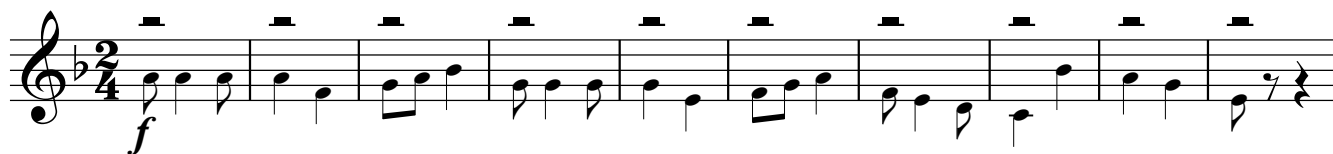
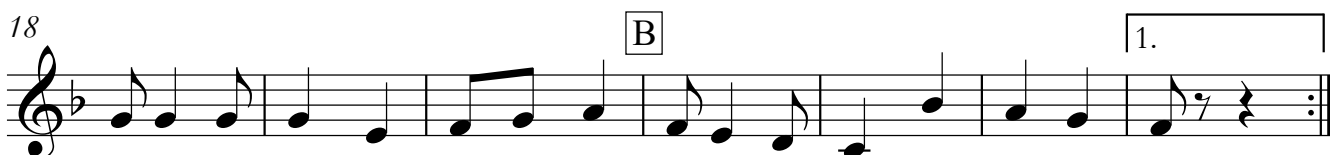


A já su synek z Polanky

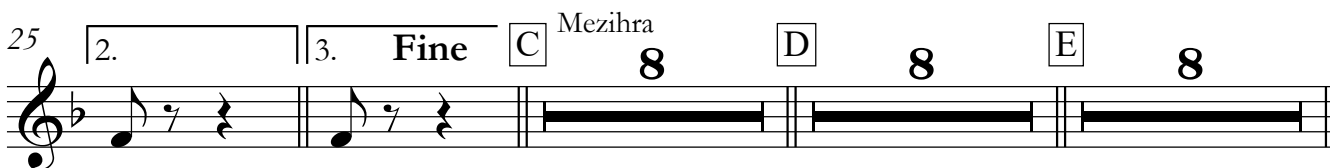
Polka



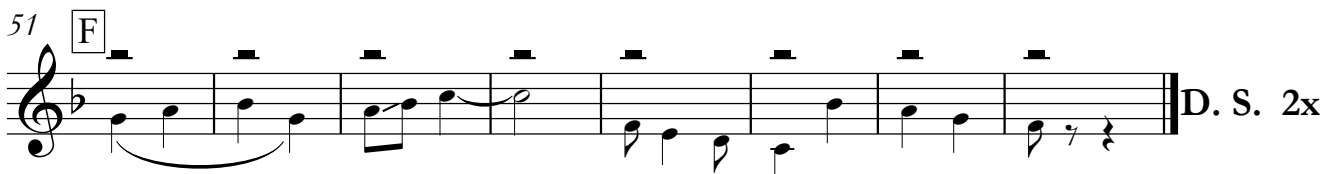
1. A já su sy-nek z Po-lan - ky, a já su sy-nek z Po-lan - ky,
2. A já su cěr-ka z Li-deč -ka, a já su cěr-ka z Li deč -ka,



a já si hle-dám ga-lán - ky, a já si hle-dám ga-lán - ky.
a já si hle-dám sy-neč ka, a já si hle-dám sy-neč - ka.



ky. ky.
ka. ka.



1. //: A já su synek z Polanky, //
//: a já si hledám galánky. //

2. //: A já su cerka z Lidečka,
//: a já si hledám synečka. //

3. //: Vem si mňa Juro za ženu, //
//: budeš měť dobrou gazdenu. //

4. //: Ty budeš orat' a já siť, //
//: budem sa spolem dobře mit'. //

5. //: Za stodolenkú za našú, //
//: tam by svědčalo salašu. //

6. //: A já by sem tam bačoval, //
//: hezké děvčátka miloval. //

A já su synek z Polanky

Polka

The musical score is written for Eb Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff (measures 1-7) is marked 'Polka' and 'f'. The second staff (measures 8-12) is marked 'solo' and 'p', with a first ending bracket labeled 'A'. The third staff (measures 13-17) continues the melody. The fourth staff (measures 18-26) is marked 'mf' and contains a first ending bracket labeled 'B' with three endings: '1. solo', '2.', and '3. Fine'. The fifth staff (measures 27-33) is marked 'mf' and 'f', with a first ending bracket labeled 'C' and the word 'Mezihra' above it. The sixth staff (measures 34-40) is marked 'mf' and contains a first ending bracket labeled 'D'. The seventh staff (measures 41-47) is marked 'mf' and contains a first ending bracket labeled 'E'. The eighth staff (measures 48-52) is marked 'f' and 'mp', with a first ending bracket labeled 'F'. The ninth staff (measures 53-57) is marked 'f' and 'solo', ending with the instruction 'D. S. 2x'.

