

# HRAJ, KAPELO, HRAJ

*mf*

*f* *mf* *f* **D.S. al Fine**

**TRIO** *mf*

*f* *mf* *f* *mf* **Fine**

**Trio D.S. al Fine**

# HRAJ, KAPELO, HRAJ

Musical staff 1: Clarinet in Eb, 2/4 time, *mf* dynamics, eighth notes with accents.

Musical staff 2: Clarinet in Eb, 2/4 time, dynamic markings, eighth notes with accents.

Musical staff 3: Clarinet in Eb, 2/4 time, dynamic markings, eighth notes with accents, ending with a 4-measure rest.

Musical staff 4: Clarinet in Eb, 2/4 time, *f* and *mf* dynamics, first and second endings, "dál" marking.

Musical staff 5: Clarinet in Eb, 2/4 time, *f* and *mf* dynamics, ending with a 2/4 time signature change and "D.S. al Fine" marking.

**TRIO**

Musical staff 6: Trio section, Clarinet in Eb, 2/4 time, *mf* dynamics, eighth notes with accents.

Musical staff 7: Trio section, Clarinet in Eb, 2/4 time, dynamic markings, eighth notes with accents, ending with a 2-measure rest.

Musical staff 8: Trio section, Clarinet in Eb, 2/4 time, dynamic markings, eighth notes with accents.

Musical staff 9: Trio section, Clarinet in Eb, 2/4 time, *f* dynamics, first and second endings, "dál" marking.

Musical staff 10: Trio section, Clarinet in Eb, 2/4 time, *f* and *mf* dynamics, third ending, "Fine" marking.

Musical staff 11: Trio section, Clarinet in Eb, 2/4 time, *f* and *mf* dynamics, eighth notes with accents.

Musical staff 12: Trio section, Clarinet in Eb, 2/4 time, *f* dynamics, eighth notes with accents, ending with a double bar line and repeat sign.

Trio D.S. al Fine

*mf*

**2**

**4**

*f* **1.** *dál* **2.** *mf*

*f* *mf* *f* **D.S. al Fine**

**TRIO** **2** *mf*

**2**

**1.** *f* **2.** *dál*

**3.** **Fine** *f* *mf*

*f* *mf*

*f* *mf*

*f* **Trio D.S. al Fine**

# HRAJ, KAPELO, HRAJ

*mf*

**2**

**4**

**1.** *f* *mf* *f* **dál** **2.** *mf*

*f* *mf* *f* **D.S. al Fine**  $\frac{2}{4}$

**TRIO**  $\frac{2}{4}$  *mf*

**2**

**1.** *f* **2.** *f* **dál**

**3.** **Fine** *f* *mf*

*f* *mf*

*f* *mf*

*f* **Trio D.S. al Fine**  $\frac{2}{4}$

# HRAJ, KAPELO, HRAJ

♩  
mf  
8

4  
f  
1. dál  
2.

f  
mf  
D.S. al Fine

TRIO

♩ po 2. solo  
mf  
Solo

8

1.  
2. dál  
f

3. Fine  
sfz

f  
mf  
f  
f

# HRAJ, KAPELO, HRAJ

**TRIO**

# HRAJ, KAPELO, HRAJ

*mf*

*mf*

*f* 1. dál 2.

*f* *mf* D.S. al Fine

TRIO *mf* po 2. solo Solo

8

1. 2. dál

3. Fine *sfz*

*f* *mf* *f* *f* §

Trio D.S. al Fine

# HRAJ, KAPELO, HRAJ

Alto Saxophone staff 1:  $\text{Sax}$  2/4 *mf* Solo *f*

Alto Saxophone staff 2: *mf* 8 Solo

Alto Saxophone staff 3: *f* 1. dál 2.

Alto Saxophone staff 4: *f* *mf* *f* D.S. al Fine

TRIO  $\text{Sax}$  po 1. solo 2/4 2

Alto Saxophone staff 5: Solo

Alto Saxophone staff 6: 1. dál 2. *f*

Alto Saxophone staff 7: 3. Fine *sfz*

Alto Saxophone staff 8: *f* *mf* *f* Trio D.S. al Fine  $\text{Sax}$



Tenor

# HRAJ, KAPELO, HRAJ

B. Smišovský

♩

*mf* Solo *f* >

*mf* 3 Solo *f*

1. *f* dál 2.

