

## SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 7 1 Volně 7 Volně 6 2 Valčík 8 6 6

41 3 1. 2.

Do le-síč - ka na če - ka - nou šel mla - dý mys - li - vec. vec.

51

Mě - la ho rá - da dí - ven - ka, kte - rá šla za ním do le - sa, tma - vý - ho,

60 1. 2.

mě - sí - ček sví - til na ces - tu, když za ním krá - če - la. la.

68 MEZIHRA I 30 Polka ff

102 4 1. 2.

Mys - li - ve - ček vy - šel z le - sa na ces - tič - ku.  
U - vi - děl tam v ši - rém po - li ko - ropt - vič - - - ku.

110 5

Ne - by - la to ko - ropt - vič - ka, by - la to má

120 1. 2. MEZIHRA II 24

z nej - mi - lej - ších An - du - lič - ka.

150 6 1. 2.

Ne - mys - li si ho - chu, když jsi mys - li - ve - ček.  
Po - sa - dil sis soj - čí pír - ko za klo - bú - - - ček,

158 7

že jsem ma - lá ko - ropt - vič - ka, že mě tre - fíš

168

1. | 2. *Valčík*

jed - nou ra - nou do sr - díč - ka. ka.

174

8

Na tý lou - ce ze - le - ný, pa - sou se tam je - le - ni. Pa - se je tam

184

1. | 2. *Polka 2*

mys - li - ve - ček v\_ka - mi - zol - ce ze - le - ný, ze - le - ný,

190

9

Poč - kej na mě má mi - lá, za - stře - lím ti je - le - na, a - by se ti

200

MEZIHRA III 14

1. 2 | 2. 5

za - lí - bi - la ka - mi - zol - ka ze - le - ná.

225

10

Poč - kej na mě mé srd - ce, za - stře - lím ti za - jí - ce, a - by

234

*Valčík*

3

se ti za - lí - bi - la mys - li - vec - ká če - pi - ce.

243

11

Háj - ku, há - ječ - ku, háj - ku ze - le - ný, Háj - ku, há - ječ - ku,

254

háj - ku ze - le - ný na mě se hně - vá mý po - tě - še -

262

*Polka*

ní, na mě se hně - vá mý po - tě - še - ní.

271 12

Hej-bá se to hej-bá u sta - rý - ho mlej-na, tře-se se to

281

tře - se ja - ko šiř - ka v\_le - se.

290 13

Na mě se hně - vá při - či - ny ne - má, na mě se hně - vá

301

při - či - ny ne - má, že jsem ne - při - šel vče - ra zve - če -

309

ra, že jsem ne - při - šel vče - ra zve - če - ra

318 14

Hej-bá se to hej-bá u sta - rý - ho mlej-na, tře-se

327

se to tře - se ja - ko šiř - ka v\_le -

333 *Valčík* 15

se. Já jsem mla - dý mys - li - ve - ček, sot - va flin - tu ne -

343

su. ho - dím si ji přes ra - me - no a pos - pí - chám k\_le - su.

16

ho - dím si ji přes ra - me - no a pos - pí - chám k\_le - su.

## MEZIHRA IV

## Polka

8 8 17 8 6 Solo

18

Když jsem při - šel na kraj le - sa by - la ješ - tě ro - sa.

1. 2.

se - dl jsem si napa - ří - zek a po - slou - chal ko - sa (cá - rá - ra) sa.

19 1.

Já jsem ten za - jí - ček ne - št'ast - ný, sví - til mi mě - sí - ček pře - jas - ný.

2. 20

ný. Pos - pí - chám k le - su, ce - lý se tře - su,

1.

co já si u - bo - hý po - čít mám, kde já ten svůj ži - vot

2. rit.

do - ko - nám. kde já ten svůj ži - vot do - ko - nám. FINE

SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 Volně 6 Volně 6 Valčík tr tr

27 tr p 5

41 Do lesíčka tr tr tr 1. 2. p

51 tr tr tr tr

60 tr tr tr 1. tr 2.

MEZIHRA I 68 30 Polka Mysliveček vyšel z lesa tr tr ff

106 tr 1. tr tr 2. tr tr tr tr

112 tr tr 5 tr tr

120 tr 1. tr tr 2. tr tr

126 **MEZIHRA II** 23 **Mysliveček vyšel z lesa**

155 *tr* 1. *tr* *tr* 2. *tr* *tr*

160 *tr* *tr* 7

167 *tr* *tr* 1. *tr* *tr*

172 2. *Valčík* 8 **Na tý louce zelený**

182 1.

188 2. *Polka* 9 **Počkej na mě**

196 *tr* *tr* *tr* *tr*

203 **MEZIHRA III** 14 1. 2 2. 4 Solo

225 10 **Počkej na mě**

232 *tr* *tr* *tr* *tr*

239 *Valčík* Solo Hájku, háječku  
Solo  
*mf* *p*

249

260 *Polka*  
*mf*

Hejbá se to - Tutti 12

278

286 *Valčík* Hájku, háječku  
Ten.  
*p*

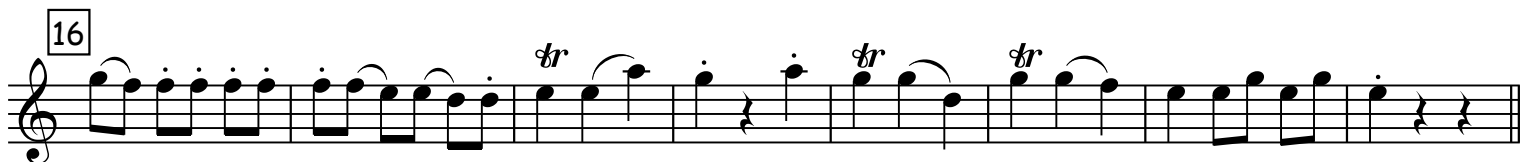
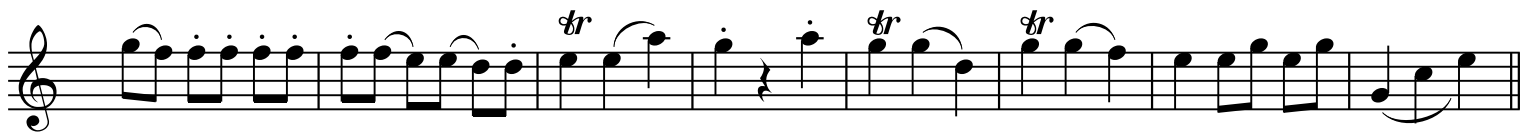
299 HRAJ

312 *Polka* Hejbá se to - Tutti  
14  
*mf*

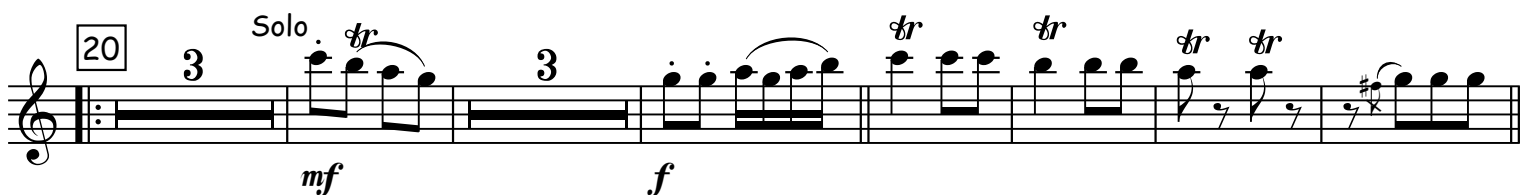
321

329 *Valčík* Solo *mf*

337 15 Já jsem malý mysliveček



18 Když jsem přišel na kraj lesa





# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 Volně 1 6 Volně 6 Valčík 2 tr

26 tr p

35 5 3 Do lesíčka tr tr tr 1.

49 2.

