

Tempo di Polka

M.b. Solo Tutti

p *f*

Muzikanti, pojd'te hrát Kl.
① Kř. Ten. *p*

Tr.B.

Hrajte, já ráda tancuju Kl.
② Kř. Ten. *p*

Bass *f* *p*

Tr.B.

Kl. Kř. *f*

③ Tutti 3 Ten. Kř.



Direzione C/2
Direktion in C/2

Tr.B

Tutti 3

Tutti

4 Šumařinka

Ten.

Kl. Ten.
Kř. Ten.

Bass

Ten.

Kl.
+Kř.

Bass

f

Bicí Solo 3

Tutti 5

Pojď holka, křídlovka zpívá
Kř.

mf

f

p

Tutti

Ten.

Tutti

Kř.
Tr.B

f

mf



Direzione C/3
Direktion in C/3

Tutti Kř. Tr.B. Tutti Tutti

Až budou trumpety 6

mf p

f

mf

2 Kř. Ten. 7 Budvarka

Ten.

Tutti f

Ten. Bass Tutti fz



Tempo di Polka

10

① Muzikanti, pojd'te hrát



Oh-ne Lie-be geht es nicht, weil sie ja so viel ver -



spricht, je - der muss ein - mal ver - liebt sein und das ist und das



bleibt sei-ne pflicht! Man - cher braucht da - zu viel Zeit



doch dann weiss auch er Be - scheid, auch das al-ler klein-ste



A - ben - teuer tut ihm dann nie - mals mehr leid!

② Hrajte, já ráda tancuju



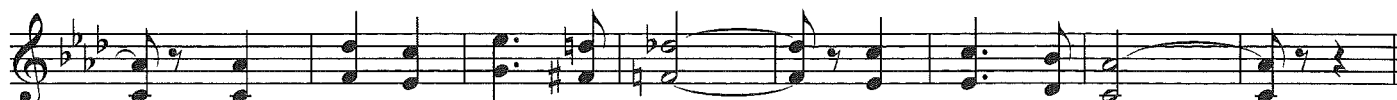
Heu - te, spielt mir die Blas - mu - sik mit



den die Trom - pe - ten mein schön - stes Lie - bens - lied



das ist die Pol - ka die mich so fröh - lich macht



drumm hör ich ger - ne zu die gan - ze Nacht.

③

14

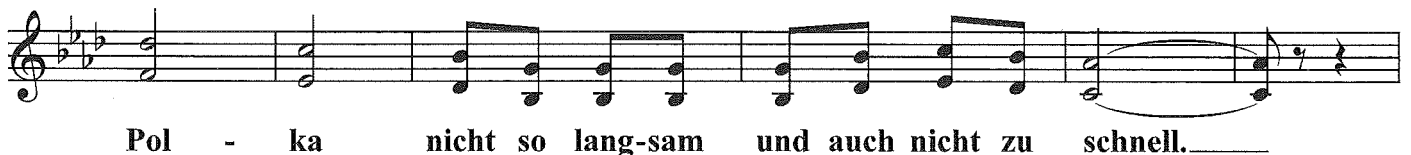
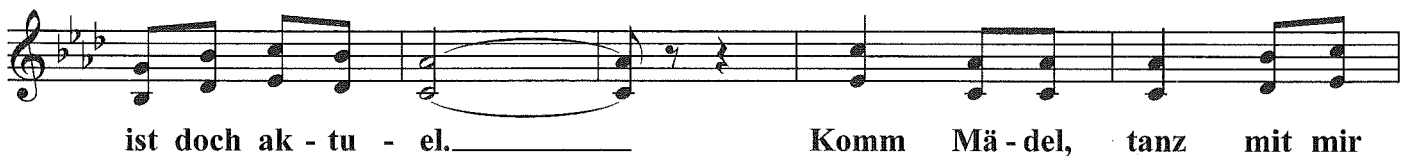
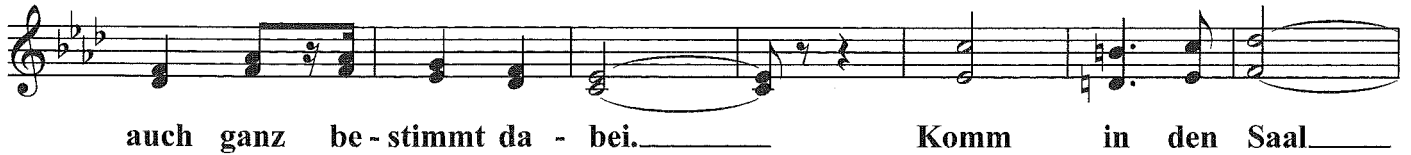
④ Šumařinka