8 *solo* **A** *p*

13

18 **B** 1. *solo* 2. 3. **Fine** *mf*

27 **C** *Mezihra* *mf* *f*

34 **D** *mf*

41 **E** *mf*

48 **F** *f* *mp*

53 *solo* *f* **D. S. 2x**

A já su synek z Polanky

Polka

7

13

19

27

34

41

47

52

f

p

mf

mf

mf

f

mp

f

1. solo | 2. | 3. Fine

Mezihra

solo

A

B

C

D

E

F

solo

D. S. 2x

A já su synek z Polanky

Polka

7 *f*

14

19 *p* solo [A]

27 [B] *mf* 1. solo | 2. | 3. Fine

34 [C] Mezihra *mf* *f*

41 [D] *mf*

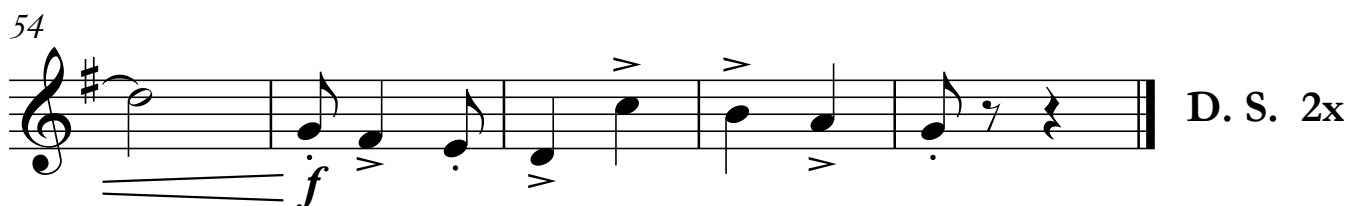
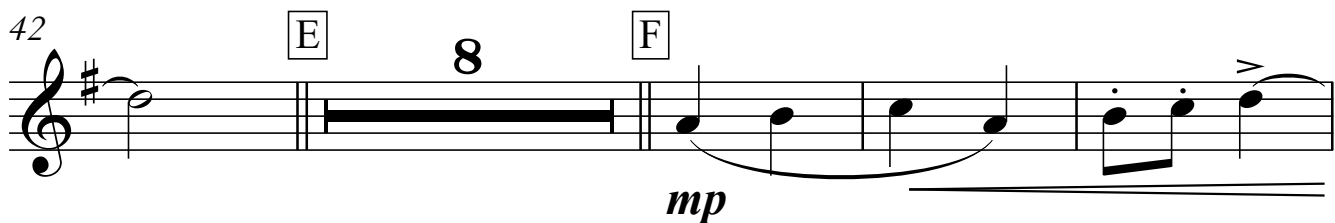
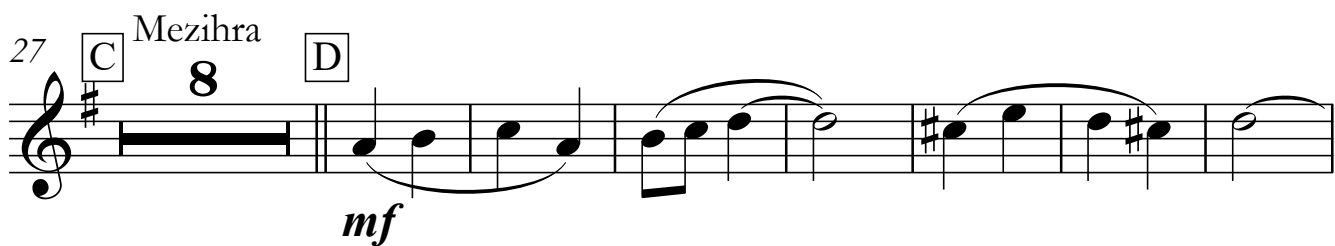
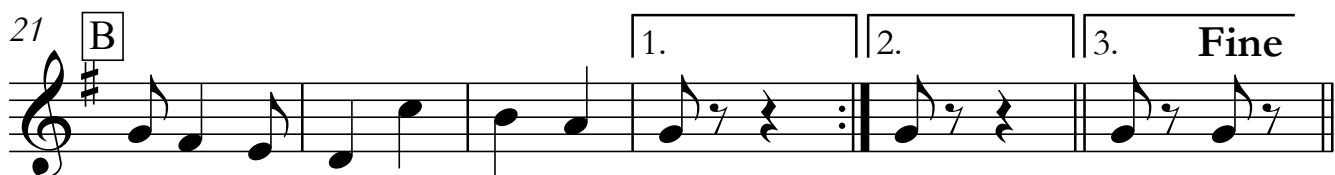
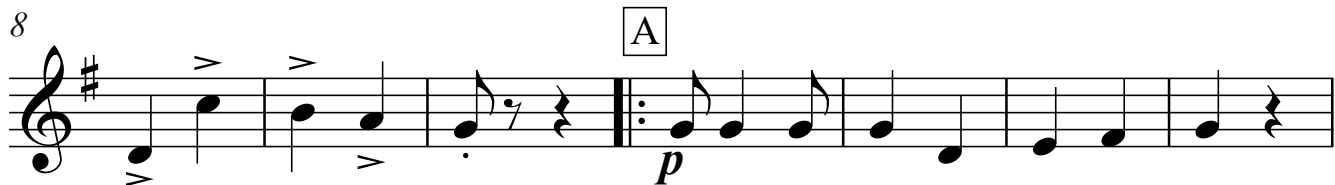
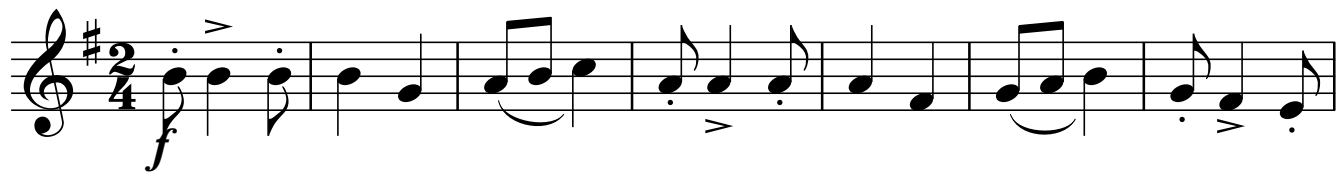
47 [E] *f* [F] *mp*