*f* *mf* *f* D.S. al Fine

TRIO

♩ po 1. solo

*mf* 2

Solo *f*

1. *f* 2. dál

3. *sfz* Fine

*f* *mf* *f*

# HRAJ, KAPELO, HRAJ

§

*mf* Solo *f* >

*mf* 8 Solo

1. *f* dál 2. *f*

*f* *mf* *f* D.S. al Fine

TRIO § po 1. solo

2

Solo

1. *f* dál 2. *f*

3. Fine *sfz*

*f* *mf* *f* Trio D.S. al Fine §

# HRAJ, KAPELO, HRAJ

§

*mf* *Solo* *f*

*mf* 8 *Solo*

1. *mf* *f* 2. *dál*

*f* *mf* *f* D.S. al Fine

TRIO § po 1. solo

2

*Solo*

1. *mf* *f* 2. *dál*

3. *Fine* *sfz*

*f* *mf* *f* Trio D.S. al Fine

# HRAJ, KAPELO, HRAJ

First staff of music. Key signature: one flat (B $\flat$ ). Time signature: 2/4. Starts with a repeat sign. Dynamics: *mf* (mezzo-forte) and *mf*. Includes a triplet of eighth notes.

Second staff of music. Dynamics: *f* (forte). Includes a first ending bracket labeled "1." and the word "dál" (further).

Third staff of music. Dynamics: *f*, *mf*, and *f*. Includes a second ending bracket labeled "2." and a crescendo hairpin.

D.S. al Fine

TRIO section. Key signature: two flats (B $\flat$ , E $\flat$ ). Time signature: 2/4. Starts with a repeat sign. Dynamics: *mf*.

Fourth staff of music. Dynamics: *f*. Includes a "Solo" marking and a measure rest.

Fifth staff of music. Dynamics: *f*. Includes a first ending bracket labeled "1." and a crescendo hairpin.

Sixth staff of music. Dynamics: *sfz* (sforzando) and *mf*. Includes a second ending bracket labeled "2." with the word "dál", and a third ending bracket labeled "3." with the word "Fine".

Seventh staff of music. Dynamics: *f* and *mf*. Ends with a repeat sign.

Trio D.S. al Fine

# HRAJ, KAPELO, HRAJ

First musical staff in bass clef, 2/4 time signature. It begins with a repeat sign and a dynamic marking of *mf*. The staff contains several measures of music with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The staff ends with a dynamic marking of *mf*.

Second musical staff in bass clef, 2/4 time signature. It starts with a dynamic marking of *f* and a measure rest. A measure rest of 10 measures is indicated by a '10' above a horizontal line. The staff continues with music, including a first ending bracket labeled '1.' and a dynamic marking of *f*. The staff concludes with the instruction 'dál'.

Third musical staff in bass clef, 2/4 time signature. It features a second ending bracket labeled '2.' and a dynamic marking of *f*. The staff continues with music, including a dynamic marking of *mf* and a final dynamic marking of *f* with a hairpin crescendo. The staff ends with the instruction 'D.S. al Fine'.

TRIO section, fourth musical staff in bass clef, 2/4 time signature. It begins with a repeat sign and a dynamic marking of *mf*. The staff contains several measures of music with slurs and accents.

Fifth musical staff in bass clef, 2/4 time signature. It starts with a measure rest of 4 measures, indicated by a '4' above a horizontal line. The staff then contains music with a 'Solo' marking above it.

Sixth musical staff in bass clef, 2/4 time signature. It contains music with a first ending bracket labeled '1.' and a dynamic marking of *f*.

Seventh musical staff in bass clef, 2/4 time signature. It features a second ending bracket labeled '2.' with the instruction 'dál', followed by a third ending bracket labeled '3.' with the instruction 'Fine'. The staff includes dynamic markings of *sfz* and *mf*.

Eighth musical staff in bass clef, 2/4 time signature. It contains music with dynamic markings of *f* and *mf*. The staff ends with a repeat sign and the instruction 'Trio D.S. al Fine'.

