

zpívaná polka

8 **1** 8 **2** <sup>8</sup>

1)\_Pěk - ná za - hrá - deč - ka ros - te na ní roz - ma - rýn.  
 2)\_Proč ta za - hrá - deč - ka, proč tak pěk - ně roz - kvet - la.  
 3)\_Už sa ja - te - lin - ka na chod - ní - čku ze - le - ňá.

24

Je tam ga - lá neč - ka, a - le o tej ne - po - vím. Až vy - jde  
 Cos mně ga - lá - neč - ko mú hla - vič - ku po - ple - tla. Ko - níč - ka  
 33 **3** Doj - di šo - ha - jíč - ku, doj - di za mnů du - ša má. Šá - te - ček

rá - no slu - něč - ko doj - di cé - řeč - ko, doj - di  
 své - ho o - se - dlám zná už ces - ti k\_vám. Pak ti  
 42 bí - lý to - bě dám, že t'a rá - da mám. Pak ti

za hu - mén - ko na to na - še po - leč - ko. Až vy - jde  
 po - ti - chůč - ky na o - kén - ko za - t'u - kám. Ko - níč - ka  
 za klo - bú - ček roz - ma - rý - nek na - tr - hám. Šá - te - ček

49 **4**

rá - no slu - něč - ko doj - di cé - řeč - ko, doj - di  
 své - ho o - se - dlám zná už ces - ti k\_vám. Pak ti  
 bí - lý to - bě dám, že t'a rá - da mám. Pak ti

58

1. 2. Dál 3. Fine  
 za hu - mén - ko na to na - še po - leč - ko.  
 po - ti - chůč - ky na o - kén - ko za - t'u - kám.  
 za klo - bú - ček roz - ma - rý - nek na - tr - hám.

Mezihra

69

16 **5** 10 **6** 5 D.S. al Fine

# PĚKNÁ ZAHRÁDEČKA

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1) Pěkná zahrádečka roste na ní rozmarýn

Je tam galánečka, ale o tej nepovím

||: Až vyjde ráno slunéčko dojde cérečko,

dojde za huménko na to naše poléčko. :||

2) Proč ta zahrádečka, proč tak pěkně rozkvetla.

Cos mně galánečko mú hlavičku popletla.

||: Koníčka svého osedlám zná už cestu k vám.

Pak ti potichúčky na okénko zařukám. :||

## Mezihra

3) Už sa na chodníčku jatelinka zeleňá.

Dojde šohájíčku, dojde za mnou duša má.

||: Šáteček bílý tobě dám, že ťa ráda mám.

Pak ti za klobúček rozmarýnek natrhám. :||

zpívaná polka

Musical score for Clarinet in E-flat, titled "PĚKNÁ ZAHŘÁDEČKA" by Blahoslav Smišovský. The score is for a "zpívaná polka" (singing polka) in 2/4 time with a key signature of one sharp (F#).

The score consists of 10 staves of music. It includes various dynamics (*f*, *mf*, *p*) and trills (*tr*). The score features first, second, and third endings, a section labeled "Mezihra" (interlude) starting at measure 69, and concludes with "D.S. al Fine".

Key features of the score include:

- Measures 8-14: *f* dynamics, trills, and first ending (1).
- Measures 15-25: *mf* and *f* dynamics, second ending (2), and trills.
- Measures 26-36: *p* dynamics, second ending (2), and trills.
- Measures 37-49: *p* dynamics, trills, and third ending (3).
- Measures 50-59: *mf* dynamics, trills, and first ending (4).
- Measures 60-68: *mf* dynamics, trills, and first ending (1).
- Measures 69-76: "Mezihra" section, *mf* and *f* dynamics, trills.
- Measures 77-84: *f* dynamics, trills, and first ending (5).
- Measures 85-94: *mf* and *f* dynamics, trills, and first ending (6).
- Measures 95-100: *f* dynamics, trills, and "D.S. al Fine".

# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

*f*

6 *mf*

12 *f* *p*

21 *f* *p*

32 *tr*

41 *tr* *2* *4*

52 *tr* *p* *mf*

61 *tr* 1. 2. Dál 3. **Fine**

69 *Mezihra* *mf* *f*

77

85 *mf* *f*

95 *A* *tr* **D.S. al Fine**

# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

*f*

7 *tr* *mf* *f*

14 *p*

26 *2* *3* *tr*

38 *tr* *2*

49 *4* *p* *mf*

59 *1.* *2.* Dál *3.* **Fine**

69 *Mezihra* *mf* *tr* *f*

77

85 *5* *2* *f*

95 *6* *mf* *tr* *f* **D.S. al Fine**

# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

8

15

27

38

49

59

69 Mezihra

78

85

95

**PĚKNÁ ZAHŘÁDEČKA**

zpívaná polka

1

*f* *mf*

10

*f* Solo oblig.