58 tr tr tr tr 1. tr

66 2. MEZIHRA I 30 Polka ff

102 4 Mysliveček vyšel z lesa tr tr tr 1. tr tr

108 2. tr tr tr tr tr tr tr tr

116 5 tr tr

123 1. tr tr 2. tr tr MEZIHRA II 23

150 **6** Mysliveček vyšel z lesa *tr tr* *tr* *tr* *1. tr tr*

156 *2. tr tr* *tr tr* *tr tr* *tr tr*

164 **7** *tr tr* *tr*

**1.** **2. Valčík** **8** Na tý louce zelený *f* *p*

179 *tr*

187 **1.** **2. Polka** **9** Počkej na mě *f* *tr*

192 *tr* *tr* *tr*

200 **MEZIHRA III** **14** **1. 2**

220 **2.** **4** Solo **10** Počkej na mě *mf* *mf* *tr*

230

237 *Valčík Solo* *Hájku, háječku Solo*

246

257

269 *Polka* *Hejbá se to - Tutti*

277

286 *Valčík* *Hájku, háječku Ten.*

299

310 *HRAJ* *Polka* *Hejbá se to - Tutti*

320

328 *Valčík Solo*

337 15 Já jsem malý mysliveček

*p*

16

MEZIHRA IV

8 8 17 8 4

*f* Polka Solo

18 Když jsem přišel na kraj lesa

*mf*

Já jsem ten zajíček

19

*mf*

20 Solo

3 3

*mf* *f*

1. *tr* *tr* 2. *tr* *tr* rit. >

FINE

# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 1 Volně 6 Volně 6 2 Valčík *f*

25 1 *p* *p* *tr*

35 5 3 Do lesíčka *p* *tr* *tr* *tr* 1.

49 2. *tr*

58 *tr* *tr* *tr* *tr* 1. *tr* *p*

66 2. MEZIHRA I 30 Polka *ff*

102 4 Mysliveček vyšel z lesa *tr* *tr*

1. *tr* *tr* 2. *tr* *tr* *tr* *tr*

113 5 *tr* *tr*

120 *tr* 1. *tr* *tr* 2. *tr* *tr*

**MEZIHRA II** 23

126 **6** Mysliveček vyšel z lesa *tr tr*

161 **7** *tr tr*

168 **1. tr tr** **2. Valčík** *f*

174 **8** Na tý louce zelený *p*

182 **1.**

188 **2. Polka** **9** Počkej na mě *tr tr*

196 *tr tr*

203 **MEZIHRA III** 14 **1. 2** **2. 4** Solo *mf*

225 **10** Počkej na mě *mf tr tr*

232 *tr tr*

239 Valčík 3 11 Hájku, háječku Solo  
 Solo  
*mf* *p*

253

263 Polka 12 Hejbá se to - Tutti  
*mf*

273

280 Valčík 3

290 13 Hájku, háječku Ten.  
*p*

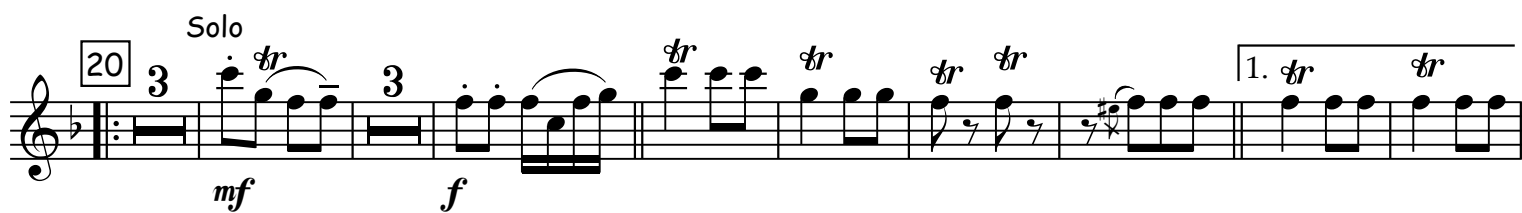
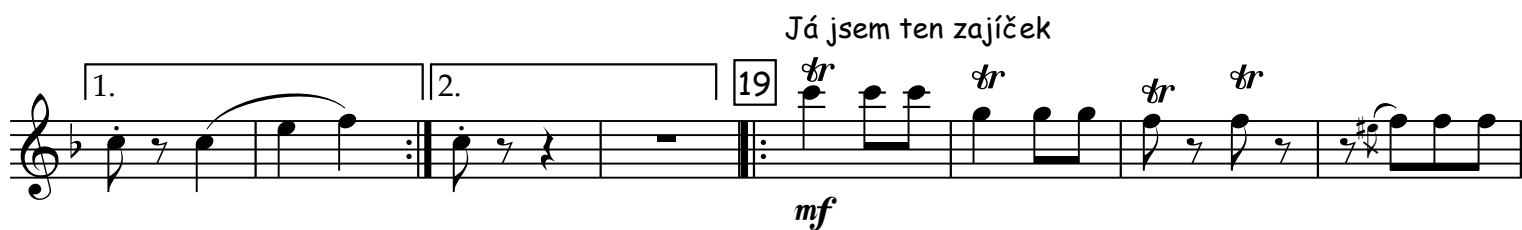
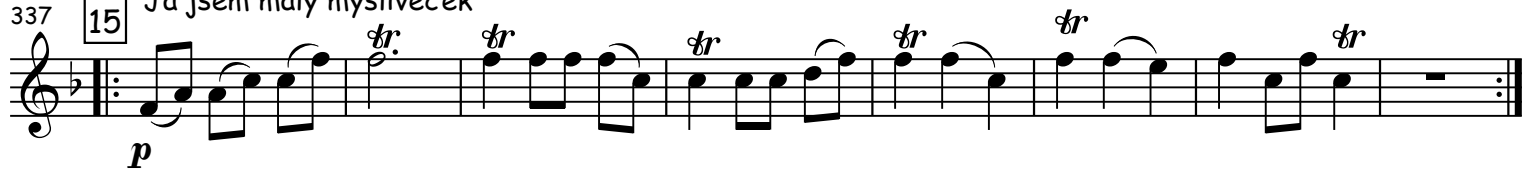
304 HRAJ

313 Polka 2 14 Hejbá se to - Tutti  
*mf*

321

327 Valčík 3  
*mf*

337 15 Já jsem malý mysliveček



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## SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 Volně 1 6 Volně 6 Valčík 2

*f* *p*

27

*f*

41 Do lesíčka Ten. 3

*p* 1. 2.

51 Kř.

60 Te./Tutti 1. 2.

68 MEZIHRA I 30 Polka

*ff*

102 Mysliveček vyšel z lesa Kř. 4

*p* 1. 2.

109 Ten./Kř. Ten.

118 5 1. 2.

126 MEZIHRA II

*mf*

135

143

150 Mysliveček vyšel z lesa

6 Ten.

1. 2. Hraj

*p*

158 Kř./Ten.

Kř.