52 *f* solo D. S. 2x

Detailed description: This is a musical score for Clarinet 2Bb, titled 'A já su synek z Polanky' (I am a son from Polanka). The piece is a Polka in 2/4 time, marked with a key signature of one sharp (F#). The score is divided into nine systems of music. The first system (measures 1-6) starts with a forte (*f*) dynamic. The second system (measures 7-13) includes a 'solo' section and a first ending bracket labeled [A], ending with a piano (*p*) dynamic. The third system (measures 14-18) continues the melody. The fourth system (measures 19-26) features a second ending bracket labeled [B] and a first ending bracket labeled [1. solo], followed by a second ending bracket labeled [2.] and a third ending bracket labeled [3. Fine]. The dynamic is marked *mf*. The fifth system (measures 27-33) is labeled [C] Mezihra and starts with a mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic. The sixth system (measures 34-40) is labeled [D] and starts with a mezzo-forte (*mf*) dynamic. The seventh system (measures 41-46) is labeled [E] and starts with a mezzo-forte (*mf*) dynamic. The eighth system (measures 47-51) is labeled [F] and starts with a forte (*f*) dynamic, ending with a mezzo-piano (*mp*) dynamic. The ninth system (measures 52-58) starts with a forte (*f*) dynamic, includes a 'solo' section, and ends with a double bar line and the instruction 'D. S. 2x'.

