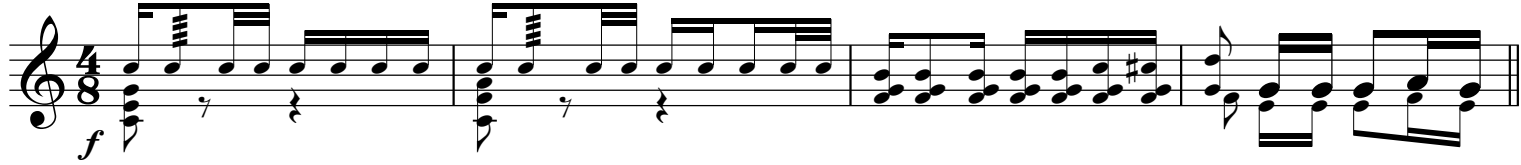


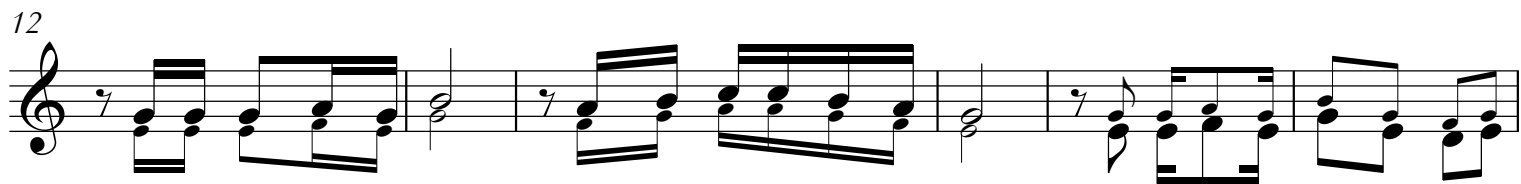
♩=132 solo buben



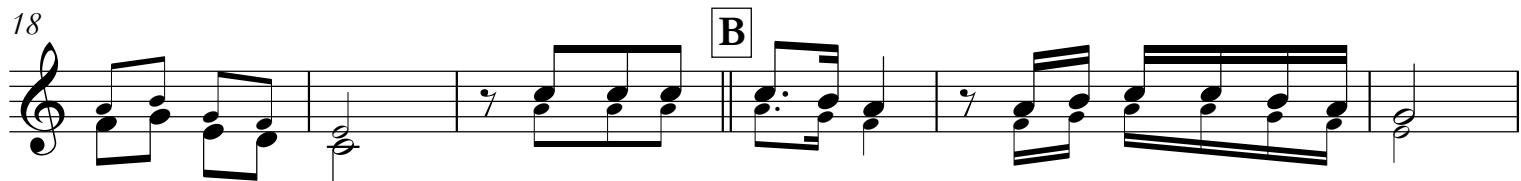
Ne-bi pa-tří můj



dík, za to, že jsem bu-be-ník svůj ži-vot si vy - ži-ji jen v\_ma-lé par-ti - i.



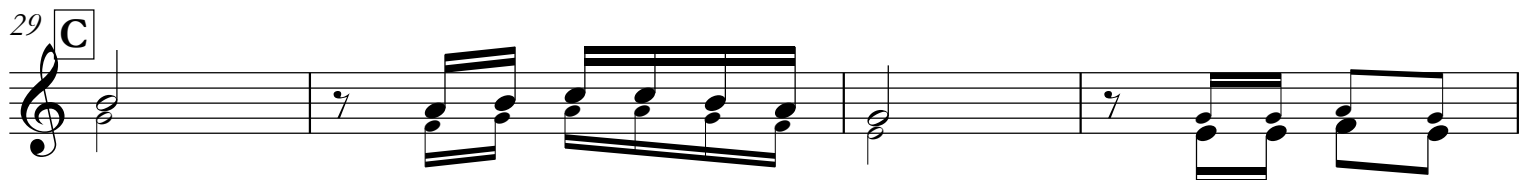
Du-ši jsem bub-nu dal. když jsem na něj bub-no-val, že má pí-seň ne-smě-lá je



o-du-še vně - lá. Smu-tné i ve-se-lé svo-je bum bum roz-dá-vám,



so-bo-ty ne - dě-le, si pro-bu-bno-vá-vám. v\_pa-lič-kách jemůj



um, bum-ta bum-ta bum-ta bum, ja - ký ži - vot



bez pa-lic, jsem bu-be-ník a kdo je víc?