Am Sonn - tag wenn die Mu - sik spielt so dass



Vocal D/2
Gesang D/2



Vocal D/3
Gesang D/3

⑥ Až budou trumpety



Trom-pe - ter und spie - le ger - ne ein klei-nes



Lied vor dei-ner kam-mer Tür, ich bin ein



Trom-pe - ter und will dir sa - gen schenk mir dein



Herz und auch dein ja da - für. Ich bin ein



ja da - für. Lasst uns zur Hoch - zeit geh'n



die Braut ist wun - der - schön, drum Mu - si - kan - ten



spielt heu-te woll'n wie uns freu'n. Lass uns zur



Hoch - zeit geh'n, den Mann der Braut be - sehn, drum



Mu - si - kan - ten spielt, heu-te woll'n wir uns freun'!



Tempo di Polka

10

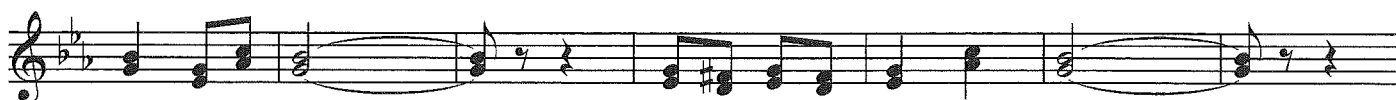
① Muzikanti, pojd'te hrát



Mu-zi-kan-ti pojd'te hrát _____ pís-nič-ku kte - rou mám



rád _____ dnes - ka bu - de mo - je z nej - mi - lej - ších až do rá -



na tan - co - vat. _____ V o - či se jí za - dí - vám _____

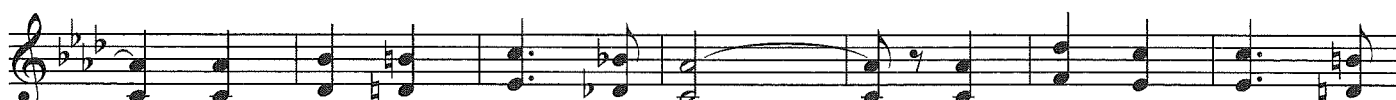


ve - se - le si za - zpí - vám _____ pro - to - že má hez - ké mod - ré



② Hrajte, já ráda tancuju

o - či tak jí svo - je srd - ce dám. _____ Hraj - te, _____



— já rá - da tan - cu - ju _____ mož - ná že zít - ra



už _____ víc ta - dy ne - bu - du _____ a pro - to



hraj - te _____ já chci být ve - se - lá _____ když



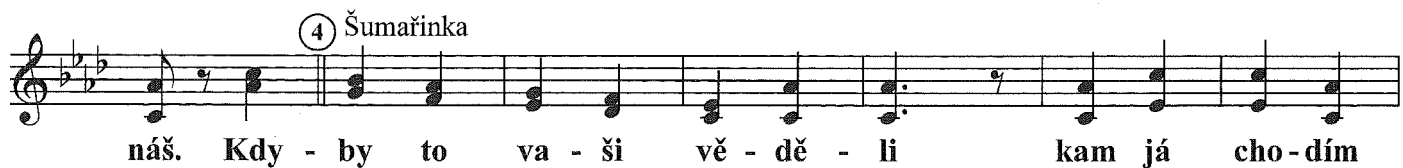
na mě lás - ka má _____ za - po - mě - la. _____ Jen si