17 **2**<sup>8</sup> Kř./Ten./Tutti Ten./Kř./Tutti

*p*

29 Kř./Ten/Kř. **3**

*mf*

39 Ten./Kř./Ten.

*mf* *p*

49 **4** hraj

*mf*

59 1. Solo oblig. 2. Dál 3. Fine

69 Mezihra 7

*f*

82 **5** 3

*mf* *f*

94 **6** D.S. al Fine

*f*

zpívaná polka

1

*f* *mf*

10 *f*

17 **2** Kř./Ten./Tutti *p* Ten./Kř./Tutti

29 Kř./Ten/Kř. **3**

39 *mf* *p* Ten./Kř./Ten.

49 **4** *mf* hraj

59 1. 2. Dál 3. Fine

69 Mezihra **7** *f*

82 **5** **3** *mf* *f*

94 **6** D.S. al Fine



# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

9 **1** *f* Solo

17 **2** Kř./Ten./Tutti *p* hraj vždy

25 Ten./Kř./Tutti Kř./Ten/Kř.

33 **3** hraj vždy **2**

43 hraj vždy----- **4** **2** hraj vždy

53 **2** hraj vždy hraj *mf*

61 1. Solo 2. Dál 3. Fine

69 Mezihra **10**

85 **5** **4** *mf* *f*

95 **6** D.S. al Fine

# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

1-8 *f*

Musical staff 1-8: Tenor part, measures 1-8. Dynamics: *f*. Includes accents and slurs.

9-16 *mf* *f*

Musical staff 9-16: Tenor part, measures 9-16. Dynamics: *mf*, *f*. Includes first ending bracket [1] and slurs.

17-24 *p* Kř./Ten./Tutti

Musical staff 17-24: Tenor part, measures 17-24. Dynamics: *p*. Includes second ending bracket [2] and performance instruction: Kř./Ten./Tutti.

25-32 Ten./Kř./Tutti Kř./Ten/Kř.

Musical staff 25-32: Tenor part, measures 25-32. Performance instruction: Ten./Kř./Tutti. Dynamics: *f*. Includes slurs and accents.

33-45 *mf*

Musical staff 33-45: Tenor part, measures 33-45. Dynamics: *mf*. Includes third ending bracket [3] and slurs.

46-56 *p* Ten./Kř./Ten.

Musical staff 46-56: Tenor part, measures 46-56. Dynamics: *p*. Performance instruction: Ten./Kř./Ten. Includes fourth ending bracket [4] and slurs.

57-68 *mf* hraje 1. 2. Dál Solo 3. Fine

Musical staff 57-68: Tenor part, measures 57-68. Dynamics: *mf*. Performance instruction: hraje. Includes first, second, and third endings, and the instruction: Dál Solo Fine.

69-82 Mezihra 6

Musical staff 69-82: Tenor part, measures 69-82. Performance instruction: Mezihra. Includes a six-measure rest bar.