37 **D**

křídlovky

solo basy

*f*

44 **E**

tenory

Tutti

*f*

52 **F**

Smu-tné i ve - se - lé svo - je bum bum roz - dá - vám, so - bo - ty

57

ne - dě - le, si pro - bu - bno - vá - vám. v pa - lič - kách je můj

61 **G**

um, bum - ta bum - ta bum - ta bum, ja - ký ži - vot bez pa - lic, jsem

66 **H**

tenory

křídlovky

Tutti

solo malý buben

*f*

Fine

bu - be - ník a kdo je víc?

# BUBENÍK

tango

♩=132

Musical staff 1 (measures 1-6). Dynamics: *f* (measures 1-2), *mp* (measures 3-6). Section marker **A** is placed above measure 5.

Musical staff 2 (measures 7-14). Dynamics: *mp* (measures 7-14).

Musical staff 3 (measures 15-22). Dynamics: *mf* (measures 15-22). Section marker **B** is placed above measure 19.

Musical staff 4 (measures 23-27). Dynamics: *mf* (measures 23-27).

Musical staff 5 (measures 28-36). Dynamics: *mp* (measures 28-36). Section marker **C** is placed above measure 28.

Musical staff 6 (measures 37-46). Dynamics: *f* (measures 37-46). Section marker **D** is placed above measure 37, and **E** is placed above measure 43. A triplet of eighth notes is marked with a '3' above it in measure 43.

Musical staff 7 (measures 47-52). Dynamics: *f* (measures 47-52).

Musical staff 8 (measures 53-58). Dynamics: *mf* (measures 53-58). Section marker **F** is placed above measure 53.

Musical staff 9 (measures 59-63). Dynamics: *mp* (measures 59-63). Section marker **G** is placed above measure 61.

Musical staff 10 (measures 64-70). Dynamics: *f* (measures 64-70). Section marker **H** is placed above measure 66. The piece ends with the word **Fine** above the final measure.

# BUBENÍK

♩=132

tango

7

*f* *mp* **A**

16

23

*mf* **B**

28

*mp* **C**

35

*f* **D**

44

**E**

53

*mf* **F**

59

**G**

64

**H** *f* **Fine**

# BUBENÍK

tango

♩=132

Musical staff 1 (measures 1-7). Dynamics: *f* (measures 1-2), *mp* (measures 3-7). Includes rehearsal mark **A** at measure 5.

Musical staff 2 (measures 8-16). Dynamics: *mp* (measures 8-16).

Musical staff 3 (measures 17-22). Dynamics: *mf* (measures 17-22). Includes rehearsal mark **B** at measure 19.

Musical staff 4 (measures 23-27). Dynamics: *mf* (measures 23-27).

Musical staff 5 (measures 28-34). Dynamics: *mp* (measures 28-34). Includes rehearsal mark **C** at measure 28.

Musical staff 6 (measures 35-43). Dynamics: *f* (measures 35-43). Includes rehearsal mark **D** at measure 35 and a triplet of eighth notes at measure 43.

Musical staff 7 (measures 44-50). Dynamics: *f* (measures 44-50). Includes rehearsal mark **E** at measure 44.

Musical staff 8 (measures 51-57). Dynamics: *mf* (measures 51-57). Includes rehearsal mark **F** at measure 51.

Musical staff 9 (measures 58-63). Dynamics: *f* (measures 58-63). Includes rehearsal mark **G** at measure 61.

Musical staff 10 (measures 64-70). Dynamics: *f* (measures 64-70). Includes rehearsal mark **H** at measure 67 and ends with **Fine**.