7

170 Na tý louce zelený

1. 2. Valčík Solo

8

*f*

182 Kř./Tutti

1. 2. Polka

*f*

190 Počkej na mě

9 Kř.

201 MEZIHRA III

14 1. 2 2. 4 Solo

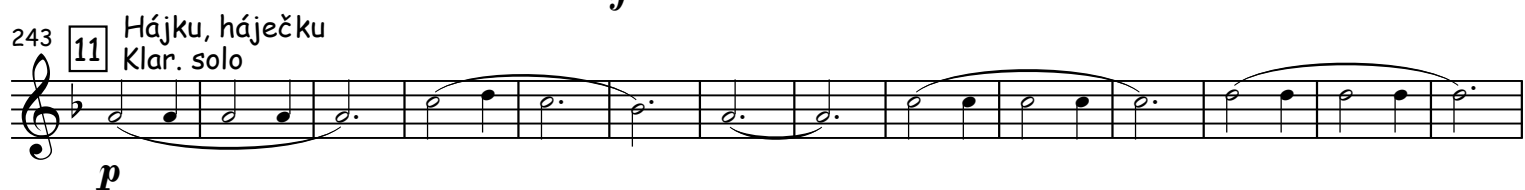
*mf*

225 Počkej na mě

10 Kř.

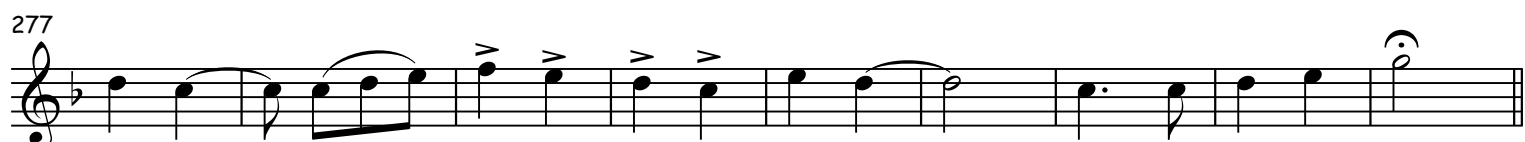
*mf*

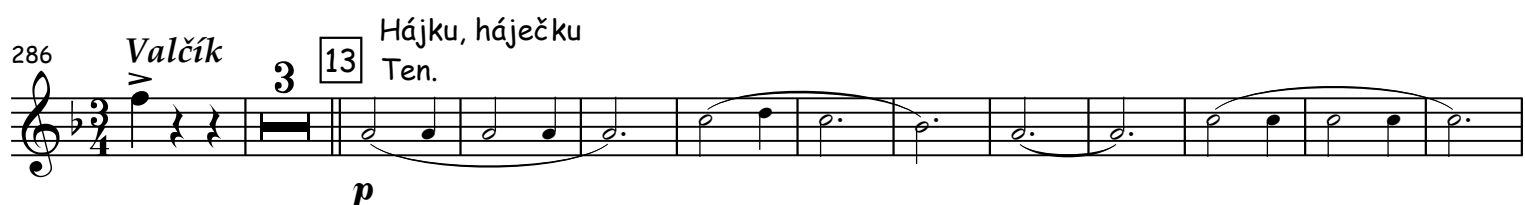
236 *Valčík* Klar. solo Ten. solo  


243 **11** Hájku, háječku Klar. solo  


257 HRAJ  


269 *Polka* Solo oblig. **12** Hejbá se to - Tutti  


277  


286 *Valčík* **13** Hájku, háječku Ten.  


301 HRAJ  


312 *Polka* solo oblig. **14** Hejbá se to - Tutti  


320  


330 *Valčík* Klar. solo Ten. solo  


337 **15** 8 *Solo*  
 Já jsem malý mysliveček

**16** 7 *Solo*  
**MEZIHRA IV**  
*mf*

**17** *Solo*  
*mf*

**18** *Polka* *Kř.*  
 Když jsem přišel na kraj lesa  
*f* *mf*

*Ten./Tutti*

**1.** HRAJ **2.**

**19** Já jsem ten zajíček  
*mf*

**20** 7 *Solo*  
*mf* *f*

**1.** *Solo* **2.** *rit.*

FINE

## SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 Volně 1 6 Volně 6 Valčík 2

27

41 Do lesíčka Ten. 3 1. 2.

51 Kř.

60 Te./Tutti 1. 2.

MEZIIHRA I 30 Polka 4 Mysliveček vyšel z lesa Kř. p

104 1. 2.

110 Ten./Kř. Ten. 5

120 1. Hraj 2.

126 MEZIHRA II

*mf*

135

143

150 Mysliveček vyšel z lesa

6 Ten. *p* 1. 2. Hraj

158 Kř./Ten. Kř.

*p*

166

7 1.

172 2. Valčík Solo Na tý louce zelený Kř./Tutti

*f* 8 8

185 1. 2. Polka

*f* OTOČ

190 **9** Počkej na mě  
Kř.

201 **MEZIHRA III** 14 1. 2 2. 4 Solo  
*mf*

225 **10** Počkej na mě  
Kř.  
*mf*

235 *mf* Valčík  
Klar. solo Ten. solo

243 **11** Hájku, háječku  
Klar. solo  
*p*

257 HRAJ

266 *mf* Polka **12** Hejbá se to - Tutti

275

286 *p* Valčík **3** **13** Hájku, háječku  
Ten.

299

310 HRAJ *mf* Polka OTOČ

318 Hejbá se to - Tutti



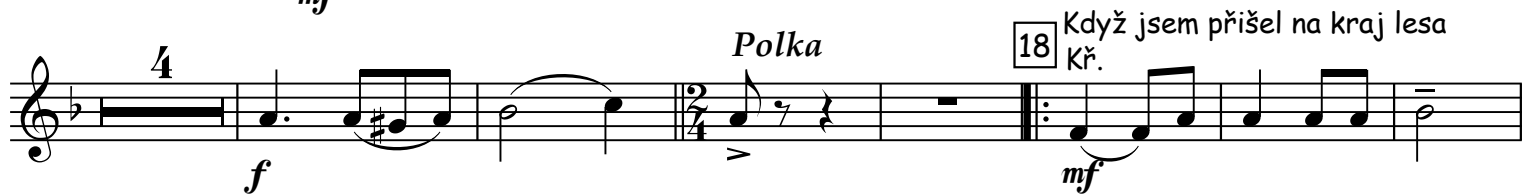
328 Valčík Klar. solo



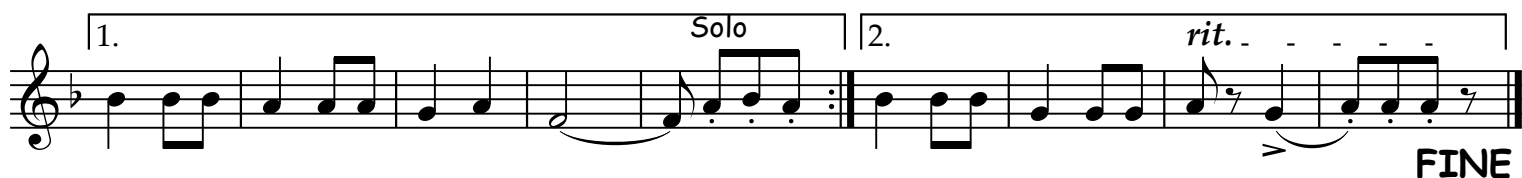
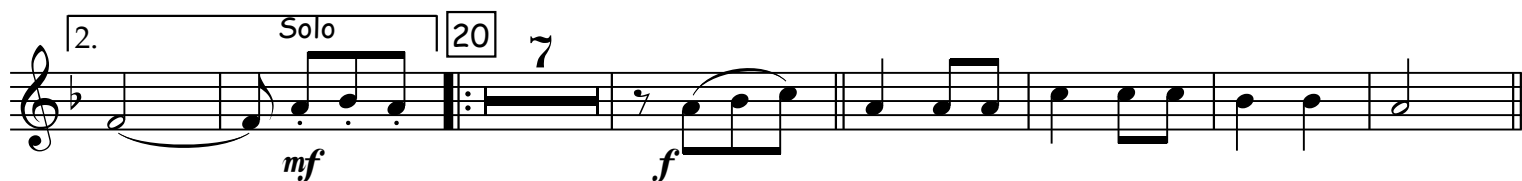
337 Já jsem malý mysliveček



MEZIHRA IV



19 Já jsem ten zajíček





# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 Volně 1 6 Volně 6

21 Valčík 2 f

30 5

41 Do lesíčka Ten. 3 p 1. 2.

51 Kř.

60 Te./Tutti 1. 2.

68 MEZIHRA I 30

98 *Polka* 4/4 **4** Mysliveček vyšel z lesa Kř. **4** 1. 2. *p*

110 Ten./Kř. Ten. **5**

120 1. 2.

126 **MEZIHRA II** *mf*

135

143

150 Mysliveček vyšel z lesa Ten. **6** 1. 2. *p*

158 Kř./Ten. Kř.

166 **7** 1.

172 **2. Valčík** Solo **8** Na tý louce zelený 8 *f* OTOČ

182 Kř./Tutti

188 2. Polka Počkej na mě Kř.

