit.*. There are five marked sections labeled (A) through (E). The piece concludes with a CODA section and a 'D.S. al Coda' instruction.

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# STŘÍBRNÝ VALČÍK

EUFONIO

SLÁVEK OSTREŽÍ

mf f p 1. Fine 2. D.S. al fine con repet. TRIO f p mf f Fine 4 mf 6 2 mf f Trio D.S. al fine

The score for 'STŘÍBRNÝ VALČÍK' is written for euphonium in 3/4 time. It starts with a dynamic of *mf*, then *f*, and *p*. The piece includes first and second endings (1. Fine, 2.) and a TRIO section. There are seven marked sections labeled 1 through 7. The score concludes with a 'D.S. al fine con repet.' instruction and a 'Trio D.S. al fine' instruction.

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# CIKÁNKA

TROMBA | Es / B

tango

KAREL VACEK

Andante  $\text{♩}$  Tempo di tango

mf f mf mf mf

D.S. al Coda CODA rit.

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# STŘÍBRNÝ VALČÍK

TROMBA | Es / B

SLÁVEK OSTREŽÍ

mf f p

1. 2. Fine p

D.S. al fine con repet.

TRIO

mf f

mf f Fine f

1. 2. 3. 4. 5. 6. mf f

2. mf f Trio D.S. al fine

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# CIKÁNKA

TROMBA II Es / II B

tango

KAREL VACEK

Es B  $\text{\#}$  Andante  $\text{\$}$  Tempo di tango

mf mf mf mf mf

D.S. al Coda CODA rit.

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# STŘÍBRNÝ VALČÍK

TROMBA II Es / II B

SLÁVEK OSTREŽÍ

Es B  $\text{\#}$

mf f p

1. 2. Fine p

mf D.S. al fine con repet.

TRIO f p

mf Fine f

mf f

mf f

D.S. Trio D.S. al fine

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# CIKÁNKA

TROMBA BASSA B

tango

KAREL VACEK

Andante *♩*: Tempo di tango

Musical score for Tromba Bassa B, titled "Cikánka" by Karel Vacek. The piece is in 2/4 time and marked "Andante" with a "Tempo di tango" instruction. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a whole rest followed by a series of eighth notes. Dynamic markings include *mf* and *f*. Performance instructions include accents (*v>*) and slurs. The score is divided into sections labeled (A) through (E). Section (A) is the first staff, (B) is the second, (C) is the third, (D) is the fourth, and (E) is the fifth. The piece concludes with a "D.S. al Coda" instruction and a "CODA" section marked "rit.". The key signature changes to two flats in the Coda section.

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# STŘÍBRNÝ VALČÍK

TROMBA BASSA B

SLÁVEK OSTREŽÍ

Musical score for Tromba Bassa B, titled "Stříbrný valčík" by Slávek Ostreží. The piece is in 3/4 time and marked *mf*. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a series of eighth notes. Dynamic markings include *mf*, *f*, and *p*. Performance instructions include accents (*>*) and slurs. The score includes first and second endings for several sections. The piece concludes with a "D.S. al fine con repet." instruction and a "Trio D.S. al fine" section. The key signature changes to two flats in the Trio section.

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# CIKÁNKA

TROMBONE

tango

KAREL VACEK

Andante  $\text{♩}$  Tempo di tango

8 *mf*

(A) *mf*

(B)

(C) *f* *mf*

(D) *mf*

(E) *mf* *f*

*rit.*

D.S. al Coda CODA

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# STŘÍBRNÝ VALČÍK

TROMBONE

SLÁVEK OSTREŽÍ

*mf* *f* *p*

1. 2. *mf* *p* *Fine*

3. *mf* *f* *D.S. al fine con repet.*

TRIO *f* *p*

5. 6. *mf*

7. *f* *Fine* *f*

1. 2. *mf* *f* *1 2 3 4 5 6*

*mf* *f* *Trio D.S. al fine*

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# CIKÁNKA

BASSO

tango

KAREL VACEK

Andante  $\text{♩}$  Tempo di tango

mf mf f mf mf

D.S. al Coda CODA rit.

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# STŘÍBRNÝ VALČÍK

BASSO

SLÁVEK OSTREŽÍ

mf f mf p

1. 2. Fine p

3. mf f D.S. al fine con repet.

TRIO 4. f mf p

5. mf p

6. mf Fine

7. f Fine

1. 2. mf f Trio D.S. al fine

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# CIKÁNKA

BATTERIA

tango

KAREL VACEK

Andante *Tempo di tango*

8 *mf* *v* *>*

(A) *mf* *v* *>*

(B) *mf* *f*

(C) *mf* *v* *>*

(D) *mf* *v* *>*

(E) *mf* *f* *rit.* *D.S. al Coda* **CODA**

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# STŘÍBRNÝ VALČÍK

BATTERIA

SLÁVEK OSTREŽÍ

*mf* *f* *p*

(1) *mf*

(2) *Fine* *p*

(3)

(4) *f*

(5) *f*

(6) *mf* *Fine*

(7) *f*

(8) *f* *mf* *f*

*D.S. al Fine con repet.* **TRIO** *D.S. al Fine*

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Baritone T.C.

# CIKÁNKA

KAREL VACEK

transp.: Dalibor Kolár

Andante 4

Tempo di tango

The musical score is written on a grand staff with a treble clef and a 4/8 time signature. It consists of several staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Andante 4'. The music starts with a melodic line marked *mf*. A *rit.* marking appears above the staff. The tempo then changes to 'Tempo di tango', and the music becomes more rhythmic. A *soli* marking is placed above the staff. The score includes dynamic markings such as *f* and *tutti*. There are five marked sections: A, B, C, D, and E, each indicated by a circled letter. The score concludes with a *Coda* section, marked with a Coda symbol (a circle with a cross) and a *rit.* marking. The final staff ends with a *D.S. al CODA* instruction and a repeat sign.

# **CIKÁNKA**

Karel Vacek

**1. Stíny lesa tajemné nad tábořištěm sní,  
v dáli západ zhasíná září poslední.**

**Marně hledám nocí tmou cikánku nevěrnou,  
zdá se mi, že nebudeš již nikdy mou.**

\* \* \*

**Ref.:**

**Cikánko ty krásná, cikánko malá,  
srdíčko ti láska má nespoutala.**

**Jiného teď mámí černé oči tvé,  
které se mi zdáli být tak upřímné.**

**Až v ohni tábora zrudne tvůj vlas  
a houslí tesklivý ozve se hlas.**

**Vzpomeň si, cikánko, že měl sem tě rád,  
tu lásku ti nikdo víc nemůže dát.**

\* \* \*

**2. Zmámila jsi duši mou, klid vrátit nemůžeš,  
vše, co řekla ústa tvá změnilo se v lež.**

**Dříve, než se rozední, tvůj tábor zmizí v dál,  
proč's neřekla bych se tvojí lásky bál.**

\* \* \*

**Ref.:**

**Cikánko ty krásná, . . . . .**