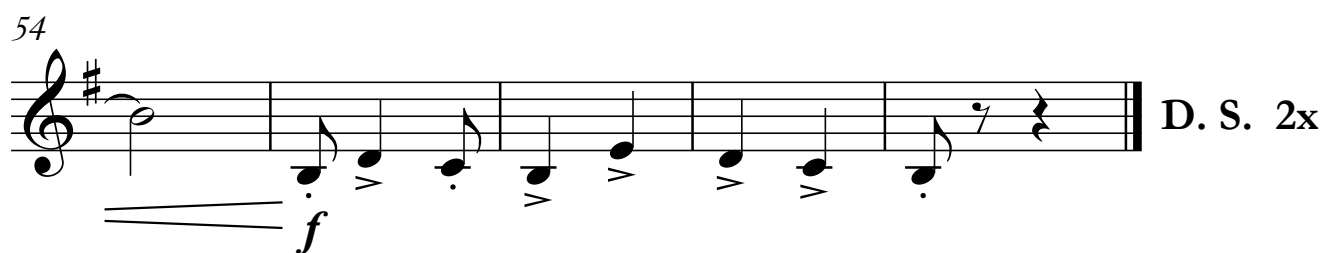
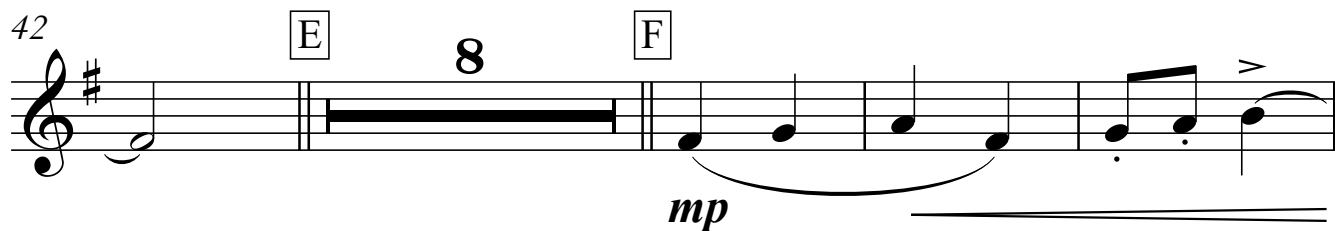
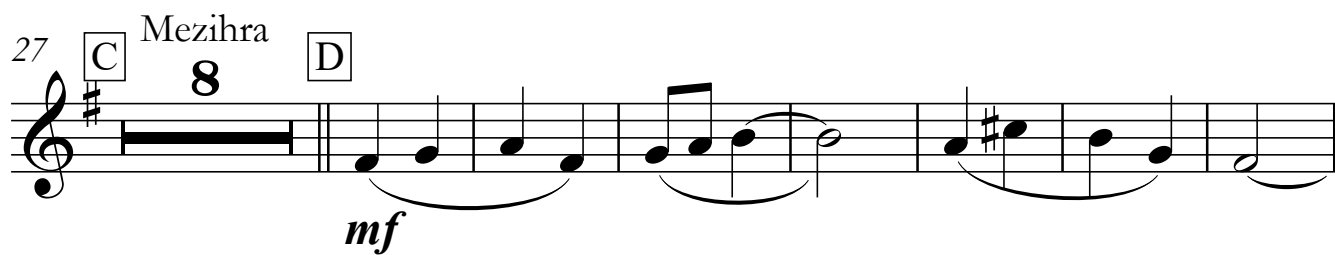
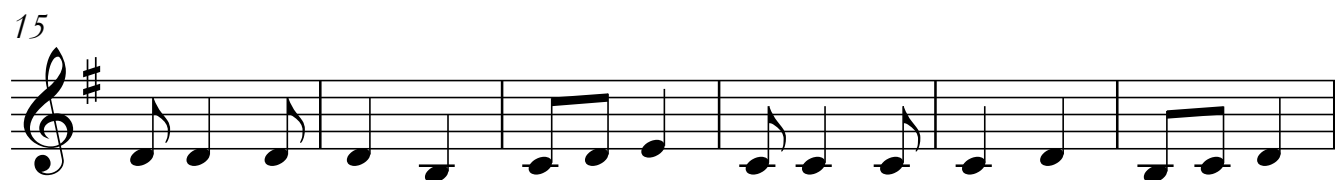
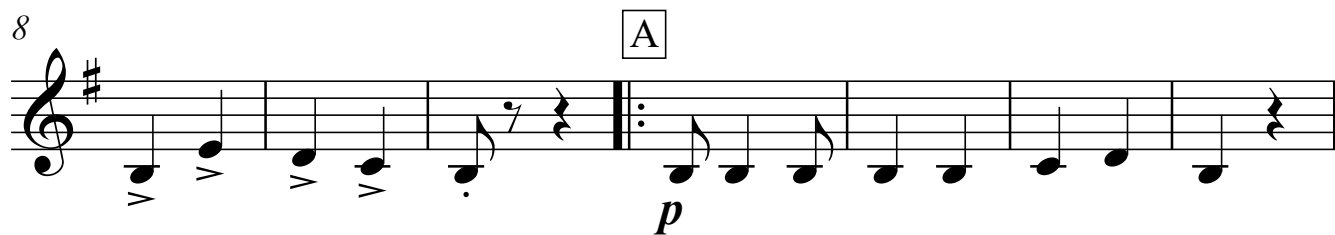
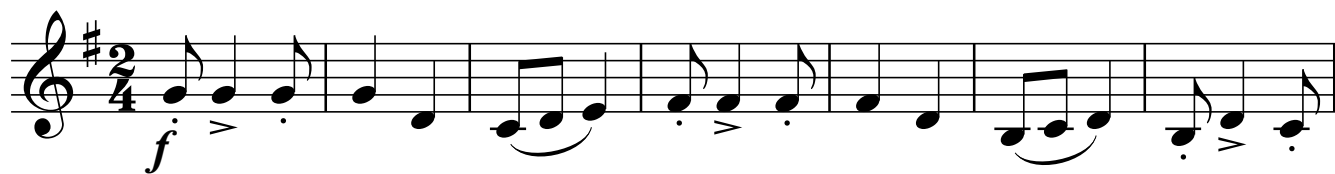
A já su synek z Polanky

