

Dirigent

V R B I C K Á

Antonín Michna

arr. L. Řehánek

SÓLOVÁ POLKA PRO TŘI KLARINETY

7

12 po 3 na Trio

17

22 TRIO

28

33

39

43

48

A Solo klarinety

B

C Solo klar.

1. Solo oblig. 2. Solo oblig.

D Kř.+Ten.

1. Solo BASY 2. Fine

E

D.S. e poi Trio

D.S. al Fine

f *mf* *f* *f* *mf* *f* *mf* *f*

tr

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Musical score for Clarinet in E-flat, featuring various sections (A-E), dynamics (f, mf), and performance instructions like 'Solo', 'Trio', and 'D.S. e poi Trio'.

Section A: Solo, *mf*
 Section B: po 3 na Trio
 Section C: Solo, *f*
 Section D: TRIO, Solo, *f*, tr, 2
 Section E: Solo, *mf*, tr, 2, *f*
 Section F: Solo, *f*, *mf*
 Section G: Solo, *f*, 1., 2., D.S. al Fine

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§ **A** Solo
mf

7 *f* **B** po 3 na Trio

13 **C** Solo
f

19 1. 2. **D.S. e poi Trio**

22 **TRIO** Solo *f* **§ D** *tr* 2

28 Solo *mf* *tr*

34 Solo 2 *f*

1. 2. **Fine** **E** *f* *mf*

46 1. 2. *f* **D.S. al Fine**

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7 **A** Solo *mf*

13 **B** po 3 na Trio

19 **C** Solo *f*

22 **D** 2 *f* D.S. e poi Trio

28 Solo *mf* tr

34 Solo *f*

40 **E** *f* *mf*

46 *f* D.S. al Fine

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8

f **A** 3

8

mf **B** 2 *mf* po 3 na Trio

13

f **C** 2 *f*

18

1. 2. **D.S. e poi Trio**

22

TRIO *f* **D** *mf*

28

36

1. 2. **Fine** *f*

42

E *f* *mf* *f*

47

1. Solo oblig. 2. **D.S. al Fine**

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

8 **A** 3

8 **B** 2 po 3 na Trio

13 **C** 2

18 1. 2. **D.S. e poi Trio**

22 **D**

30

37 1. 2. **Fine**

42 **E**

47 1. 2. **D.S. al Fine**

Trubka 1B
oblig.

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

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The musical score is written for a solo clarinet in 2/4 time. It consists of several systems of music, each with a measure number at the beginning. The key signature changes from one sharp (F#) to one flat (Bb) at measure 22. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like "D.S. e poi Trio" and "D.S. al Fine".

Measure 1: *f*

Measure 8: *mf*, *mf*, po 3 na Trio

Measure 13: *f*, *f*

Measure 18: 1., 2., D.S. e poi Trio

Measure 22: **TRIO**, *f*, *mf*, **D**

Measure 29: *f*

Measure 37: 1., 2., *f*, **Fine**

Measure 42: **E**, *f*, *mf*, *f*

Measure 47: 1. Solo oblig., 2., D.S. al Fine

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

8

f *p* **A**

8

mf *p* *mf* *mf* *mf* *f* **B** **C** po 3 na Trio

15

p *f* *f* *f* *f* *f* **D.S. e poi Trio**

22

TRIO *f* *f* *f* *f* Solo

26

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* **D**

35

f *f* *f* *f* *f* *f* *f* **1. Solo** **2. Fine**

42

f *mf* *mf* *mf* *f* *f* **E**

48

f *f* *f* **1.** **2. Solo BASY** **D.S. al Fine**

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

8

f *p*

8

mf *p* *mf* *f*

15

p *f* D.S. e poi Trio

22

TRIO *f* Solo

26

mf

35

f 1. Solo 2. Fine

42

f *mf* *f*

48

1. 2. Solo BASY D.S. al Fine

Baryton C

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

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8

f *p* **A**

8

mf *p* *mf* *f* **B** **C** po 3 na Trio

15

p *f* 1. 2.

D.S. e poi Trio

22

f **TRIO** Solo

26

mf **D**

35

f 1. Solo 2. **Fine**

42

f *mf* *f* **E**

48

f 1. 2. Solo BASY

D.S. al Fine

Trubka 2/3B
dopr.