# HRAJ, KAPELO, HRAJ

Trubka 1 in E $\flat$

B. Smišovský

First system of the musical score for Trubka 1 in E $\flat$ . It consists of five staves of music in 2/4 time. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff features a first ending bracket labeled "1. dál" and a dynamic marking of *f*. The fifth staff concludes the system with a dynamic marking of *f* and the instruction "D.S. al Fine".

Second system of the musical score, labeled "TRIO". It begins with a repeat sign and a dynamic marking of *mf*. The first staff of this system has a "2" above it. The second staff has a "4" above it. The third staff has a first ending bracket labeled "1. dál" and a dynamic marking of *f*. The fourth staff has a second ending bracket labeled "2. dál" and a dynamic marking of *f*. The fifth staff has a third ending bracket labeled "3. Fine" and dynamic markings of *sfz* and *mf*. The sixth staff concludes the system with a dynamic marking of *mf*, a first ending bracket labeled "1. dál", and the instruction "Trio D.S. al Fine".

# HRAJ, KAPELO, HRAJ

Trubka 2 in E $\flat$

B. Smišovský

The musical score is written for a single staff in 2/4 time, E-flat major. It begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The first section consists of several measures with repeat signs. The second section includes first and second endings, with a forte (*f*) dynamic. The third section features a dynamic change from forte (*f*) to mezzo-forte (*mf*) and concludes with the instruction "D.S. al Fine".

The **TRIO** section begins with a repeat sign and a mezzo-forte (*mf*) dynamic. It contains several measures with repeat signs and first/second endings. The section concludes with a first ending marked "Fine" and a fortissimo (*sfz*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The final section starts with a mezzo-forte (*mf*) dynamic, includes a forte (*f*) dynamic, and ends with the instruction "Trio D.S. al Fine".

# HRAJ, KAPELO, HRAJ

*mf*

*f*

*mf*

*f*

*mf*

**D.S. al Fine**

**TRIO**

*mf*

*f*

*sfz*

*mf*

*mf*

*f*

**Trio D.S. al Fine**



# HRAJ, KAPELO, HRAJ

§

*mf*

1. dál 2.

*f*

*f* *mf* **D.S. al Fine**

TRIO §

*mf*

2

4

2

1. dál 2.

3. **Fine**

*sfz* *mf*

*mf* *f* **Trio D.S. al Fine**

# HRAJ, KAPELO, HRAJ

The musical score is written for a single melodic line in 2/4 time, B-flat major. It begins with a repeat sign and a *mf* dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, with a first ending (1. dál) and a second ending (2.). The fifth staff contains measures 17-20, ending with a *f* dynamic and a  $\frac{2}{4}$  time signature change, marked "D.S. al Fine".

The sixth staff is labeled "TRIO" and begins with a repeat sign and a *mf* dynamic. It contains measures 21-24. The seventh staff contains measures 25-28, with a *f* dynamic. The eighth staff contains measures 29-32, with a first ending (1. dál) and a second ending (2.). The ninth staff contains measures 33-36, with a *sfz* dynamic, a *mf* dynamic, and a "Fine" marking. The tenth staff contains measures 37-40, with a *mf* dynamic, a *f* dynamic, and a "Trio D.S. al Fine" marking.

# HRAJ, KAPELO, HRAJ

§

*mf*

*f*

D.S. al Fine

2/4

TRIO §

2

*mf*

4

1. 2. dál

3. Fine

*sfz* *mf*

*mf* *f*

§

Trio D.S. al Fine

Tuba

# HRAJ, KAPELO, HRAJ

B. Smišovský

**§**

*mf*

*f*

*f*

*mf*

**D.S. al Fine**

**TRIO**

**2**

*mf*

*f*

*sfz*

*mf*

*f*

**Trio D.S. al Fine**

# HRAJ, KAPELO, HRAJ

§  
mf  
f  
1. dál  
2.  
mf f  
D.S. al Fine

TRIO  
mf  
4  
f  
1. dál  
2.  
3. Fine  
sfz mf  
4  
sfz f  
Trio D.S. al Fine