Polka



A já su synek z Polanky

Polka



Trubka 1Bb
oblig.

lidová z Valaška
upravil Luboš Řehánek

A já su synek z Polanky

Polka

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a forte (*f*) dynamic and includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 8 is marked. A first ending bracket labeled **A** spans measures 10-11. The dynamic changes to piano (*p*).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 13 is marked. The melody continues with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 17 is marked. A first ending bracket labeled **B** spans measures 18-21. The first ending is marked **1.**

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 25 is marked. It includes a second ending bracket labeled **2.**, a **3. Fine** instruction, a **Mezihra** section with a repeat sign and **8** measures, and a section labeled **D**. The dynamic is mezzo-forte (*mf*).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 39 is marked. It includes a section labeled **E** with a repeat sign and **8** measures, and a section labeled **F**. The dynamic is mezzo-piano (*mp*).

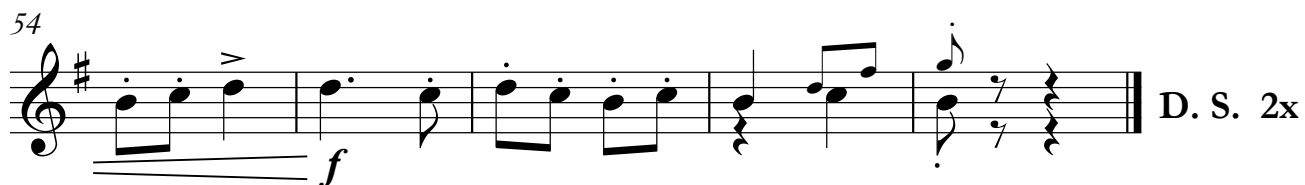
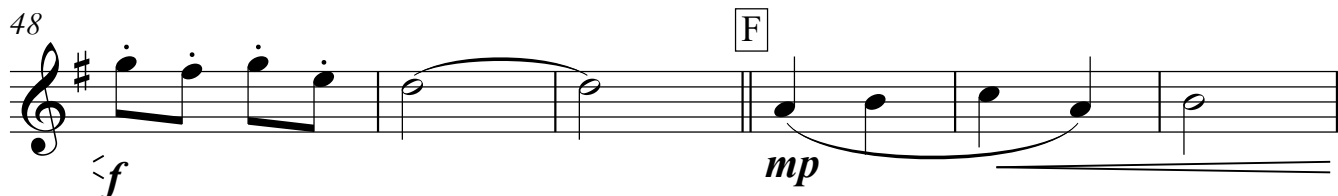
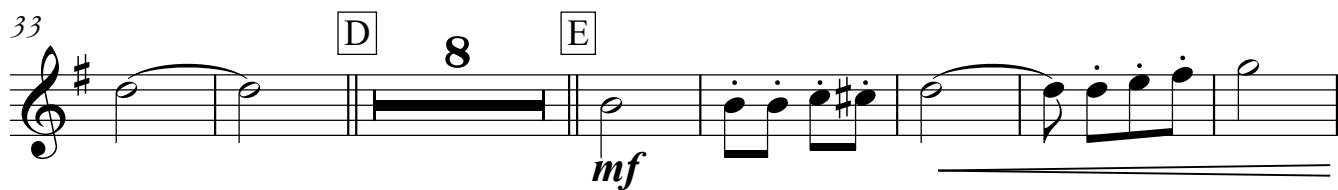
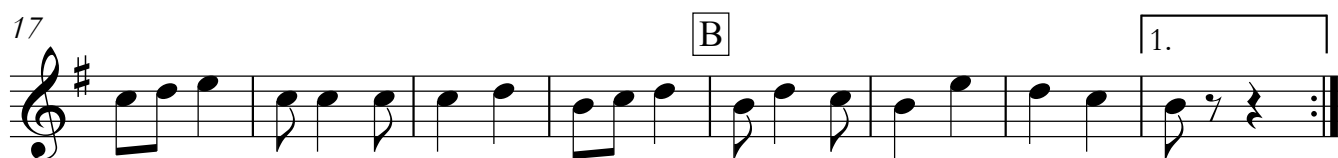
Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 53 is marked. The melody ends with a forte (*f*) dynamic and a double bar line. The instruction **D. S. 2x** is written at the end.