# BUBENÍK

tango

♩=132

8

*f* *mp* **A**

8

17

*mf* **B**

23

28

*mp* **C**

35

*f* **D** **3**

44

**E**

53

*mf* **F**

59

**G**

64

*f* **H** **Fine**

# BUBENÍK

tango

♩=132

5 **A**

16 **B**

27 **C**

37 **D**

44 **E**

52 **F**

58 **G**

64 **H**

# BUBENÍK

tango

♩=132

5

16

27

37

44

52

58

64

Fine



# BUBENÍK

tango

♩=132

*f* *mp*

5

**A**

*mp*

14

**B**

*mf*

23

**C**

*mp*

31

**D**

*f*

39

**E**

*mp*

47

**F**

*mf*

55

**G**

*mp*

64

**H**

*f*

**Fine**

Tenor

# BUBENÍK

Jaromír VOMÁČKA

arr.: L Řehánek

tango

♩=132

8

16

23

31

37

48

57

65

**A** *f* *mp*

**B** *mf*

**C** *mp*

**D** *f* **E** *f* *solo*

**F** *mf*

**G**

**H** *f* **Fine**

# BUBENÍK

tango

Jaromír VOMÁČKA  
arr.: L Řehánek

♩=132

1-7

Musical staff 1-7: Treble clef, key signature of two sharps (F# and C#), 4/8 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 5 contains a boxed letter 'A'. Measure 6 starts with a mezzo-forte (*mp*) dynamic. The staff contains eighth and sixteenth notes with various rests and slurs.

8-15

Musical staff 8-15: Continuation of the melody from the first staff, ending with a whole note in measure 15.

16-24

Musical staff 16-24: Continuation of the melody. Measure 22 contains a boxed letter 'B'. The dynamic is mezzo-forte (*mf*).

25-30

Musical staff 25-30: Continuation of the melody. Measure 28 contains a boxed letter 'C'. The dynamic is mezzo-forte (*mp*).

31-37

Musical staff 31-37: Continuation of the melody. Measure 35 contains a boxed letter 'D'. The dynamic is forte (*f*).

38-47

Musical staff 38-47: Continuation of the melody. Measure 38 starts with a triplet of eighth notes marked '3' and 'solo', with a forte (*f*) dynamic. Measure 45 contains a boxed letter 'E'. The dynamic is forte (*f*).

48-56

Musical staff 48-56: Continuation of the melody. Measure 54 contains a boxed letter 'F'. The dynamic is mezzo-forte (*mf*).

57-64

Musical staff 57-64: Continuation of the melody. Measure 62 contains a boxed letter 'G'. The dynamic is mezzo-forte (*mf*).

65-72

Musical staff 65-72: Continuation of the melody. Measure 70 contains a boxed letter 'H'. The dynamic is forte (*f*). The piece ends with a 'Fine' marking.

# BUBENÍK

tango

♩=132

8

*f* *mp*

**A**

16

25

*mf*

**B**

31

*mp*

**C**

38

*f*

**D**

48

solo

*f*

**E**

57

*mf*

**F**

64

*f*

**G**

64

*f*

**H**

Fine

# BUBENÍK

tango

9

♩ = 132

**A**

*f* *mp*

Musical notation for measures 1-8. The piece is in 4/8 time with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a tempo marking of quarter note = 132. The first section, labeled 'A', consists of two phrases. The first phrase (measures 1-4) features a rhythmic pattern of eighth notes and rests, with a dynamic of *f*. The second phrase (measures 5-8) continues with a similar pattern but at a mezzo-piano (*mp*) dynamic.

9

Musical notation for measures 9-17. This section continues the rhythmic pattern established in the first section, maintaining the *mp* dynamic.

18

**B**

*mf*

Musical notation for measures 18-25. The second section, labeled 'B', begins at measure 18 with a mezzo-forte (*mf*) dynamic. It features a more active rhythmic pattern with eighth notes.

26

**C**

*mp*

Musical notation for measures 26-32. The third section, labeled 'C', starts at measure 26 with a mezzo-piano (*mp*) dynamic. It continues with eighth-note rhythmic patterns.

33

**D**

*f*

Musical notation for measures 33-40. The fourth section, labeled 'D', begins at measure 33 with a forte (*f*) dynamic. The rhythmic intensity increases with more eighth notes.