dej _____ seš ble - dej _____ až si dáš _____ tak zčer - ve - náš, _____



Vocal CZ/2
Gesang CZ/2



Pojď holka, křídlovka zpívá



Vocal CZ/3
Gesang CZ/3

Až budou trumpety

mu-síš bý - ti mou!_____ 7 _____ 6

ty_____ pře - krá - sně zpí - vat_____ tu pís - nič -

ku_____ jež by - la má i tvá,_____ bu -

de - me o - ba dva_____ v srd - ci u - krý - vat_____ to

co nej - víc_____ u srd - ce bo - lí - vá._____ 1

Až bu - dou bo - lí - vá._____ 2 _____ To se to

7) Budvarka

tan - cu - je zpí - vá a no - tu - je když

na - še ka - pe - la z ve - se - la vy - hrá - vá._____

Chlap - ci a děv - ča - ta vís - knou a pos - ko - čí

ta - hle - ta pol - ka nám ce - lý kraj roz - to - čí. 3



Tempo di Polka

Muzikanti, pojd'te hrát

Hrajte, já ráda tancuju

Šumařinka



Clarinetto in Es/2
Klarinette in Es/2

Pojď holka, křídlovka zpívá

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers (3, 5, 6, 7). The piece is divided into sections by repeat signs and first/second endings. The first section, 'Pojď holka, křídlovka zpívá', spans the first five staves. The second section, 'Až budou trumpety', spans the next four staves. The third section, 'Budvarka', spans the final five staves. Dynamics range from *mf* to *f* and *p*. Articulations include accents and slurs.



Tempo di Polka

Muzikanti, pojd'te hrát

Hrajte, já ráda tancuju

Šumařinka

The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics (f, p) and articulations (accents, slurs). The music includes several measures with triplets and repeated notes. The lyrics are: "Muzikanti, pojd'te hrát" (Musicians, come play) and "Hrajte, já ráda tancuju" (Play, I like to dance). The piece concludes with a triplet of eighth notes.



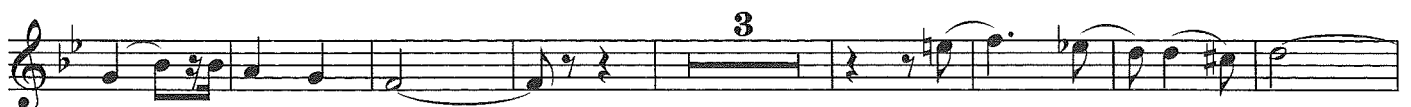
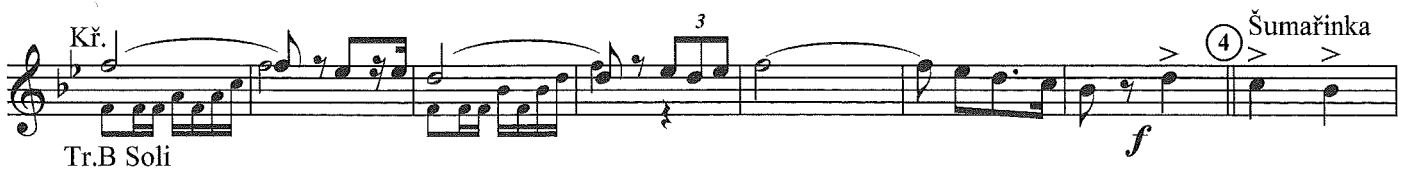
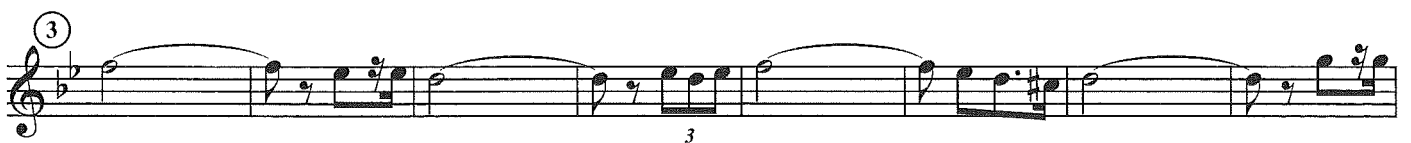
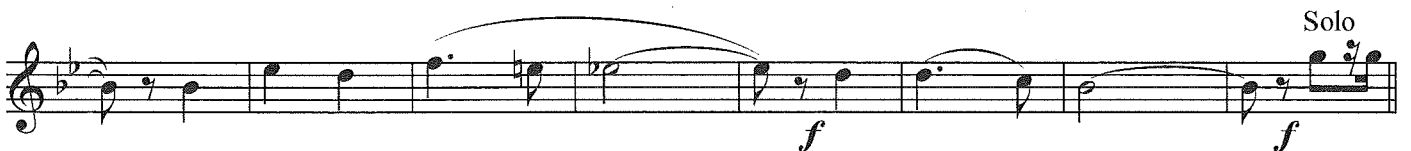
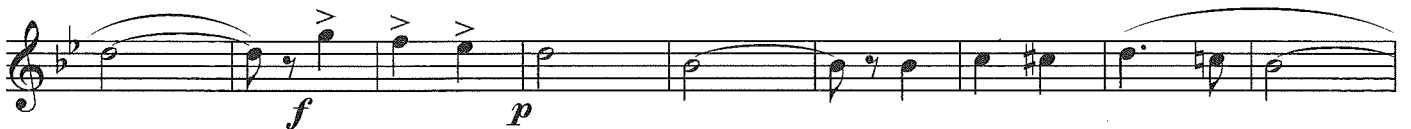
Clarinetto in 1.B/2
1.Klarinette in B/2