196

206 MEZIHRA III 14 1. 2 2. 5 10 Počkej na mě Kř.

227

237 Valčík 3 11 Hájku, háječku 26

269 Polka Solo 12 Hejbá se to - Tutti

277

286 Valčík 3 13 Hájku, háječku Ten. 26

316 Polka Solo 14 Hejbá se to - Tutti

324

333 Valčík 4 15 8 Solo

*mf*

16 7 MEZIHRA IV Solo

*mf*

17 Solo

*mf*

4 Polka

*f*

18 Když jsem přišel na kraj lesa  
Kř. Ten./Tutti

*mf*

1. HRAJ 2.

19 Já jsem ten zajíček 1.

*mf*

2. Solo 20 7

*mf*

1. Solo 2. rit. FINE

SMĚS MYSLIVECKÝCH PÍSNÍ

*Slavnostně*

7 **1** *Volně*

16 **2** *Valčík*

25 *p*

35 *Solo* *f* **3** *Do lesíčka* *Ten.* *p*

47 **1.** **2.** *Kř.*

53 *Ten./Tutti*

64 **1.** **2.** *Solo* **MEZIHRA I**

73

82

93 *Polka* *ff*

The musical score is written for Tenor in 3/4 time. It consists of ten staves of music. The first staff is marked 'Slavnostně' and contains several triplet figures. The second staff is marked 'Volně' and features a first ending. The third staff is marked 'Valčík' and includes a second ending and a forte 'f' dynamic. The fourth staff is marked 'p' (piano). The fifth staff is marked 'Solo' and 'f', followed by a triplet and a section marked 'Do lesíčka Ten.' with a piano 'p' dynamic. The sixth staff has two endings and is marked 'Kř.'. The seventh staff is marked 'Ten./Tutti'. The eighth staff has two endings, a 'Solo' section, and a boxed section labeled 'MEZIHRA I'. The ninth staff is marked 'Polka' and 'ff' (fortissimo). The score concludes with a fermata and a final 'ff' dynamic.

102 Mysliveček vyšel z lesa  
Kř. 4

1. Hraj 2.

*p*

110 Ten./Kř. 5

Ten.

122 1. 2. MEZIHRA II 23

150 Mysliveček vyšel z lesa  
Ten. 6

1. 2.

*p*

158 Kř./Ten. 7

Kř.

168 1. Hraj 2. Valčík

*f*

174 Na tý louce zelený  
Solo 8

*p*

182 Kř./Tutti 1.

188 2. Polka 9 Počkej na mě 15

MEZIHRA III

Solo

*f* *mf*

210

219 1. 2. *f*

225 Počkej na mě **14** *mf*

**Valčík** Klar. solo *mf* Solo **11** Hájku, háječku Klar. solo *p*

246

260 HRAJ *mf* **Polka**

271 **12** Hejbá se to - Tutti

281 **Valčík** **3** **13** Hájku, háječku Solo *p*

293

304

313 **Polka** **14** Hejbá se to - Tutti *mf*

322

331 **Valčík** Klar. solo *mf* Solo **15** Já jsem malý mysliveček Solo *p*

339 Solo **8**

16 Solo

MEZIHRA IV 7 Solo

*mf*

17 7 Solo

*mf*

Polka Solo

*f*

18 Když jsem přišel na kraj lesa  
Kř.

*mf* Ten./Tutti

1. 2.

19 Já jsem ten zajíček

*mf* 1.

2. 20 7

*f*

1. 2. rit.

FINE



# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně

3 3 3 3 3 3

Detailed description: This block contains the first six measures of the piece. It begins with a 3/4 time signature and a key signature of two flats. The tempo/mood is 'Slavnostně' (Solemnly). The notation features a series of eighth notes, some grouped in triplets, and a final measure with a fermata over a half note.

7 **1** Volně

Volně

Detailed description: This block contains measures 7 through 15. It starts with a first ending bracket labeled '1' and the tempo 'Volně' (Ad libitum). The music consists of eighth notes with slurs, ending with a fermata over a half note.

16 **2** Valčík

f

Detailed description: This block contains measures 16 through 24. It begins with a second ending bracket labeled '2' and the tempo 'Valčík' (Waltz). The music is in 3/4 time and features a dynamic marking of 'f' (forte). It ends with a fermata over a half note.

25

p

Detailed description: This block contains measures 25 through 34. The music continues with eighth notes and slurs, marked with a dynamic of 'p' (piano). It concludes with a fermata over a half note.

35 Solo

f 3

Do lesíčka  
Ten.

3

Detailed description: This block contains measures 35 through 44. It starts with a 'Solo' marking and a dynamic of 'f'. Measure 37 has a triplet of eighth notes. Measure 38 has a first ending bracket labeled '3' and the tempo 'Ten.' (Tanto). The music ends with a fermata over a half note.

45

1. 2.

Detailed description: This block contains measures 45 through 50. It features two first ending brackets labeled '1.' and '2.'. The music consists of eighth notes and slurs.

51 Kř.

Ten./Tutti

Detailed description: This block contains measures 51 through 60. It begins with a 'Kř.' (Crescendo) marking and ends with a 'Ten./Tutti' marking. The music features eighth notes and slurs.

61

1. 2.

Detailed description: This block contains measures 61 through 67. It features two first ending brackets labeled '1.' and '2.'. The music consists of eighth notes and slurs.

68 **MEZIHRA I**

Solo

Detailed description: This block contains measures 68 through 76. It starts with a boxed title 'MEZIHRA I' and a 'Solo' marking. The music consists of eighth notes and slurs.

77

Detailed description: This block contains measures 77 through 84. The music consists of eighth notes and slurs.

85

Detailed description: This block contains measures 85 through 93. The music consists of eighth notes and slurs.

94

Polka

ff

Detailed description: This block contains measures 94 through 100. It starts with a 'Polka' tempo marking and a dynamic of 'ff' (fortissimo). The music is in 2/4 time and features eighth notes and slurs.

102 **4** Mysliveček vyšel z lesa  
Kř.

1. Hraj

2. Hraj

*p*

110 Ten./Kř.

Ten.

**5**

122

1. 2.

MEZIHRA II

23

Mysliveček vyšel z lesa

150 **6** Ten.

1. 2.

*p*

158 Kř./Ten.

Kř.

**7**

168

1. Hraj 2. Valčík

*f*

174 **8** Na tý louce zelený  
Solo

*p*

182 Kř./Tutti

1.

188 **2. Polka** Počkej na mě  
*f* **9** **15** MEZIHRA III  
Solo *mf*

210

219

1. 2.

*f* Solo

225 10 Počkej na mě 14 *mf*

*Valčík*

Klar. solo Solo

11 Hájku, háječku Klar. solo *p*

246

260 HRAJ *mf* *Polka*

271 12 Hejbá se to - Tutti

281 *Valčík* Solo 13 Hájku, háječku Solo *p*

293

304

313 *Polka* 14 Hejbá se to - Tutti *mf*

322

331 *Valčík* Klar. solo Solo 15 Já jsem malý mysliveček Solo *p*

339 Solo 8

16 Solo

Musical notation for measure 16, Solo section. The staff shows a sequence of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5, then down to a G4 and ending with two quarter rests.

MEZIHRA IV

7 Solo

*mf*

Musical notation for MEZIHRA IV, Solo section. It begins with a 7-measure rest, followed by eighth notes with slurs, and ends with a quarter rest.

17 Solo

*mf*

Musical notation for measure 17, Solo section. It starts with eighth notes and slurs, followed by a 7-measure rest, and then continues with eighth notes and slurs.

*f*

Polka Solo

Musical notation for the Polka Solo section. It features eighth notes with accents and slurs, transitioning to a 2/4 time signature and ending with eighth notes and slurs.

18 Kř.

Když jsem přišel na kraj lesa

*mf*

Hraj Ten./Tutti

Musical notation for measure 18, Kř. section. It includes the lyrics "Když jsem přišel na kraj lesa" and features eighth notes with slurs, ending with a double bar line and repeat sign.

1. 2.

Musical notation for the first and second endings. The first ending leads to a double bar line, and the second ending continues with eighth notes and slurs.

19 Já jsem ten zajíček

*mf*

1.

Musical notation for measure 19, Já jsem ten zajíček section. It features eighth notes with slurs and a first ending bracket.

2. 20 7

*f*

Musical notation for measure 20, 7-measure rest section. It begins with a 7-measure rest, followed by eighth notes with slurs, and ends with a quarter rest.

1. 2. rit. . . . .

FINE

Musical notation for the first and second endings, ending with FINE. The first ending leads to a double bar line, and the second ending includes a ritardando marking and ends with eighth notes and slurs.

