

OKOLO MĚSÍCA

zpívaná polka

Polka ♩ = 120

kl.

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Polka ♩ = 120. The dynamic is *mf*. The score consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A first ending bracket labeled 'kl.' spans measures 4 and 5.

Musical score for measures 7-13. Measure 7 is marked with a box 'A'. The dynamic is *f*. The treble staff continues the melody, and the bass staff maintains the accompaniment. A first ending bracket labeled 'A' spans measures 10 and 11.

Musical score for measures 14-20. Measure 14 is marked with a box 'B'. The dynamic is *p*. The treble staff features a melodic line with a first ending bracket labeled 'B' spanning measures 17 and 18. The bass staff continues the accompaniment. A 'solo' marking is present in the bass staff at measure 19.

Musical score for measures 21-26. Measure 21 is marked with a box 'C'. The dynamic is *p*. The treble staff features a melodic line with a first ending bracket labeled 'C' spanning measures 24 and 25. The bass staff continues the accompaniment.

Musical score for measures 27-32. Measure 27 is marked with a box 'C'. The dynamic is *p*. The treble staff features a melodic line with a first ending bracket labeled 'C' spanning measures 30 and 31. The bass staff continues the accompaniment.

33 *Tutti* *mf* *Tutti* *mf* 1. *D. S.* 2. *solo tuba*

D *mf* *kr̄ solo* *f*

E *mf* *ten solo* *oblig.*

F *mf* *kr̄ solo* *f*

G *Tutti* *p*

Musical score system 1, featuring piano accompaniment in G minor. The system includes a treble and bass staff. The bass staff has a *f* dynamic marking. The system concludes with the instruction "D. S. al CODA" and a "solo tuba" part indicated by a bracketed staff.

Musical score system 2, starting with the "CODA" section. It features piano accompaniment with a *f* dynamic marking. A section marked "H Presto" begins with a *p* dynamic. The system ends with a *f* dynamic marking.

Musical score system 3, continuing the piano accompaniment with a *p* dynamic marking throughout the system.

Musical score system 4, featuring piano accompaniment with a *f* dynamic marking. A section marked "I" is indicated above the staff.

Musical score system 5, concluding the piece with piano accompaniment. The system includes the instruction "HEJ" above the staff, "FINE" below the staff, and "V.B." at the bottom right.

OKOLO MĚSÍCA

zpívaná polka

Polka $\text{♩} = 120$

8 **A** 4 *f* solo tuba

17 **B**

O - ko lo mě - sí - ca ko - la sa dě - la - jů,
 Ti - sí - ce hle da jů, sa - myjich ne - ma - jů,
 V pátek ju o - pe re, v so bo - tu vy - bí - lí,

ty ky - jov ské
 jen tu jed - nu
 a v ne dě - lu

24

děv - ča - ta, ty ky - jov ské děv - ča - ta ti - sí - ce hle - da - jů,
 suk nič ku, u - šu - bra - nů spodnič ku co na so - bě ma - jů,
 k mu zi - ce, a v ne dě - lu k mu - zi - ce se do ní na stró - jí,

31 **C**

ty ky - jov - ské děv - ča - ta, ty ky - jov - ské děv - ča - ta
 jen tu jed - nu suk - nič - ku, u - šu - bra - nů spodnič - ku
 a v ne dě - lu k mu - zi - ce, a v ne dě - lu k mu - zi - ce

35 1. D. S. 2.

ti - sí - ce hle - da - jů.
 co na so - bě ma - jů.
 se do ní na - stró - jí.

40 **D** 8 **E** 8 **F** 8 **G** Tutti *p*

66 *f* D. S. al CODA solo tuba

72 **H** Presto 6 **I** 7 HEJ

CODA *f* FINE

OKOLO MĚSÍCA

lidová
arr. L. Řehánek

Polka ♩ = 120

zpívaná polka

The musical score is written for Eb Clarinet in 2/4 time, with a tempo of 120 beats per minute. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *Tutti*. It features several marked sections: A, B, C, D, E, F, G, H, and I. Section H is marked *Presto*. The piece concludes with a *CODA* section and the word *HEJ* above the final notes. The score is marked *FINE* at the bottom right.