Tenor

lidová z Valašska
upravil Luboš Řehánek

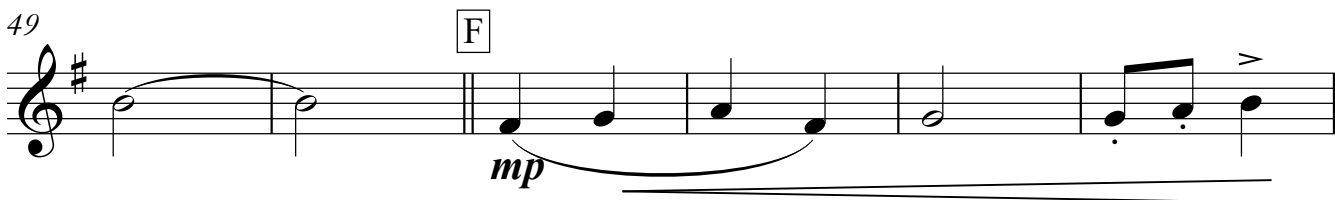
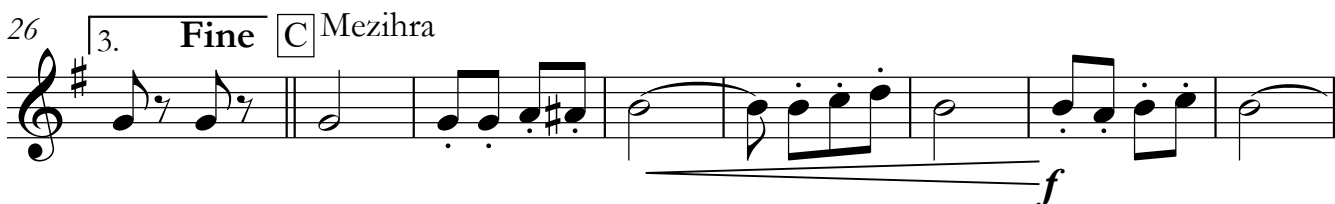
A já su synek z Polanky

Polka



A já su synek z Polanky

Polka



A já su synek z Polanky

Polka

11

f

19

A

p

26

B

1. 2. sólo

mf

34

3. Fine C Mezhra

f

49

D 8 E

mf

55

F

mp

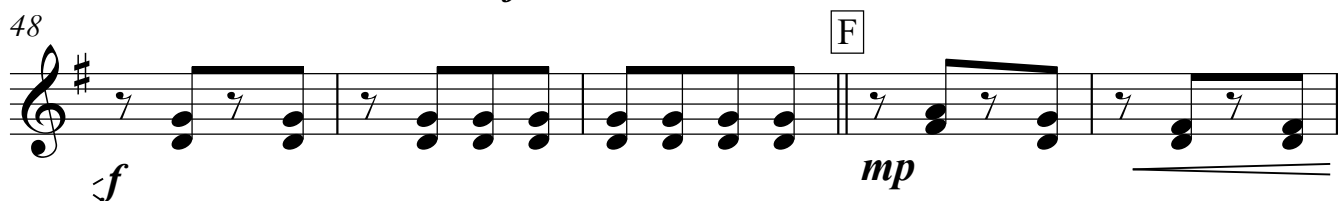
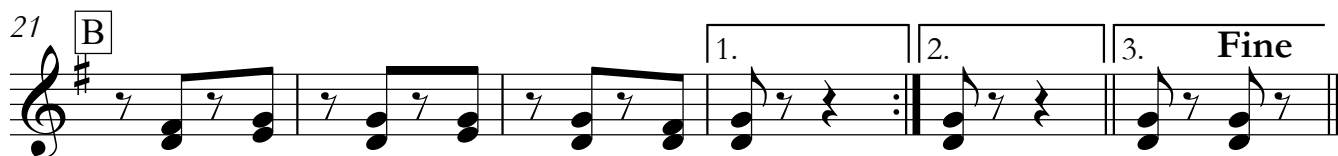
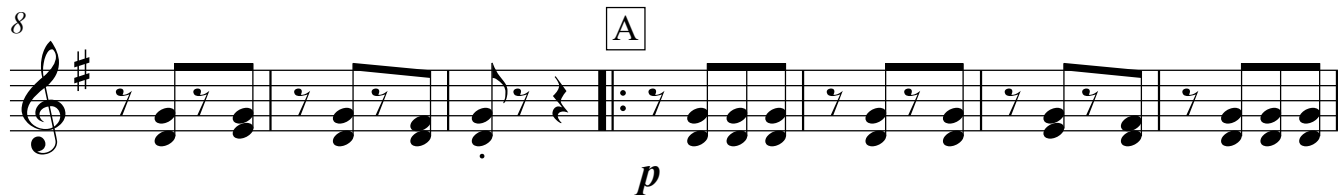
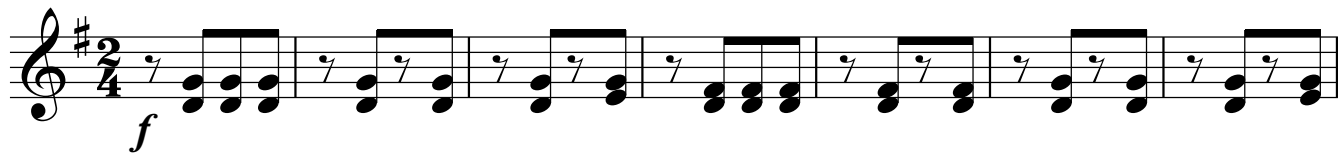
55

