

**VESELÍ MUZIKANTI**

Ten. polka Klar. A

*mf*

Kř. B

*mf*

Tutti C

*f*

D

*mf*

E

*f*

1. Mu - zi kan-ti ve - se - lí
2. Dnes - ka za-zní zve - se - la,
3. Ka - pe-la vám vy-hrá - vá

F

dnes vám pěk-ně za-hra - jí, jak jim to la - dí, i když  
 ta bi - lov-ská ka - pe - la, kaž - dé - mu hra - je, kdo rád  
 a pět - nič - ky roz - dá - vá, pak se ni - ko - mu, ne - chce

G

jsou mla - dí. Za-hra - jí vám při ví - neč - ku, tan - go, val - čík  
 tan - cu - je. jít do - mů.

H

aj po - leč ku pro fra - já - reč - ku, na ve - se - lú no - teč - ku.

2. Klar. D. S. 3. Fine I Tutti

*f*

*f*

1. 2.

D.S. al Fine

# VESELÍ MUZIKANTI

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1. Muzikanti veselí dnes vám pěkně zahrají  
jak jim to ladí, i když jsou mladí.

//: Zahrají vám při vínečku, tango, valčík aj polečku  
pro frajárečku na veselú notečku ://

2. Dneska zazní zvesela, ta bilovská kapela,  
každému hraje, kdo rád tancuje.

//: Zahraje vám při vínečku, tango, valčík aj polečku  
pro frajárečku na veselú notečku ://

3. Kapela vám vyhrává, a písničky rozdává,  
pak se nikomu, nechce jít domů.

//: Zahraje vám při vínečku, tango, valčík aj polečku  
pro frajárečku na veselú notečku ://

Klarinet Eb

Dechová Hudba ZUŠ Velké Bílovice

N: Václav Maňas ml.

T: Barbora Strommerová

# VESELÍ MUZIKANTI

polka

3 *mf* solo A

B 3 *mf* 2

C *f* Tutti

D *f* *mf* *p* E 2 tr 2

F 2 tr 2

G *mf*

H *f*

1. *mf* 2. solo D.S. 3. Fine

I 2 *mf* solo *f* 1. 2. D.S. al Fine

# VESELÍ MUZIKANTI

polka

3 *mf* solo A

B 3 2 *mf*

C Tutti.. *f*

D E 2 tr 2 *f mf p*

F 2 tr 2 *f*

G *mf*

H *f*

1. 2. solo. D.S. 3. Fine

I 2 solo *mf f* 1. 2. D.S. al Fine

# VESELÍ MUZIKANTI

polka

3 3 solo A

*mf*

B 3 2

*mf*

C Tutti

*f*

D E 2 2

*f* *mf* *p*

F 2 2

G

*mf*

H

*f*

1. 2. solo D.S. 3. Fine

I 2 solo 1. 2. D.S. al Fine

*mf* *f*

# VESELÍ MUZIKANTI

N: Václav Maňas ml.  
T: Barbora Strommerová

polka

8 **A** 2 3 **B**

*mf* *mf*

**C** Tutti *f*

*f*

**D** *f* *mf*

*f* *mf*

⌘ **E** *p* **F**

*p*

**G** *mf*

*mf*

**H** *f* 1.

*f*

2. D.S. 3. Fine **I** *f*

*f*

2 1. 2. *f* D.S. al Fine

*f* D.S. al Fine

# VESELÍ MUZIKANTI

polka

8 **A** 2 3 **B**

**C** Tutti **f**

**D** **f** **mf**

**E** **F** **p**

**G** **mf**

**H** **f**

1. 2. D.S. 3. Fine **I** **f**

2 1. 2. **f** D.S. al Fine

Trubka 1 B $\flat$   
oblig.

# VESELÍ MUZIKANTI

polka

8 **A** 2 3 **B**

*mf* *mf*

Tutti **C** *f*

**D** *f* *mf*

**E** *p* **F**

**G** *mf*

**H** *f*

1. 2. D.S. 3. Fine **I** *f*

2 *f* 1. 2. *>* D.S. al Fine



Tenor

# VESELÍ MUZIKANTI

polka

*mf*

**A** 6 **B** 7 Tutti **C** *f*

**D** *f* *mf*

**E** *p* **F**

**G** *mf*

**H** *f* 1.

2. D.S. 3. Fine **I** *f*

*p* *f* 1. Solo 2. D.S. al Fine

Baryton B $\flat$

Dechová Hudba ZUŠ Velké Bílovice

# VESELÍ MUZIKANTI

N: Václav Maňas ml.  
T: Barbora Strommerová

polka

The musical score is written for Baryton B $\flat$  in 2/4 time. It consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics such as *mf*, *f*, *mf*, *p*, and *f*. There are also markings for *Tutti* and *Solo*. The score is divided into sections labeled A through I. Section A is a 6-measure phrase. Section B is a 7-measure phrase. Section C is marked *Tutti*. Section D is marked *f*. Section E is marked *p*. Section F is marked *mf*. Section G is marked *mf*. Section H is marked *f*. Section I is marked *f*. The score ends with a *Fine* marking and a *D.S. al Fine* instruction.