Pojď holka, křídlovka zpívá

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for Clarinet in B-flat 2. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like accents (>) and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks are present, with circled numbers 3, 5, 6, and 7. The text "Až budou trumpety" is written above the sixth staff, and "Budvarka" is written above the seventh staff. The score ends with a fermata and a *fz* dynamic marking.



Tempo di Polka



Flicorno 1.B/2
1.Flügelhorn in B/2

f

Pojď holka, křídlovka zpívá

3 *f* ⑤ *mf* Solo

8 Tutti *p* *f*

Soli *mf*

⑥ Až budou trumpety *mf* *p*

f

1 2 *mf*

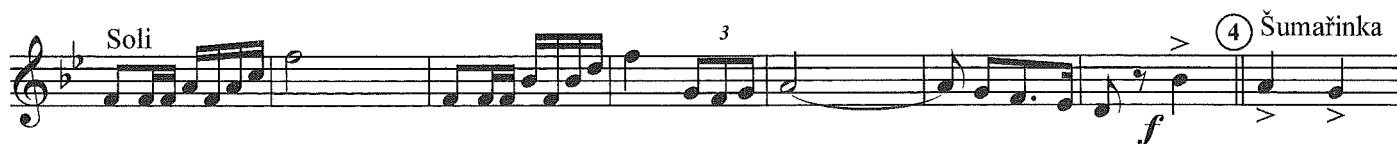
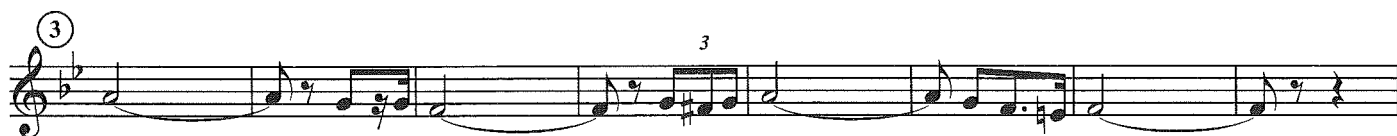
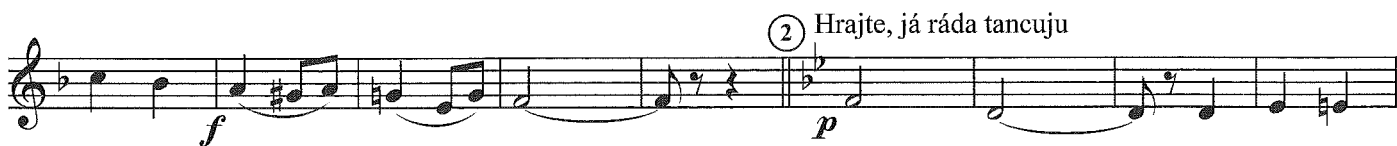
⑦ Budvarka *p*

8 *f*

Ten. *fz*



Tempo di Polka



Flicorno 2.B/2
2.Flügelhorn in B/2

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features eighth and sixteenth notes with slurs and accents. A fermata with the number 3 is placed over the final measure.

Pojď holka, křídlovka zpívá

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. It begins with a circled number 5 and the word "Solo". The dynamics range from forte (*f*) to mezzo-forte (*mf*). The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a fermata and the number 8.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. It is marked "Tutti" and starts with a piano (*p*) dynamic, which then increases to forte (*f*). The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. It is marked "Soli" and starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. It begins with a circled number 6 and the text "Až budou trumpety". The dynamics range from mezzo-forte (*mf*) to piano (*p*). The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. It features first and second endings, marked with "1" and "2". The dynamics range from mezzo-forte (*mf*) to forte (*f*). The staff contains a melodic line with slurs and accents.