f

D. S. 2x

A já su synek z Polanky

Polka



A já su synek z Polanky

Polka

8 *f*

8 **A** *p*

15

21 **B** 1. 2. 3. **Fine**

27 **C** Mezihra *f*

34 **D** *mf*

41 **E** *mf*

48 **F** *f* *mp*

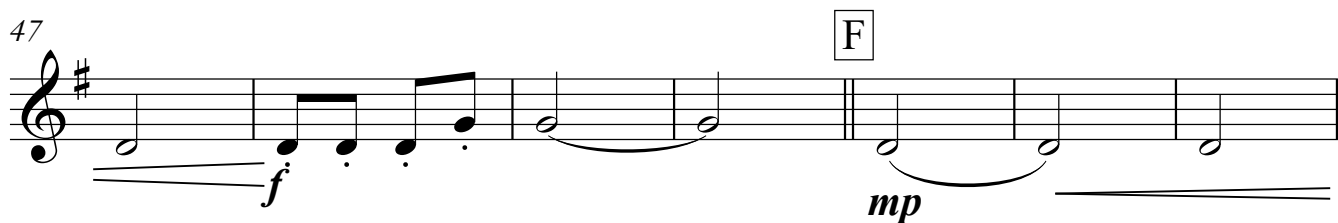
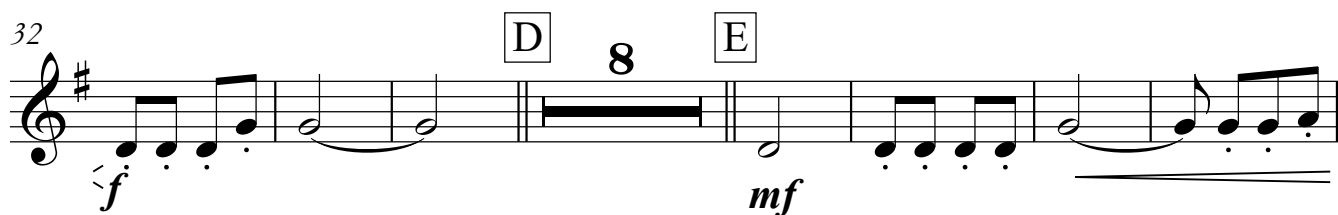
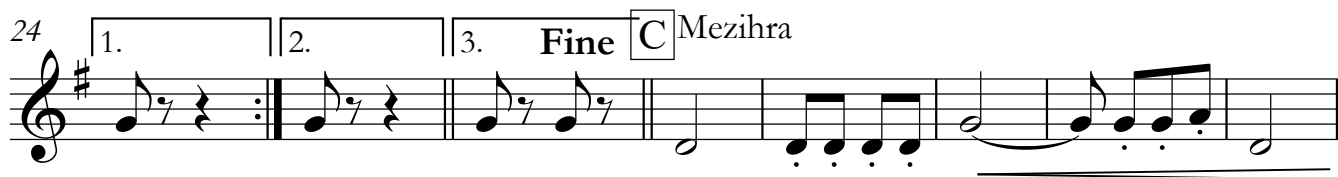
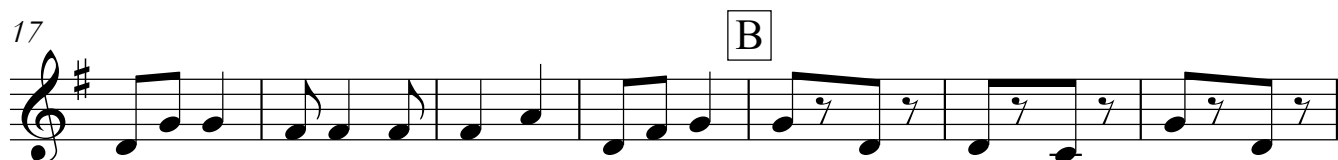
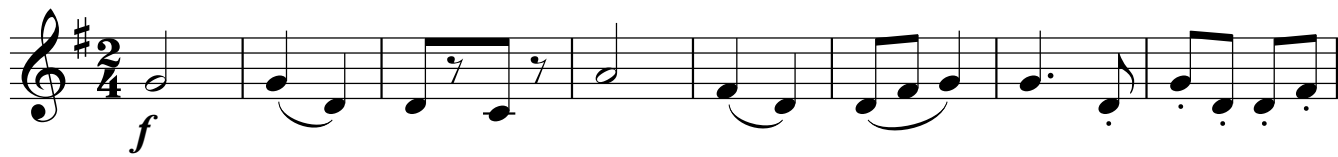
53 *f* **D. S. 2x**