41

**E**

Musical notation for measures 41-48. The fifth section, labeled 'E', starts at measure 41. It features a mix of eighth notes and rests, maintaining the *f* dynamic.

49

**F**

*mf*

Musical notation for measures 49-54. The sixth section, labeled 'F', begins at measure 49 with a mezzo-forte (*mf*) dynamic. The rhythm remains consistent with eighth-note patterns.

55

**G**

Musical notation for measures 55-62. The seventh section, labeled 'G', starts at measure 55. It continues with eighth-note rhythmic patterns.

63

**H**

*f* **Fine**

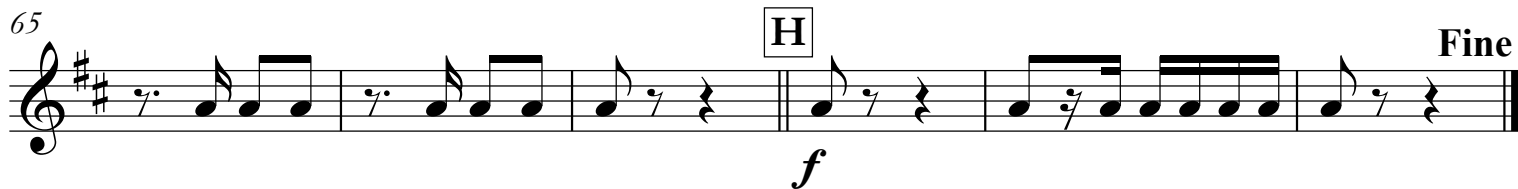
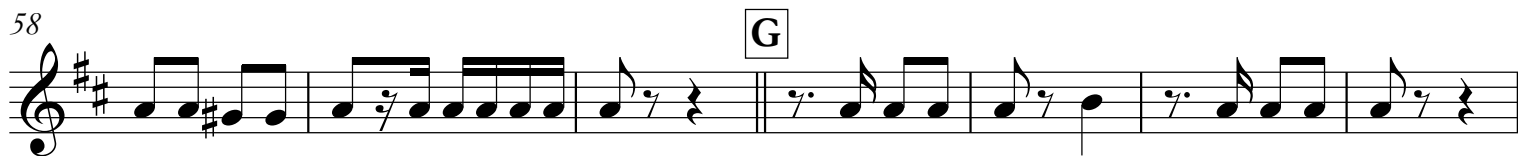
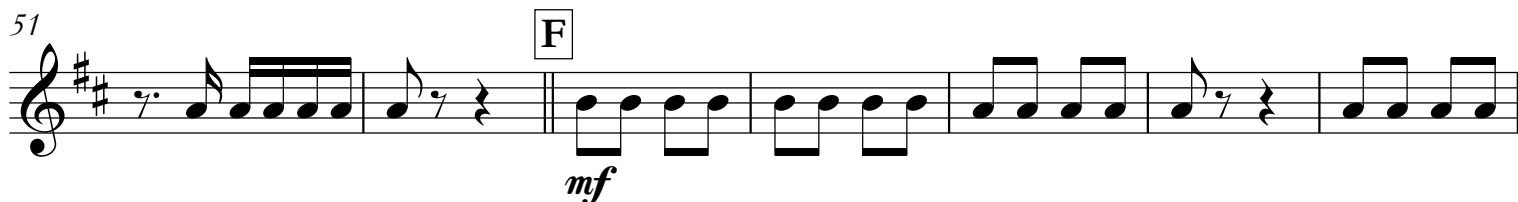
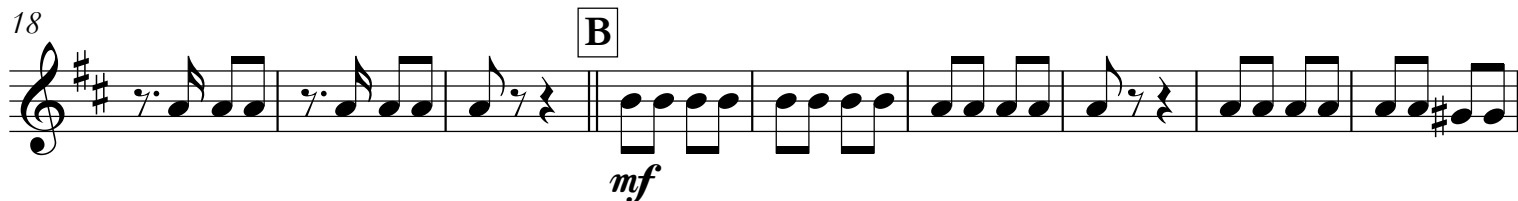
Musical notation for measures 63-70. The eighth section, labeled 'H', begins at measure 63 with a forte (*f*) dynamic. It concludes the piece with a 'Fine' marking at the end of measure 70.