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

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7 **A** *f* *p*

13 **B** *mf* *p* *mf* po 3 na Trio

18 **C** *f* *p* *f*

22 **D** *f* *mf* D.S. e poi Trio

28

36 *f* 1. 2. **Fine**

42 **E** *f* *mf* *f*

47 1. 2. D.S. al Fine

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

7

A

f *p*

13

B

mf *p* *mf*

po 3 na Trio

18

C

f *p* *f*

22

1. 2.

D.S. e poi Trio

TRIO

29

D

f *mf*

36

1. 2. **Fine**

f

42

E

f *mf* *f*

47

1. 2.

D.S. al Fine

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

7

f *p*

§ A

Detailed description: This block contains the first six measures of the piece. It starts with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 1 begins with a forte (*f*) dynamic and a quarter rest. Measure 2 is a whole rest. Measures 3-6 feature a melodic line starting on G4, moving stepwise up to B4, with a crescendo hairpin leading to a piano (*p*) dynamic. A repeat sign with first and second endings is shown, with a circled 'A' above the first ending.

7

mf *p* *mf*

B po 3 na Trio

Detailed description: This block contains measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8-12 show a melodic line with dynamics of *mf*, piano (*p*), and *mf*. A circled 'B' is above measure 8. The piece ends with a repeat sign and a circled 'B' above the final measure, with the instruction 'po 3 na Trio' (after 3 measures to Trio).

13

f *p* *f*

C

Detailed description: This block contains measures 13-18. Measure 13 starts with a forte (*f*) dynamic. Measures 14-18 show a melodic line with dynamics of *f*, piano (*p*), and *f*. A circled 'C' is above measure 13. Measure 14 has a fermata over a dotted quarter note.

19

1. 2.

D.S. e poi Trio

Detailed description: This block contains measures 19-21. Measures 19-21 show a melodic line with first and second endings. The instruction 'D.S. e poi Trio' is written to the right.

22

f *mf*

TRIO § D

Detailed description: This block contains measures 22-28. Measure 22 starts with a forte (*f*) dynamic. Measure 23 is marked 'TRIO'. Measures 24-28 show a melodic line with dynamics of *f* and mezzo-forte (*mf*). A circled 'D' is above measure 24. Measure 28 has a fermata over a dotted quarter note.

29

Detailed description: This block contains measures 29-35. Measures 29-35 show a melodic line with various dynamics and articulation marks like accents and fermatas.

36

1. 2. Fine

f

Detailed description: This block contains measures 36-41. Measures 36-41 show a melodic line with first and second endings. The instruction 'Fine' is written above the second ending. The dynamic is *f*.

42

f *mf* *f*

E

Detailed description: This block contains measures 42-47. Measure 42 starts with a forte (*f*) dynamic. Measures 43-47 show a melodic line with dynamics of *f*, mezzo-forte (*mf*), and *f*. A circled 'E' is above measure 42. Measure 44 has a fermata over a dotted quarter note.

48

1. 2.

D.S. al Fine

Detailed description: This block contains measures 48-50. Measures 48-50 show a melodic line with first and second endings. The instruction 'D.S. al Fine' is written to the right.

Trombon C
mel.

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8 **A**

f *p*

8 **B** po 3 na Trio

mf *p* *mf*

13 **C**

f *p* *f*

19 1. 2. **D.S. e poi Trio**

f

22 **TRIO** Solo

f

26 **D**

mf

35 1. Solo 2. **Fine**

f

42 **E** 2

f *mf* *f*

48 1. 2. Solo BASY **D.S. al Fine**

f

Trombon B
mel.

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f *p* % **A**

mf *p* *mf* po 3 na Trio **B**

f *p* *f* **C**

1. 2. *f* D.S. e poi Trio

TRIO *f* Solo

mf % **D**

1. Solo 2. Fine *f*

f **E** 2 *f*

1. 2. Solo BASY *f* D.S. al Fine

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

7

13

19

22

26

33

40

45

f **p** **mf** **p** **f** **f** **mf** **f** **mf** **f** **mf** **f** **mf**

A **B** **C** **D** **E**

po 3 na Trio

TRIO **Solo**

D.S. e poi Trio **D.S. al Fine**

V R B I C K Á

SÓLOVÁ POLKA PRO TŘI KLARINETY

1 *f* *p* **A**

7 *mf* *p* *mf* **B** po 3 na Trio

13 *f* *p* *f* **C**

19 1. 2.

D.S. e poi Trio

22 *f* *mf* **D**

29

36 1. 2. **Fine** *f*

42 *f* *mf* *f* **E**

48 1. 2.

D.S. al Fine