OKOLO MĚSÍCA

Polka ♩ = 120

zpívaná polka

mf

8 **A**

16 *p*

24 **C**

32 *mf* **Tutti** 1. D. S. | 2.

D *mf* **E** 2

mf 2 **F** *mf*

G *p* **Tutti**

f **D. S. al CODA** **CODA**

H *f* **Presto** *p*

f **I** *f* **HEJ**

FINE

OKOLO MĚSÍCA

Polka ♩ = 120

zpívaná polka

mf

8 **A**

f

16 *p* **B**

24 **C**

32 *mf* **Tutti** 1. D. S. | 2.

D *mf* **E** 2 *f*

mf 2 **F** *mf*

G *f* **Tutti** *p*

f **D. S. al CODA** **CODA**

H *f* **Presto** *p*

f **I** **HEJ**

f **FINE**

OKOLO MĚSÍCA

zpívaná polka

mf

10 *f* *p* 1.2.3.kř/ten

20 *B* 1.2.3.kř/ten

30 *C* 1.2.3.ten/kř *Tutti* *mf* 1. D.S.

D *mf* *f* *E* 2

F *mf* 2

G *Tutti* *f* *p*

D.S. al CODA *f* *CODA* *f*

H *Presto* *p*

I *f*

HEJ

FINE

OKOLO MĚSÍCA

zpívaná polka

lidová
arr. L. Řehánek

mf

10 *f* *p* 1.2.3.kř/ten

20 *f* 1.2.3.kř/ten

30 *mf* **Tutti** 1. D.S.

mf *f* **E** 7

mf *f* **G** **Tutti** *p*

f D.S. al CODA

CODA *f* *p* **H** **Presto**

f **I** HEJ **FINE**

Trubka 1B \flat

OKOLO MĚSÍCA

lidová
arr. L. Řehánek

oblig.

zpívaná polka

A *mf*

10 *f* 1 sl. TACET
1.2.3.kř/ten

20 **B** 1.2.3.kř/ten

30 **C** 1.2.3.ten/kř *mf* Tutti Θ 1. D. S.

D *mf* **E** 2 *f*

mf **F** 2 *mf*

G Tutti *f* *p*

f D. S. al CODA Θ CODA *f*

H Presto *p*

I *f*

HEJ
FINE

Tenor

OKOLO MĚSÍCA

lidová
arr. L. Řehánek

zpívaná polka

Polka ♩ = 120

mf

9 **A**

f

17 **B** 1.2.3.kř/ten

p

27 **C** 1.2.3.ten/kř **Tutti**

mf

38 1. D. S. 2. **D** **E** 3

mf *mf*

F

mf

3 **G** **Tutti**

p

D. S. al CODA **CODA**

f *f*

H **Presto**

p

I

f

FINE HEJ

OKOLO MĚSÍCA

zpívaná polka

mf

9 **A** f solo tuba

17 **B** 1.2.3.kř/ten p

26 **C** 1.2.3.ten/kř

35 **D** Tutti mf solo tuba D.S.