# BUBENÍK

tango

**A**

*f* = 132



Trombon B mel.

# BUBENÍK

Jaromír VOMÁČKA

arr.: L Řehánek

tango

♩=132

The musical score is written for Trombon B in G major (one sharp) and 4/8 time. It consists of ten staves of music. The tempo is marked as quarter note = 132. The score includes dynamic markings such as *f*, *mp*, and *mf*. Section A (measures 1-8) starts with a forte (*f*) dynamic. Section B (measures 17-26) is marked *mf*. Section C (measures 26-33) is marked *mp*. Section D (measures 33-39) is marked *f*. Section E (measures 39-46) is marked *f* and includes a 'solo' instruction. Section F (measures 52-59) is marked *mf*. Section G (measures 59-66) is marked *f*. Section H (measures 66-73) is marked *f* and ends with a 'Fine' instruction.

# BUBENÍK

tango

♩=132

8

*f* *mp*

**A**

16

*mf*

**B**

25

*mp*

**C**

32

*f*

**D**

38

*f*

**E**

44

*f*

**F**

52

*mf*

**G**

60

*f*

**H**

66

*f*

**Fine**



# BUBENÍK

tango

Jaromír VOMÁČKA

arr.: L Řehánek

♩=132

A

8 *f* *mp*

17 *mf*

B

24 *mp*

C

31 *f*

D

38 *f* solo

44 *v*

E

51 *mf*

F

58 *f*

G

64 *f* Fine

H

# BUBENÍK

tango

♩=132 solo

5 **A** *f* solo

13 *mp* *f*

21 **B** *mf*

29 **C** *mp*

37 **D** *f* **E**

45

53 **F** *mf*

61 **G** *f* **H**

69 solo > > > **Fine**

Detailed description: This is a drum solo score for a piece titled 'Bubeník' (Drum Solo) in a tango style. The tempo is marked as quarter note = 132. The score is written in 4/8 time and consists of ten staves of music. The first staff begins with a 'solo' marking and a dynamic of 'f'. The second staff starts with a measure rest, followed by a 'solo' marking and a dynamic of 'f'. The third staff begins with a measure rest and a dynamic of 'mp'. The fourth staff starts with a measure rest and a dynamic of 'mp'. The fifth staff begins with a measure rest and a dynamic of 'mf'. The sixth staff starts with a measure rest and a dynamic of 'mp'. The seventh staff begins with a measure rest and a dynamic of 'f', and includes a section marker 'E'. The eighth staff starts with a measure rest. The ninth staff begins with a measure rest and a dynamic of 'mf'. The tenth staff starts with a measure rest and a dynamic of 'f', and includes a section marker 'H'. The final staff begins with a measure rest and a dynamic of 'f', and includes a 'solo' marking and three accents (>) over the notes, ending with the word 'Fine'.

# BUBENÍK

tango

♩=132

8

**A**

*f* *mp*

8

16

**B**

*mf*

23

**C**

*mp*

31

*f*

37

**D** **E**

3 solo *f*

48

**F**

*mf*

57

**G**

65

**H** **Fine**

*f*

# BUBENÍK

tango

♩=132

8

*f* *mp* **A**

8

16

*mf* **B**

25

*mp* **C**

31

*f* **D**

38

solo *f* **E**

48

*mf* **F**

57

*mp* **G**

65

*f* **H** Fine