# SMĚS MYSLIVECKÝCH PÍSNÍ

*Slavnostně*

7 **1** *Volně* *Volně*

16 **2** *Valčík* *f*

25 *p*

35 *Solo* *f* *Do lesíčka* *Ten.* *p*

45 **1.** **2.**

51 *Kř.* *Ten./Tutti*

61 **1.** **2.**

68 **MEZIHRA I** *Solo*

77

85

94 *Polka* *ff*

Detailed description of the musical score: The score is for a Baryton B instrument. It begins with a 3/4 time signature and a key signature of one flat. The first section, 'Slavnostně', features a melody with triplets and a fermata. The second section, 'Volně', is marked with a first ending bracket and includes a dynamic change to 'Volně'. The third section, 'Valčík', starts at measure 16, changes to 3/4 time, and is marked 'f'. The fourth section, 'Solo', begins at measure 25 with a 'p' dynamic. The fifth section, 'Do lesíčka', starts at measure 35 with a 'f' dynamic, includes a triplet, and ends with a 'p' dynamic. The sixth section has two first and second endings, starting at measure 45. The seventh section, 'Kř.', begins at measure 51 with a repeat sign and ends with 'Ten./Tutti'. The eighth section has two first and second endings, starting at measure 61. The ninth section, 'MEZIHRA I', is a 'Solo' starting at measure 68. The tenth section continues from measure 77. The eleventh section continues from measure 85. The final section, 'Polka', starts at measure 94 with a 2/4 time signature, a key signature change to two flats, and a 'ff' dynamic.

102 **4** Mysliveček vyšel z lesa  
Kř.

110 Ten./Kř.

122 **1.** **2.** Hraj  
MEZIHRA II  
23

150 **6** Mysliveček vyšel z lesa  
Ten.

158 Kř./Ten.

168 **1.** Hraj **2.** Valčík  
*f*

174 **8** Na tý louce zelený  
Solo  
*p*

182 Kř./Tutti

188 **2. Polka** Počkej na mě  
*f* **9** **15** Solo *mf*  
MEZIHRA III

210

219 **1.** **2.** Solo  
*f*

225 **10** Počkej na mě **14** *mf*

*Valčík* Klar. solo *Solo* **11** Hájku, háječku Klar. solo *p*

246

260 HRAJ *Polka* *mf*

271 **12** Hejbá se to - Tutti

281 *Valčík* Solo **13** Hájku, háječku Solo *p*

293

304

313 *Polka* **14** Hejbá se to - Tutti *mf*

322

331 *Valčík* Klar. solo *Solo* **15** Solo *p* Já jsem malý mysliveček

339 *Solo* **8**

16 Solo

MEZIHRA IV

7 Solo

*mf*

17 7 Solo

*mf*

*f*

Polka Solo

18 Když jsem přišel na kraj lesa

Kř. *mf*

Hraj Ten./Tutti

1. 2.

19 Já jsem ten zajíček

*mf*

1.

2. 20 7

*f*

1. 2. rit. . . . .

*f*

FINE



# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 1 6 Volně 6 Volně 2 Valčík

*f* *p*

26

37 Solo Do lesíčka 3

*p*

47 1. 2.

57 1.

66 2. MEZIHRA I

76

84

92 Polka

## 102 4 Mysliveček vyšel z lesa

Musical notation for measure 102, first ending. The staff shows a sequence of chords and eighth notes. A box labeled '1.' spans the final two measures of the line.

Musical notation for measure 108, second ending. The staff shows a sequence of chords and eighth notes. A box labeled '2.' spans the first two measures of the line.

Musical notation for measure 117, first ending. The staff shows a sequence of chords and eighth notes. A box labeled '5' is above the first measure, and a box labeled '1.' spans the final two measures of the line.

Musical notation for measure 124, second ending and MEZIHRA II. The staff shows a sequence of chords and eighth notes. A box labeled '2.' spans the first two measures, followed by a box labeled 'MEZIHRA II' which covers the rest of the line. The dynamic marking *mf* is present.

Musical notation for measure 134. The staff shows a sequence of chords and eighth notes with accents (>) under the notes.

Musical notation for measure 142. The staff shows a sequence of chords and eighth notes with accents (>) under the notes.

Musical notation for measure 150, first and second endings. The staff shows a sequence of chords and eighth notes. A box labeled '6' is above the first measure. A box labeled '1.' spans the final two measures of the first ending, and a box labeled '2.' spans the first two measures of the second ending. The dynamic marking *p* is present.

Musical notation for measure 158. The staff shows a sequence of chords and eighth notes.

Musical notation for measure 166, first and second endings. The staff shows a sequence of chords and eighth notes. A box labeled '7' is above the first measure. A box labeled '1.' spans the final two measures of the first ending, and a box labeled '2. Valčík' spans the first two measures of the second ending. The dynamic marking *f* is present.

Musical notation for measure 174. The staff shows a sequence of chords and eighth notes. The dynamic marking *p* is present.

Musical notation for measure 182, first and second endings. The staff shows a sequence of chords and eighth notes. A box labeled '1.' spans the final two measures of the first ending, and a box labeled '2. Polka' spans the first two measures of the second ending. The dynamic marking *f* is present.

190 **9** Počkej na mě

201 **MEZIHRA III**

210

219 1. 2. **10** Počkej na mě

227

236 *Valčík* **3** **11** Hájku, háječku

248

260 *Polka*

271 **12** Hejbá se to - Tutti

280 *Valčík Solo*

290 **13** Hájku, háječku

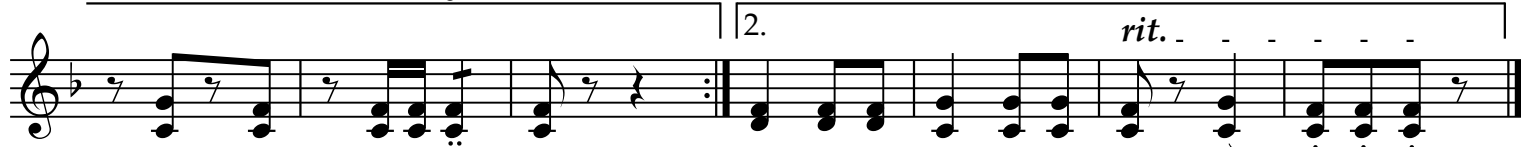
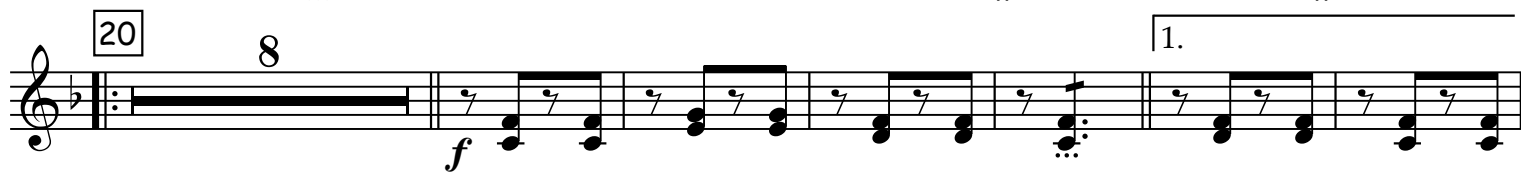
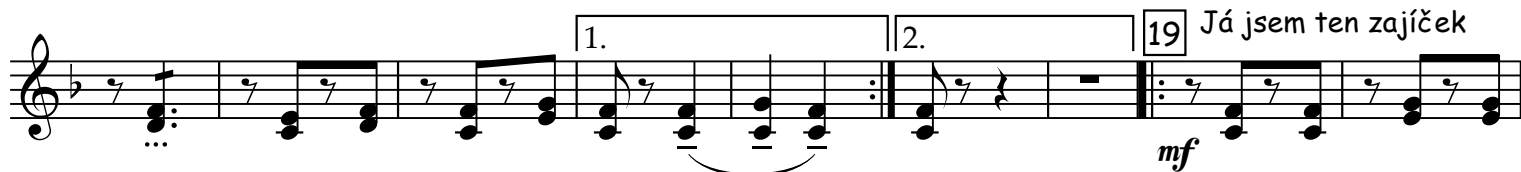
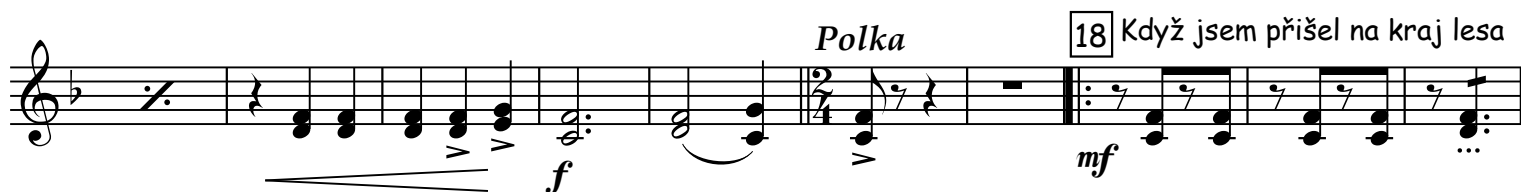
300