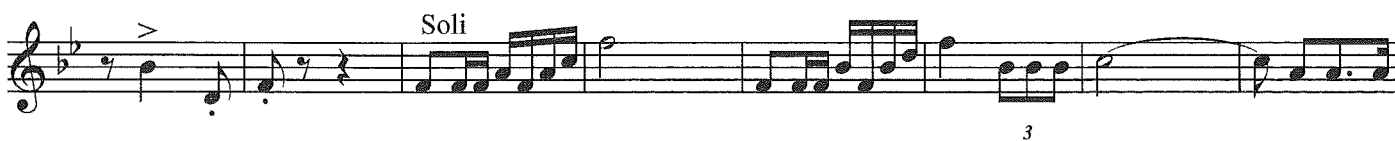
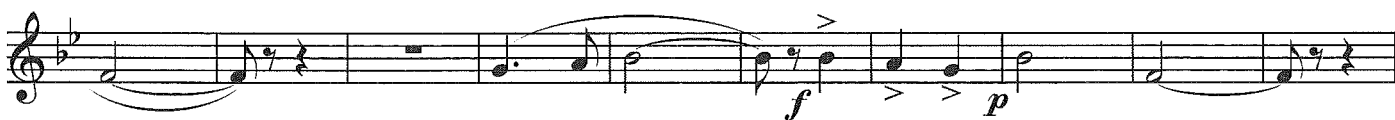
Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. It begins with a circled number 7 and the text "Budvarka". The dynamics range from piano (*p*) to mezzo-forte (*mf*). The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a forte (*f*) dynamic and a fermata with the number 8.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a forte (*fz*) dynamic and a fermata. The word "Ten." is written below the staff.



Tempo di Polka



Tromba 1.B/2
1. Trompete in B/2

Pojď holka, křídlovka zpívá

3 5 2

f *p*

2

8 Tutti *p* *f*

Soli *mf*

6 Až budou trumpety *mf* *p*

1

2 7 Budvarka *mf* *p* 3

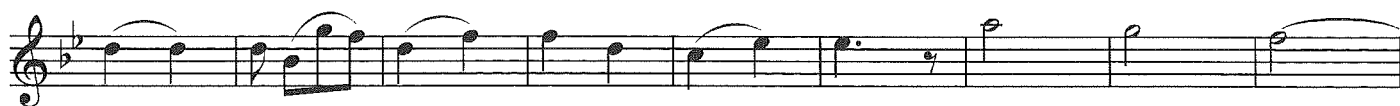
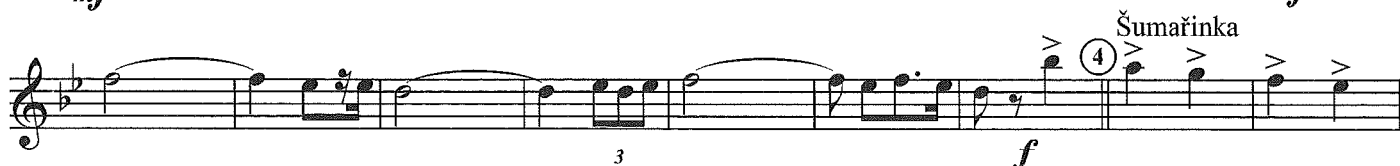
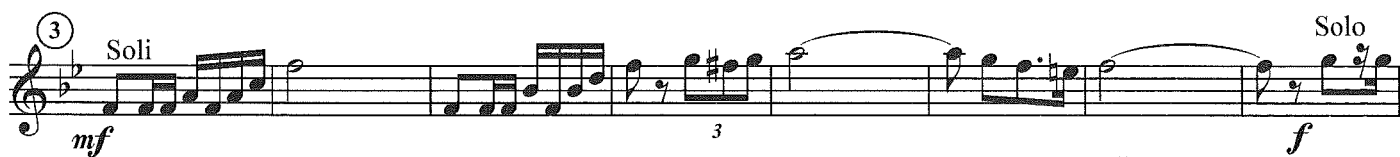
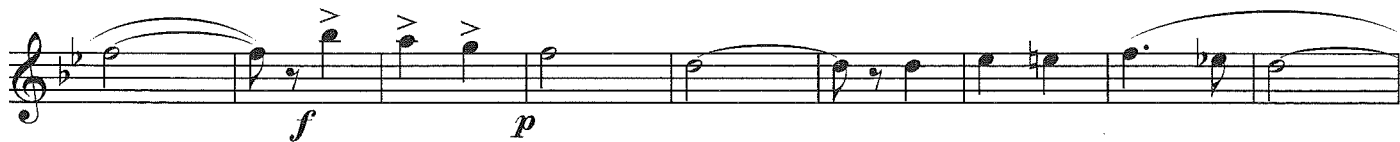
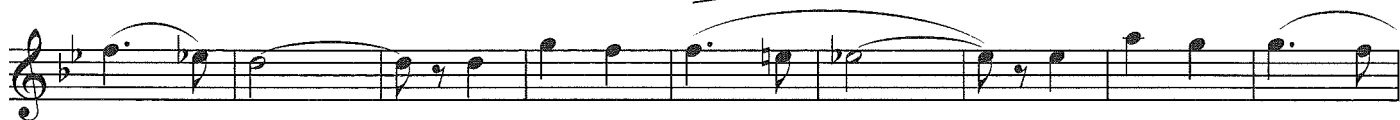
3