Baryton C

Dechová Hudba ZUŠ Velké Bílovice

# VESELÍ MUZIKANTI

N: Václav Mañas ml.  
T: Barbora Strommerová

polka

*mf* **A** 6

**B** 7 *f* **C** Tutti

**D** *f* *mf*

**E** 8 *p* **F**

**G** *mf*

**H** 1. *f*

2. *D.S.* 3. *Fine* **I** *f*

1. Solo 2. *f* D.S. al Fine

Trubka 2/3 B $\flat$   
doprovod

Dechová Hudba ZUŠ Velké Bílovice

N: Václav Maňas ml.  
T: Barbora Strommerová

# VESELÍ MUZIKANTI

polka

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains a sequence of eighth-note chords. The first measure is marked with *mf*.

Musical staff 2: Labeled with a boxed 'A'. It continues the sequence of eighth-note chords.

Musical staff 3: Labeled with a boxed 'B'. It continues the sequence of eighth-note chords.

Musical staff 4: Labeled with a boxed 'C'. It continues the sequence of eighth-note chords. The first measure is marked with *f*.

Musical staff 5: Labeled with a boxed 'D' and a boxed 'E'. It continues the sequence of eighth-note chords. The first measure is marked with *f* and the second measure with *p*.

Musical staff 6: Labeled with a boxed 'F'. It continues the sequence of eighth-note chords.

Musical staff 7: Labeled with a boxed 'G'. It continues the sequence of eighth-note chords. The first measure is marked with *mf*.

Musical staff 8: Labeled with a boxed 'H'. It continues the sequence of eighth-note chords. The first measure is marked with *f*.

Musical staff 9: Labeled with a boxed 'I'. It contains first, second, and third endings. The first ending is marked with '1.', the second with '2. D.S.', and the third with '3. Fine'. The first measure is marked with *f*.

Musical staff 10: Labeled with '1.' and '2.'. It contains first and second endings. The first measure is marked with *p* and the second with *f*. The staff ends with 'D.S. al Fine'.

Bastrubka B $\flat$

# VESELÍ MUZIKANTI

polka

mf

A

B

C

f

D

E

f

p

F

f

G

mf

H

f

1.

2.

D.S.

3.

Fine

I

f

p

1.

2.

f

# VESELÍ MUZIKANTI

## polka

*mf*

A

B

C

*f*

D

E

*f*

*p*

F

G

*mf*

H

*f*

1.

2.

D. S.

3.

Fine

I

*f*

*p*

1.

2.

*f*

D.S. al Fine

Trombon Bb  
mel.

Dechová Hudba ZUŠ Velké Bílovice  
**VESELÍ MUZIKANTI**

N: Václav Mañas ml.  
T: Barbora Strommerová

polka

The musical score is written for Trombone Bb in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains measures 1-4, with measure 1 marked 'A', measure 2 marked '2', measure 3 marked 'B', and measure 4 marked '3'. The third staff contains measures 5-8, with measure 5 marked '2' and measure 6 marked 'C'. The fourth staff contains measures 9-12, with measure 9 marked 'D'. The fifth staff contains measures 13-16, with measure 13 marked 'E' and a *p* dynamic. The sixth staff contains measures 17-20. The seventh staff contains measures 21-24, with measure 21 marked 'G' and a *mf* dynamic. The eighth staff contains measures 25-28, with measure 25 marked 'H' and a *f* dynamic. The ninth staff contains measures 29-32, with measure 29 marked 'I', a *f* dynamic, and a 'Fine' marking. The tenth staff contains measures 33-36, with measure 33 marked '1. Solo', measure 34 marked '2.', and a 'D.S. al Fine' marking. Dynamics include *mf*, *f*, and *p*. There are also various articulation marks like accents and slurs.

Trombon C  
mel.

Dechová Hudba ZUŠ Velké Bílovice  
**VESELÍ MUZIKANTI**

N: Václav Mañas ml.  
T: Barbora Strommerová

polka

*mf*

**A** **2** **B** **3**

**2** **C** *f*

**D** *f* *mf*

**E** *p*

**F**

**G** *mf*

**H** *f* 1.

2. **I** *f* D.S. 3. Fine

*p* *f* 1. Solo 2. D.S. al Fine



Tuba

Dechová Hudba ZUŠ Velké Bílovice

# VESELÍ MUZIKANTI

N: Václav Maňas ml.  
T: Barbora Strommerová

polka

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

# VESELÍ MUZIKANTI

polka

*mf* rolničky  
A