309 *Polka*

Detailed description of the musical score: The score is written for a trumpet in B-flat (Trubka 2/3 B) and consists of ten systems of music. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system (measures 190-200) is titled '9 Počkej na mě' and features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 201-210) is a 'MEZIHRA III' (interlude) with a 'mf' dynamic. The third system (measures 211-220) continues the 'Počkej na mě' piece with first and second endings. The fourth system (measures 221-230) continues the piece with a 'f' dynamic. The fifth system (measures 231-240) is a 'Valčík' (waltz) in 3/4 time, marked 'mf'. The sixth system (measures 241-250) is another 'Valčík' in 3/4 time, marked 'p'. The seventh system (measures 251-260) is a 'Polka' in 2/4 time, marked 'mf'. The eighth system (measures 261-270) is titled '12 Hejbá se to - Tutti' and features a more complex rhythmic pattern. The ninth system (measures 271-280) is a 'Valčík Solo' in 3/4 time, marked 'f'. The tenth system (measures 281-290) is titled '13 Hájku, háječku' and is marked 'p'. The final system (measures 291-309) is a 'Polka' in 2/4 time, marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

318 **14** Hejbá se to - Tutti

326

337 **15** Já jsem malý mysliveček

FINE

# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 Volně 1 6 Volně 6 2 Valčík

*f*

25

*p*

35 Solo 3 Do lesíčka

*p*

45 1. 2.

54

1. 2. MEZIHRA I

74

84

93 Polka

*f*

102 **4** Mysliveček vyšel z lesa

110

120

MEZIHRA II

*mf*

128

137

145

**6** Mysliveček vyšel z lesa

*p*

153

160

169

1. Valčík

**8** Na tý louce zelený

*f* *p*

177

184

1. Polka

*f*

190 **9** Počkej na mě

201 MEZIHRA III

211

1. 2. **10** Počkej na mě

227

236 Valčík **3** **11** Hájku, háječku

248

258

269 Polka **12** Hejbá se to - Tutti

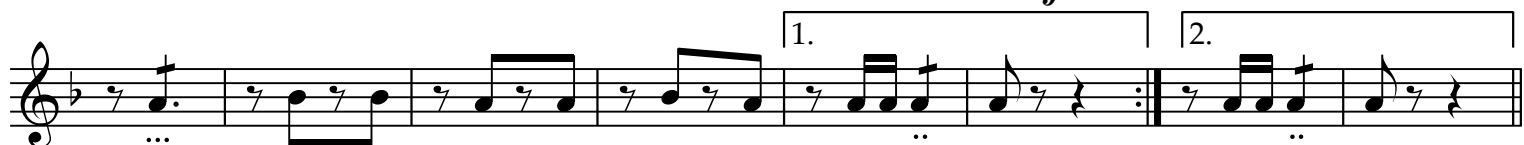
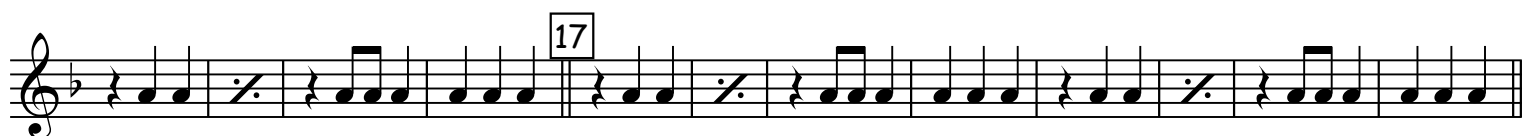
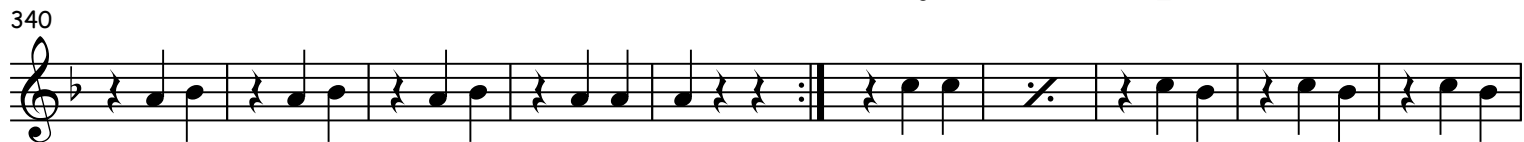
278

286 Valčík Solo **13** Hájku, háječku

296

308 Polka

## 318 [14] Hejbá se to - Tutti



FINE



Trombon C melodický

# SMĚS MYSLIVECKÝCH PÍSNÍ

*Slavnostně*  
3

*Volně*  
1 6

*Volně*

15

23

*p*

32

Solo

*f*

41

Do lesíčka

3 Ten.

*p*

49

2.

Kř.

59

Solo

Ten./Tutti

1.

66

2.

MEZIHRA I

Solo

75

84

93

*Polka*

*ff*

Detailed description: This is a musical score for Trombone C, titled 'SMĚS MYSLIVECKÝCH PÍSNÍ'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'Slavnostně' and a '3' indicating a triplet. The second staff has a '1 6' marking above it. The third staff is marked 'Volně'. The fourth staff has a '2' marking above it and a 'Valčík' tempo marking. The fifth staff is marked 'p'. The sixth staff has a 'Solo' marking and 'f' dynamic. The seventh staff has a '3 Ten.' marking and 'Do lesíčka' tempo marking. The eighth staff has a '2.' marking and 'Kř.' marking. The ninth staff has 'Solo' and 'Ten./Tutti' markings. The tenth staff has a '1.' marking. The eleventh staff has a '2.' marking and 'MEZIHRA I' marking. The twelfth staff has 'Solo' marking. The thirteenth staff has 'Polka' marking. The final staff has 'ff' dynamic. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

102 **4** Mysliveček vyšel z lesa **5** 1. 2.

110 Ten./Kř. **5**

120 1. 2.

**MEZIHRA II**  
126 **14**

148 **6** Mysliveček vyšel z lesa **5** 1. 2.

158 Kř./Ten. **7**

168 1. 2. *Valčík*  
*f*

174 **8** Na tý louce zelený  
Solo *p*

185 1. 2. *Polka*  
*f*

190 **9** Počkej na mě **15**

## MEZIHRA III

205 Solo  
mf

214 1.

220 2. Počkej na mě 10 14 Valčík 3  
f mf mf

243 11 Hájku, háječku 20 HRAJ Polka  
p mf

271 12 Hejbá se to - Tutti

279 Valčík Solo

290 13 Hájku, háječku Solo  
p

301

310 solo Polka  
mf

318 14 Hejbá se to - Tutti

325

The musical score is written for Trombone C in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music. The first staff (205) is marked 'Solo' and 'mf'. The second staff (214) has a first ending bracket. The third staff (220) has a second ending bracket, a measure rest of 10 measures, a measure rest of 14 measures, and a '3-measure rest' bracket. The fourth staff (243) has a measure rest of 20 measures, followed by 'HRAJ' and a 'Polka' section. The fifth staff (271) is marked 'Tutti'. The sixth staff (279) is marked 'Solo'. The seventh staff (290) is marked 'Solo' and 'p'. The eighth staff (310) is marked 'solo' and 'Polka'. The ninth staff (318) is marked 'Tutti'. The tenth staff (325) ends with a fermata.