Trombon in B \flat
melodický

lidová z Valaška
upravil Luboš Řehánek

A já su synek z Polanky

Polka



Trombon in C
melodický

lidová z Valašska
upravil Luboš Řehánek

A já su synek z Polanky

Polka

Musical notation for measures 1-8. Bass clef, 2/4 time signature, key signature of one flat (B-flat). The music starts with a dynamic marking of *f* (forte). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 9-16. Measure 9 starts with a dynamic marking of *p* (piano). Measure 10 contains a first ending bracket labeled 'A'. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 17-23. Measure 18 contains a first ending bracket labeled 'B'. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 24-31. Measure 24 contains first endings labeled '1.', '2.', and '3.'. Measure 25 contains the word 'Fine' and a first ending bracket labeled 'C'. Measure 26 contains the word 'Mezihra'. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 32-46. Measure 32 starts with a dynamic marking of *f* (forte). Measure 33 contains a first ending bracket labeled 'D'. Measure 34 contains a first ending bracket labeled 'E'. Measure 35 contains a dynamic marking of *mf* (mezzo-forte). The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 47-53. Measure 47 starts with a dynamic marking of *f* (forte). Measure 50 contains a first ending bracket labeled 'F'. Measure 51 contains a dynamic marking of *mp* (mezzo-piano). The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 54-58. Measure 54 starts with a dynamic marking of *f* (forte). Measure 58 ends with the instruction 'D. S. 2x'. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Tuba 1

A já su synek z Polanky

lidová z Valašska
upravil Luboš Řehánek

Polka

8 *f*

8 *p* [A]

15 [B]

22 1. 2. 3. Fine [C] Mezihra

29 [D] *f* *mf*

36

43 [E] *mf* *f*

51 [F]

55 *mp* *f* D. S. 2x

A já su synek z Polanky

lidová z Valaška
upravil Luboš Řehánek

Polka

8 *f*

15 *p* [A]

22 1. 2. 3. **Fine** [C] Mezihra

29 [D] *f* *mf*

36

43 [E] *mf* *f*

51 [F] *mp*

55 *f* D. S. 2x

Detailed description: The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-7) starts with a forte (*f*) dynamic. The second staff (measures 8-14) begins with a piano (*p*) dynamic and includes a first ending bracket labeled [A]. The third staff (measures 15-21) includes a second ending bracket labeled [B]. The fourth staff (measures 22-28) features three first endings labeled 1., 2., and 3., followed by a 'Fine' marking and a section labeled [C] Mezihra. The fifth staff (measures 29-35) includes a section labeled [D] with dynamics *f* and *mf*. The sixth staff (measures 36-42) continues the melody. The seventh staff (measures 43-50) includes a section labeled [E] with dynamics *mf* and *f*. The eighth staff (measures 51-54) includes a section labeled [F] with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 55-61) starts with a forte (*f*) dynamic and ends with a double bar line and the instruction 'D. S. 2x'.

A já su synek z Polanky

Polka ♩ = 120

f

8 **A**

p

15

21 **B** 1. 2. 3. **Fine**

27 **C** Mezihra

f

34 **D**

mf

41 **E**

mf

48 **F**

f *mp*

53 *f* **D. S. 2x**