E 3 mf

F 3 mf

G Tutti p f D.S. al CODA solo tuba

CODA **H** Presto p f

I f HEJ FINE

OKOLO MĚSÍCA

zpívaná polka

Polka ♩ = 120

mf

9 **A**

f solo tuba

17 **B** 1.2.3.kř/ten

p

26 **C** 1.2.3.ten/kř

35 **D** Tutti

mf solo tuba

E 3

mf

F 3

mf

G Tutti **D. S., al CODA**

p f solo tuba

H Presto

f p

I HEJ

f

Trubka 2Bb
doprovod

OKOLO MĚSÍCA

zpívaná polka

lidová
arr. L. Řehánek

mf

9 **A**

f *p*

18 **B**

26 **C**

35 **Tutti** *mf* 1. **D. S.** 2. **D** *mf*

f *mf* **E**

mf **F**

f *p* *f* **G** **Tutti**

D. S. al CODA **CODA** *f*

H **Presto** *p* *p*

f **I**

f **HEJ** **FINE**

Trubka 3Bb
doprovod

OKOLO MĚSÍCA

zpívaná polka

lidová
arr. L. Řehánek

The musical score is written for a 3Bb trumpet and accompaniment in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a box 'A' and a *f* dynamic. The third staff is marked with a box 'B' and a *p* dynamic. The fourth staff is marked with a box 'C'. The fifth staff is marked with a box 'D', a *mf* dynamic, and includes the instruction 'Tutti' and a first/second ending bracket labeled '1. D. S.' and '2.'. The sixth staff is marked with a box 'E', a *f* dynamic, and a *mf* dynamic. The seventh staff is marked with a box 'F' and a *mf* dynamic. The eighth staff is marked with a box 'G', a *f* dynamic, a *p* dynamic, and the instruction 'Tutti'. The ninth staff is marked with a box 'H', a *p* dynamic, and the instruction 'Presto'. The tenth staff is marked with a box 'I', a *f* dynamic, and includes the instruction 'HEJ' and the word 'FINE' at the end.

OKOLO MĚSÍCA

zpívaná polka

lidová
arr. L. Řehánek

Musical staff 1: Treble clef, 2/4 time signature, starting with *mf* dynamics and accents.

Musical staff 2: Treble clef, measure 9, includes dynamic markings *f* and *p*, and a first ending bracket.

Musical staff 3: Treble clef, measure 18, includes a second ending bracket labeled **B**.

Musical staff 4: Treble clef, measure 26, includes a third ending bracket labeled **C**.

Musical staff 5: Treble clef, measure 35, includes **Tutti** marking, a repeat sign, and first/second endings labeled **D**.

Musical staff 6: Treble clef, includes dynamic markings *f* and *mf*, and a fourth ending bracket labeled **E**.

Musical staff 7: Treble clef, includes dynamic marking *mf* and a fifth ending bracket labeled **F**.

Musical staff 8: Treble clef, includes **Tutti** marking, dynamic markings *f* and *p*, and a sixth ending bracket labeled **G**.

Musical staff 9: Treble clef, includes **D. S. al CODA**, **CODA**, and **Presto** markings, and a seventh ending bracket labeled **H**.

Musical staff 10: Treble clef, key signature change to D major, includes dynamic marking *p*.

Musical staff 11: Treble clef, key signature change to D major, includes dynamic marking *f* and an eighth ending bracket labeled **I**.

Musical staff 12: Treble clef, key signature change to D major, includes **HEJ** and **FINE** markings.

OKOLO MĚSÍCA

zpívaná polka

Polka ♩ = 120

mf

9 **A**

f solo tuba

17. **1 sl. TACET**
1.2.3.kř/ten

p hrej..... **B** 1.2.3.kř/ten

25 hrej..... **C** 1.2.3.ten/kř

33 **Tutti**

mf **1.** **D. S.** **2.** **D** solo tuba *mf*

3 **E**

mf

F

mf

3 **G** **Tutti**

p *f* **D. S. al CODA** solo tuba

CODA **H** **Presto**

f *p*

p

I *f* HEJ *f* **FINE**

Trombon in C
melodický

OKOLO MĚSÍCA

lidová
arr. L. Řehánek

zpívaná polka

mf

9 **A**

f solo tuba

17 **B** 1 sl. TACET
1.2.3.kř/ten

p hrej..... B 1.2.3.kř/ten

25 **C** hrej..... 1.2.3.ten/kř

hrej..... C 1.2.3.ten/kř

34 **D** Tutti

mf solo tuba D

E 3

mf

F 3

mf

G Tutti D. S. al CODA

p f solo tuba

CODA **H** Presto

f p

p

I HEJ

f HEJ

OKOLO MĚSÍCA

zpívaná polka

lidová
arr. L. Řehánek

Polka ♩ = 120

mf

9 **A** solo

17 **B** p

25 **C**

34 **Tutti** **D** 1. solo D. S. 2. mf

E mf

F mf

G **Tutti** p f

D. S. al CODA solo

CODA f

H **Presto** p

I f

HEJ

FINE

mf *činel*

9 **A**

17 *p* 2. 3. 4. **B** 2.

25 3. 4. 5. 6. **C**

34 *mf* **Tutti** 1. D. S. 2. **D** *mf*

E *f* *mf*

F *mf*

G *f* **Tutti** *p*

D. S. al CODA **CODA** *f*

H **Presto** 2. 3. 4. 2.

3. 4. 5. 6. **I** *f*

2. 3. 4. 5. 6. *f* **HEJ**

FINE