333 *Valčík* **3** **15** *Já jsem malý mysliveček*  
Solo  
*mf* *p*

343 Solo **6** **16** Solo

**MEZIHRA IV**

Solo *mf*

**17**

Solo

*f* *mf* *Polka* Solo **18** **6** *Když jsem přišel na kraj lesa*

Ten./Tutti **1.** **2.**

**19** *Já jsem ten zajíček* **1.**

**2.** **20** **7** *f* *f*

**1.** **2.** *rit.*

FINE

Trombon B mel.

# SMĚS MYSLIVECKÝCH PÍSNÍ

8

15

23

32

41

49

59

66

75

84

93

*Slavnostně*  
3

*Volně*  
1 6

*Volně*

2 Valčík  
*f*

*p*

Solo  
*f*

Do lesíčka  
3 Ten.  
*p*

1.

2. Kř.

Solo Ten./Tutti  
1.

MEZIHRA I  
Solo

2.

*Polka*  
*ff*

Detailed description: This is a musical score for Trombon B mel. It consists of ten staves of music. The first staff (measures 8-15) is marked 'Slavnostně' and 'Volně', featuring a 3/4 time signature and a key signature of one flat. It includes a triplet of eighth notes and a six-measure rest. The second staff (measures 15-23) is marked 'Volně' and '2 Valčík', with a 3/4 time signature and a key signature of one flat. It features a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 23-32) is marked 'Solo' and 'Do lesíčka', with a dynamic marking of *p*. The fourth staff (measures 32-41) is marked 'Solo' and 'Ten.', with a dynamic marking of *f*. The fifth staff (measures 41-49) is marked '3 Ten.' and '1.', with a dynamic marking of *p*. The sixth staff (measures 49-59) is marked '2. Kř.', 'Solo', and 'Ten./Tutti', with a dynamic marking of *f*. The seventh staff (measures 59-66) is marked '1.', 'Solo', and 'MEZIHRA I'. The eighth staff (measures 66-75) is marked '2.', 'Solo', and 'MEZIHRA I'. The ninth staff (measures 75-84) is marked 'MEZIHRA I' and 'Solo'. The tenth staff (measures 84-93) is marked '2.', 'Solo', and 'Polka', with a dynamic marking of *ff*. The score includes various musical notations such as triplets, rests, slurs, and dynamic markings.

102 **4** Mysliveček vyšel z lesa **5** 1. 2.

110 Ten./Kř. **5**

120 1. 2.

**MEZIHRA II**  
126 **14**

148 **6** Mysliveček vyšel z lesa **5** 1. 2.

158 Kř./Ten. **7**

168 1. 2. *Valčík* **f**

174 **8** Na tý louce zelený  
Solo **p**

185 1. 2. *Polka* **f**

190 **9** Počkej na mě **15**

## MEZIHRA III

205 Solo  
mf

214 1.

220 2. 10 Počkej na mě 14 Valčík 3  
f mf mf

243 11 Hájku, háječku 20 HRAJ Polka  
p mf

271 12 Hejbá se to - Tutti

279 Valčík Solo

290 13 Hájku, háječku Solo  
p

301

310 solo Polka  
mf

318 14 Hejbá se to - Tutti

325

OTOČ svižně

333 *Valčík* **15** Já jsem malý mysliveček  
Solo *mf* *p*

343 Solo **16** Solo

**MEZIHRA IV**

Solo *mf* **17**

Solo *mf* **18** Když jsem přišel na kraj lesa  
*f* *mf* *mf* *f*

Ten./Tutti **19** Já jsem ten zajíček  
*mf* **1.** **2.**

**20** *f* *f* **7**

**1.** **2.** *rit.* **FINE**



# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně 5 1 6 Volně 6 Volně 2 Valčík

27 Solo

38 3 Do lesíčka 1.

49 2. Solo

60 1. 2. MEZIHRA I Solo

70

81

92 Polka ff

102 4 Mysliveček vyšel z lesa 1. 2.

110 5

121 1. 2. MEZIHRA II

*mf*

129

139

150 6 Mysliveček vyšel z lesa 1. 2.

*p*

158

166 7 1. 2. Valčík

*f*

174 8 Na tý louce zelený  
Solo

*p*

187 1. 2. Polka 9 Počkej na mě

*f*

195

206 MEZIHRA III

*mf*

216

1. 2.

*f*

225 **10** Počkej na mě

*mf*

236

*mf* *p*

Valčík 3 **11** Hájku, háječku

248

259

*mf*

Polka

271 **12** Hejbá se to - Tutti

281

*p*

Valčík Solo **13** Hájku, háječku

293

305

*mf*

Polka

318 **14** Hejbá se to - Tutti

326

*mf*

Valčík 3

337

## 15 Já jsem malý mysliveček

Solo

Musical notation for measure 15, starting with a piano (*p*) dynamic marking.

16

Musical notation for measure 16.

## MEZIHRA IV

Musical notation for the interlude section.

Musical notation for the interlude section.

17

Musical notation for measure 17.

Polka Solo

## 18 Když jsem přišel na kraj lesa

Musical notation for measure 18, starting with a forte (*f*) dynamic marking.

Musical notation for measure 18, continuing with a mezzo-forte (*mf*) dynamic marking.

1.

2.

## 19 Já jsem ten zajíček

Musical notation for measure 19, first and second endings, with a mezzo-forte (*mf*) dynamic marking.

1.

2.

Solo

Musical notation for measure 19, first and second endings, with a mezzo-forte (*mf*) dynamic marking.

20

Solo

Solo

Musical notation for measure 20, starting with a forte (*f*) dynamic marking.

1.

Solo

2.

rit. . . . .

Musical notation for measure 20, first and second endings, with a forte (*f*) dynamic marking and a ritardando (*rit.*) marking.

FINE

# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně

Volně

Volně

Valčík

5 1 6 6 2

24 2 3

32 4 5 6

41 Do lesíčka 2 3 4 5 6 1. 2. p

51 2 3 4 5 6 7 8 2 3 4

64 5 6 1. 2. MEZIHRA I

72

82

92 Polka >> >> ff

102 **4** Mysliveček vyšel z lesa 2 3 4 5 1. 2.

110 5 2 3

121 4 5 1. 2. MEZIHRA II *mf*

129

138

146 Mysliveček vyšel z lesa 6 2 3 4 5

155 1. 2.

161 7 2 3 4 5

171 1. 2. Valček 8 Na tý louce zelený *f* *p*

177 2 3

185 4 5 6 1. > > > > > > 2. Polka *f*

190 **9** Počkej na mě

200 MEZIHRA III

208 2 3 4

217 5 6 7 1. 2.

223 **10** Počkej na mě

231 *mf* Valčík 3

243 **11** Hájku, háječku 3 4 5 6 3

256 **p** 5 7 9 11 13 15

267 17 *Polka* **12** Hejbá se to - Tutti

276 *mf*

286 *Valčík* **13** Hájku, háječku 3 4 5 6

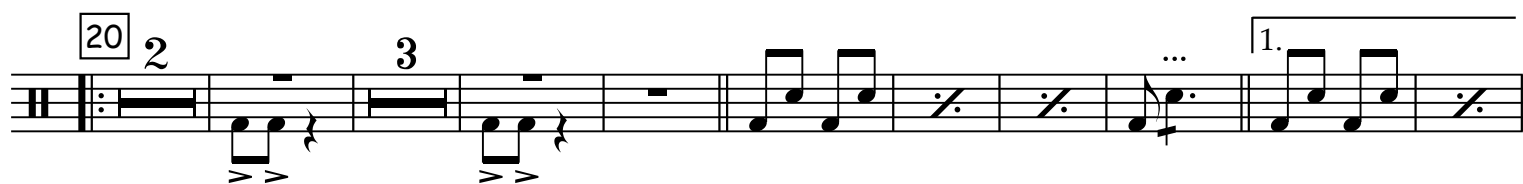
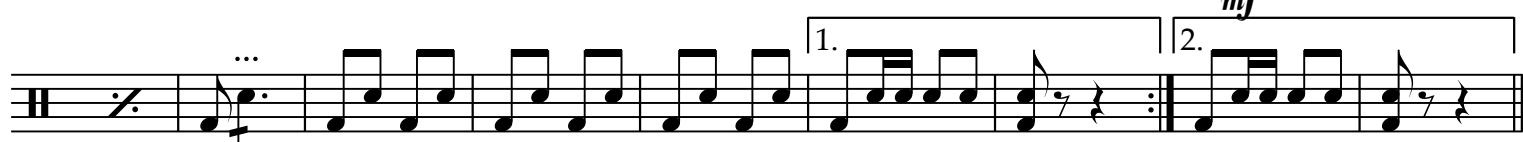
296 **p** 3 5 7

306 9 11 13 15 17 *Polka*

*mf*

318 **14** Hejbá se to - Tutti

327

337 **15** Já jsem malý mysliveček

FINE



# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně

3 3 3

3 3 3

7 **1** Volně

Volně

16 **2** Valčík

f

25

p

35 Solo

f

3

3 Do lesíčka Ten.

p

47 **1.** **2.** Kř.