2

2 *fz*



Tempo di Polka



Flicorno Tenore/2
1.Tenorhorn in B/2

f

Pojď holka, křídlovka zpívá

3 5 8

f *p*

Solo

Tutti

f

f

6 Až budou trumpety

mf *p*

1

f *mf*

2 7 Budvarka

p

Solo

p *f*

Solo

fz

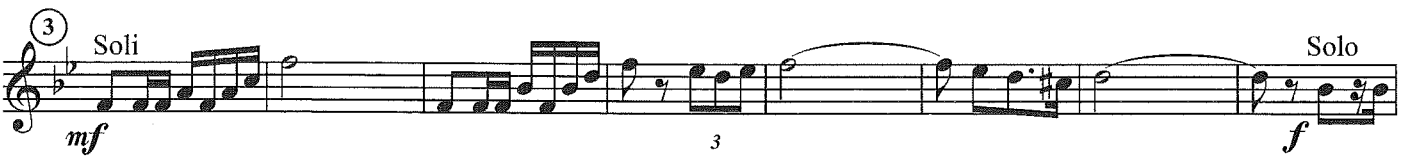
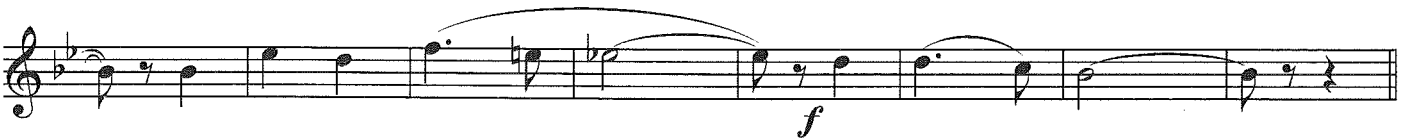


Eufonio in B
Bariton in B

SMĚS ZNÁMÝCH ČESKÝCH POLEK

Upr.+ arr.: Ladislav Kubeš

Tempo di Polka



Eufonio in B/2
Bariton in B/2

f

Pojď holka, křídlovka zpívá

3 5 8

f *p*

Solo

Tutti

f

f

6 Až budou trumpety

mf *p*

1

f *mf*

2 7 Budvarka

p

Solo

p *f*

Solo

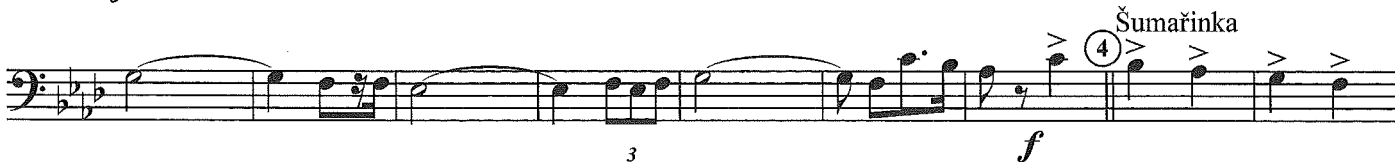
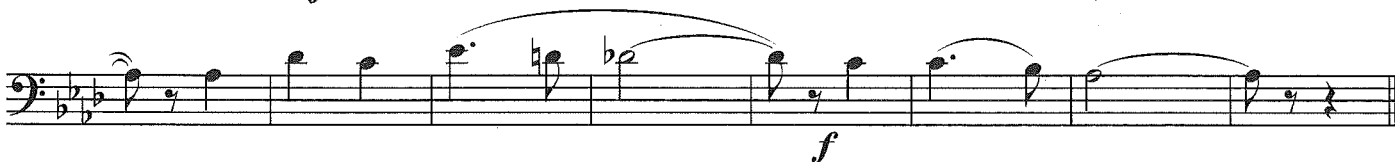
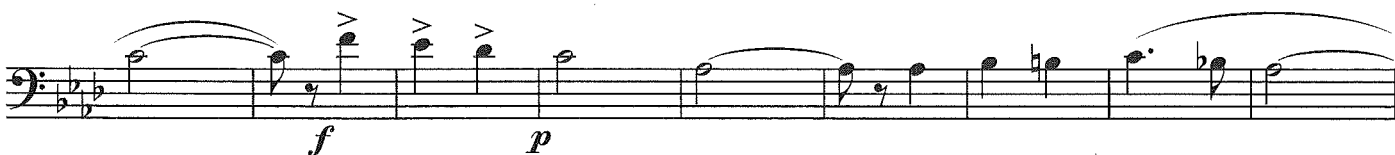
*f*₃