Kř.

53 Ten./Tutti

Ten./Tutti

64 **1.** **2.** MEZIHRA I Solo

MEZIHRA I

Solo

73

82

93 Polka

OTOČ - v pohodě, hrají křídlovky

ff

102 Mysliveček vyšel z lesa

4 Kř. 1. 2. Hraj

*p*

110 Ten./Kř. Ten. 5

122 1. 2. MEZIHRA II 23

150 Mysliveček vyšel z lesa

6 Ten. 1. 2.

*p*

158 Kř./Ten. Kř. 7

168 1. Hraj 2. Valčík

*f*

174 Na tý louce zelený

8 Solo

*p*

182 Kř./Tutti 1.

188 2. Polka 9 Počkej na mě 15

Solo

*f* *mf*

MEZIHRA III

210

219 1. 2. Solo

*f*

225 Počkej na mě **14** *Valčík* Klar. solo Solo **11** Hájku, háječku Klar. solo

*mf* *mf* *p*

246

260 HRAJ *Polka*

*mf*

271 **12** Hejbá se to - Tutti

281 *Valčík* Solo **13** Hájku, háječku Solo

*mf* *p*

293

304

313 *Polka* **14** Hejbá se to - Tutti

*mf*

322

331 *Valčík* Klar. solo Solo **15** Solo Já jsem malý mysliveček

*mf* *p*

339 Solo 8

Detailed description of the musical score: The score is written for Baryton B and consists of ten staves of music. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff (measures 225-245) features a 'Valčík' section with dynamics *mf* and *mf*, and a 'Solo' section with dynamic *p*. The second staff (measures 246-259) continues the melody. The third staff (measures 260-270) is marked 'HRAJ' and 'Polka' with dynamic *mf*. The fourth staff (measures 271-280) is marked 'Tutti' and features accents. The fifth staff (measures 281-292) features a 'Valčík' section with dynamic *mf* and a 'Solo' section with dynamic *p*. The sixth staff (measures 293-303) continues the melody. The seventh staff (measures 304-312) continues the melody. The eighth staff (measures 313-321) features a 'Polka' section with dynamic *mf* and a 'Tutti' section with accents. The ninth staff (measures 322-330) continues the melody. The tenth staff (measures 331-338) features a 'Valčík' section with dynamic *mf* and a 'Solo' section with dynamic *p*. The final staff (measures 339-347) is marked 'Solo' and ends with a double bar line and the number '8'.

353 **16** Solo

361 **MEZIHRA IV** 7 Solo  
*mf*

374 **17** 7 Solo  
*mf*

387 *f* Polka Solo

393 **18** Kř. Hraj Ten./Tutti  
*mf*

1. 2.

**19** Já jsem ten zajíček 1.  
*mf*

**20** 7 *f*

1. 2. rit. . . . .  
*f* FINE

Tenor

# SMĚS MYSLIVECKÝCH PÍSNÍ

Slavnostně

Musical notation for measures 1-6. The piece begins with a 3/4 time signature. Measures 1-3 feature triplet eighth notes. Measures 4-6 contain eighth notes and quarter notes, with triplets in measures 5 and 6. A fermata is placed over the final note of measure 6.

Musical notation for measures 7-15. Measure 7 is marked with a first ending bracket and the tempo marking 'Volně'. The music consists of quarter and eighth notes with slurs.

Musical notation for measures 16-24. Measure 16 is marked with a second ending bracket and the tempo marking 'Volně'. Measure 22 is marked with a second ending bracket and the tempo marking 'Valčík'. The music features quarter and eighth notes.

Musical notation for measures 25-34. Measure 25 is marked with the dynamic marking 'p'. The music consists of quarter and eighth notes with slurs.

Musical notation for measures 35-46. Measure 35 is marked with 'Solo' and 'f'. Measure 40 is marked with a third ending bracket and '3'. Measure 41 is marked with 'Do lesíčka Ten.' and 'p'. The music includes quarter notes and rests.

Musical notation for measures 47-52. Measure 47 is marked with a first ending bracket. Measure 49 is marked with a second ending bracket. Measure 52 is marked with 'Kř.' and a fermata. The music consists of quarter notes.

Musical notation for measures 53-63. Measure 53 is marked with 'Ten./Tutti'. The music consists of quarter notes with slurs.

Musical notation for measures 64-72. Measure 64 is marked with a first ending bracket. Measure 65 is marked with a second ending bracket. Measure 66 is marked with 'Solo'. Measure 67 is marked with 'MEZIHRA I'. The music consists of quarter notes.

Musical notation for measures 73-81. The music consists of quarter notes with slurs.

Musical notation for measures 82-92. The music consists of quarter notes with slurs.

Musical notation for measures 93-100. Measure 93 is marked with 'Polka'. Measure 94 is marked with 'OTOČ - v pohodě, hrají křídlovky'. Measure 96 is marked with a 2/4 time signature. The piece ends with a fermata and the dynamic marking 'ff'.

## Mysliveček vyšel z lesa

102 **4** Kř. **1.** **2.** Hraj

*p*

110 Ten./Kř. **5** Ten.

122 **1.** **2.** MEZIHRA II **23**

150 Mysliveček vyšel z lesa  
Ten. **6** **1.** **2.**

*p*

158 Kř./Ten. **7** Kř.

168 **1.** Hraj **2.** Valčík

*f*

174 **8** Na tý louce zelený  
Solo

*p*

182 Kř./Tutti **1.**

188 **2.** Polka **9** Počkej na mě **15** Solo

*f* *mf*

MEZIHRA III

210

219 **1.** **2.**

*f*

225 **10** Počkej na mě **14** *mf*

**Valčík** Klar. solo *mf* Solo **11** Hájku, háječku *p* Klar. solo

246

260 HRAJ *mf* **Polka**

271 **12** Hejbá se to - Tutti

281 **Valčík** **3** **13** Hájku, háječku *p* Solo

293

304

313 **Polka** **14** Hejbá se to - Tutti *mf*

322

331 **Valčík** Klar. solo *mf* Solo **15** Solo *p* Já jsem malý mysliveček

339 Solo **8**

Detailed description of the musical score: The score is written for a Tenor voice and consists of several systems of music. Each system begins with a measure number and a boxed number indicating a specific section or measure. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first system (measures 225-246) includes the instruction 'Počkej na mě' (mf) and 'Valčík' (mf) with 'Klar. solo' and 'Solo' markings. The second system (measures 260-271) features 'HRAJ' and 'Polka' (mf). The third system (measures 271-281) is 'Hejbá se to - Tutti' (mf). The fourth system (measures 281-293) includes 'Valčík' (mf), a triplet of three measures, and 'Hájku, háječku' (p) with 'Solo' marking. The fifth system (measures 304-313) is 'Hejbá se to - Tutti' (mf) with 'Polka' marking. The sixth system (measures 313-322) continues 'Hejbá se to - Tutti' (mf). The seventh system (measures 322-331) includes 'Valčík' (mf), 'Klar. solo', 'Solo', and 'Já jsem malý mysliveček' (p) with 'Solo' marking. The eighth system (measures 331-339) continues 'Já jsem malý mysliveček' (p) with 'Solo' marking and ends with a final measure marked '8'.

353 **16** Solo

361 **MEZIHRA IV** Solo  
7 *mf*

374 Solo  
**17** 7 *mf*

387 *f* Polka Solo

393 Když jsem přišel na kraj lesa  
**18** Kř. Ten./Tutti *mf*

1. 2.

19 Já jsem ten zajíček 1. *mf*

2. **20** 7 *f*

1. 2. rit. .

FINE