Tempo di Polka



① Muzikanti, pojd'te hrát



Eufonio in C/2
Bariton in C/2

f

Pojď holka, křídlovka zpívá

f *p*

Solo

Tutti

f

Až budou trumpety

mf *p*

f *mf*

Budvarka

p

Solo

p *f*

Solo

fz



Tempo di Polka



Trombe 2/3 B/2
2/3 Trompete in B/2

3

5 Pojď holka, křídlovka zpívá

f > p

f

f

6 Až budou trumpety

p

1

f

2

7 Budvarka

p

f fz



Trombe 2/3 Es
2/3 Trompete in Es

SMĚS ZNÁMÝCH ČESKÝCH POLEK

Upr.+ arr.: Ladislav Kubeš

Tempo di Polka



Trombe 2/3 Es/2
2/3 Trompete in Es/2

5) Pojd' holka, křídlovka zpívá

6) Až budou trumpety

7) Budvarka

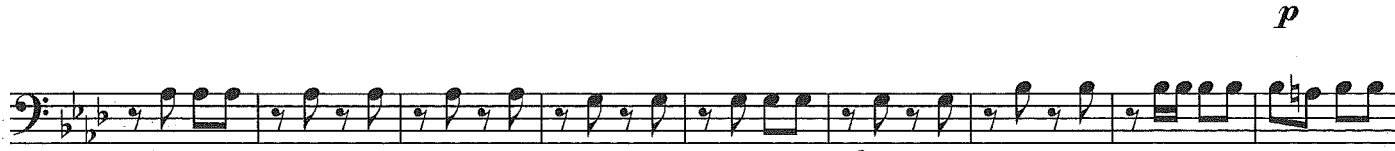
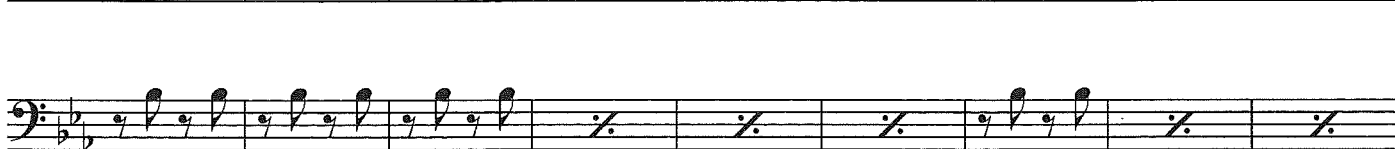
1

2

f *p* *f* *f* *fz*

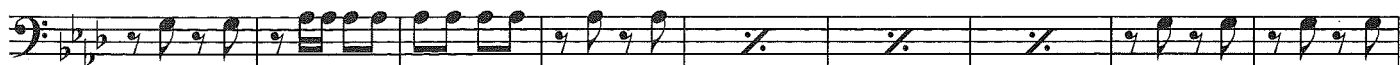


Tempo di Polka

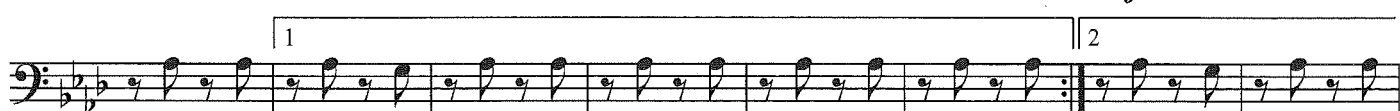


Trombone C/2
Posaune in C/2

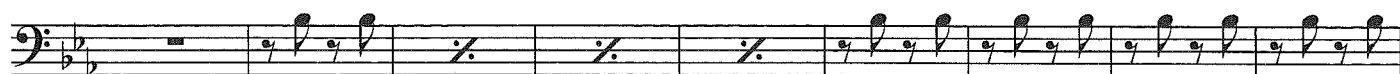
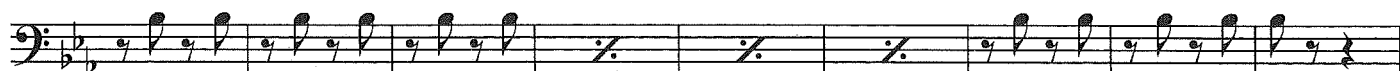
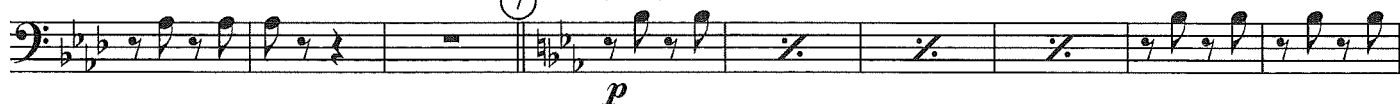
⑤ Pojď holka, křídlovka zpívá



⑥ Až budou trumpety



⑦ Budvarka

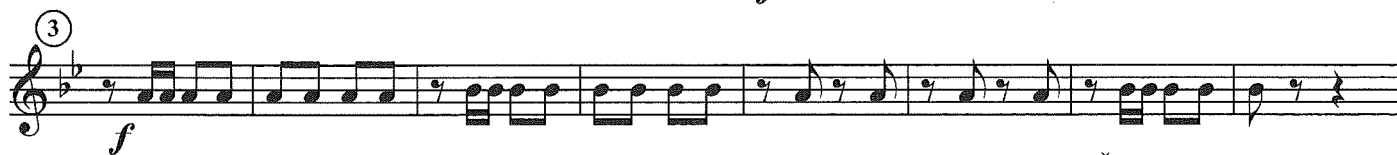
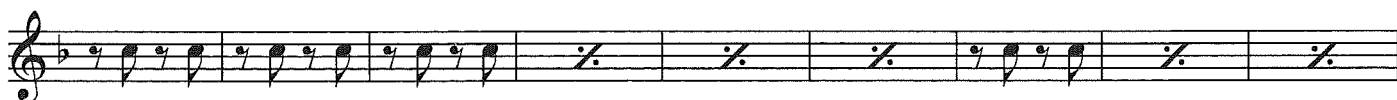


Tromba Bassa B
Basstrompete in B

SMĚS ZNÁMÝCH ČESKÝCH POLEK

Upr.+ arr.: Ladislav Kubeš

Tempo di Polka



Tromba Bassa B/2
Basstrompete in B/2

⑤ Pojd' holka, křídlovka zpívá

Musical score for Tromba Bassa B/2, measures 1-10. The score is in 2/4 time with a key signature of two flats. It features a triplet of eighth notes in measure 2, followed by a series of eighth notes and quarter notes. Dynamics include *f*, *f*>, and *p*.

⑥ Až budou trumpety

Musical score for Tromba Bassa B/2, measures 11-18. The score continues with eighth and quarter notes. Dynamics include *p* and *f*. A first ending bracket is shown above measures 16-17, leading to a second ending in measure 18.

⑦ Budvarka

Musical score for Tromba Bassa B/2, measures 19-26. The score features a series of eighth notes and quarter notes. Dynamics include *p* and *f*. A "Solo" marking is present above measure 25, and a final accent is shown above measure 26.



Tempo di Polka



Basso 1. Es/2
1. Bass in Es/2

3 > ⑤ Pojd' holka, křídlovka zpívá

f *p*

⑥ Až budou trumpety

p *f*

1 2

⑦ Budvarka

p *f*

Solo *fz*



Tempo di Polka



Basso 2. B/2
2. Bass in B/2

⑤ Pojd' holka, křídlovka zpívá

⑥ Až budou trumpety

⑦ Budvarka

Solo