83-92 *mf* Solo 5

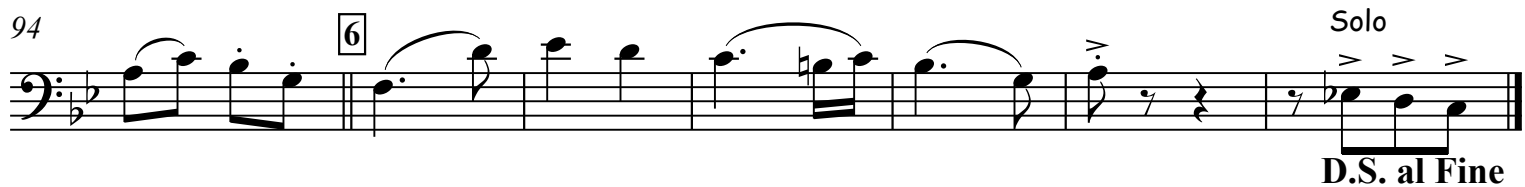
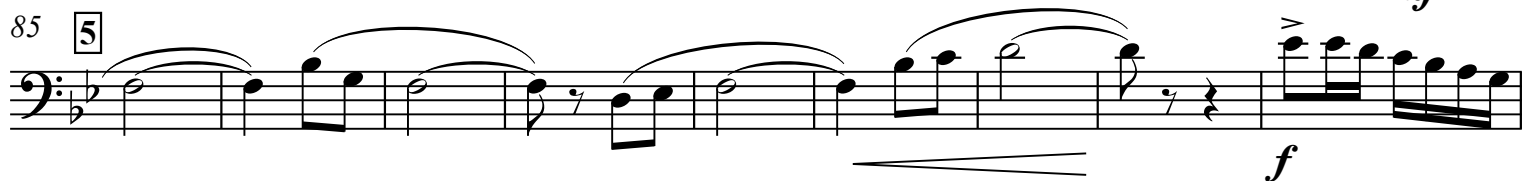
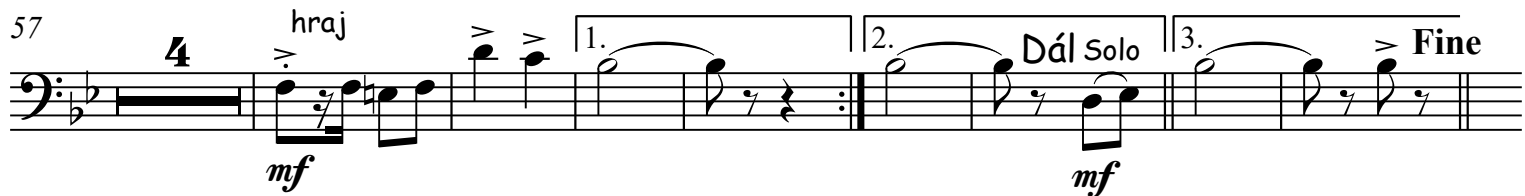
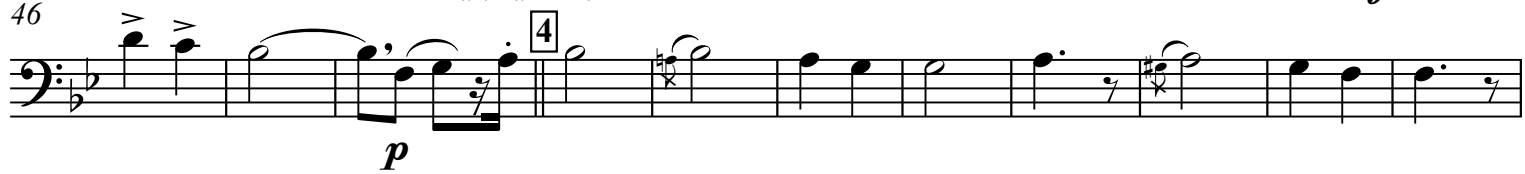
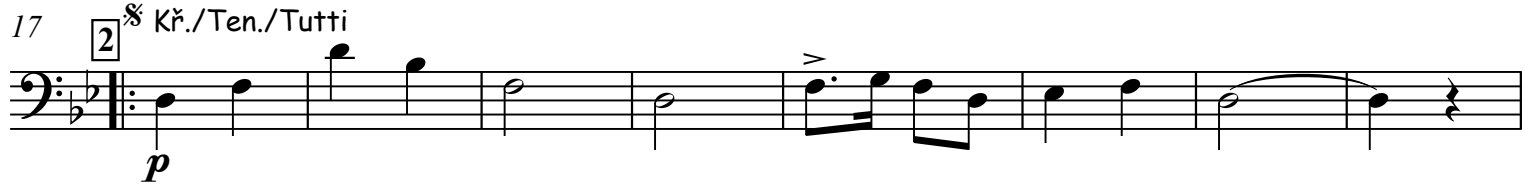
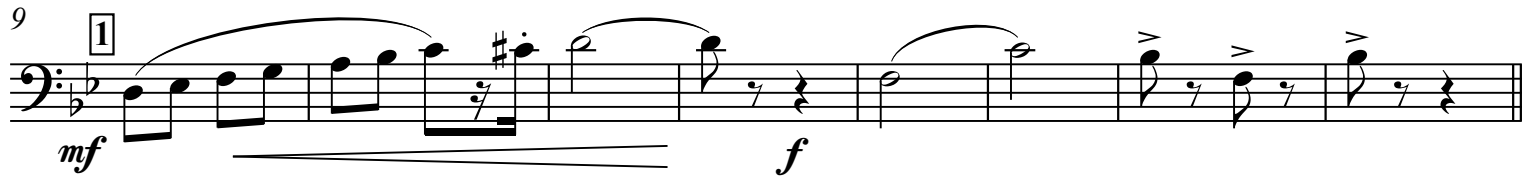
Musical staff 83-92: Tenor part, measures 83-92. Dynamics: *mf*. Performance instruction: Solo. Includes fifth ending bracket [5] and slurs.

93-100 2 6 D.S. al Fine

Musical staff 93-100: Tenor part, measures 93-100. Performance instruction: D.S. al Fine. Includes a two-measure rest bar and a six-measure rest bar.

**PĚKNÁ ZAHRÁDEČKA**

zpívaná polka



D.S. al Fine

# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

9 **1** *f*

17 *mf* *f*

30 *p* Kř./Ten./Tutti Ten./Kř./Tutti

41 *mf* Kř./Ten./Kř.

51 *mf* *p* Ten./Kř./Ten.

62 *mf* 4 hraj

69 1. 2. Dál Solo 3. *mf* Fine

77 2 Solo *mf*

85 **5** Solo *mf*

94 **6** *f*

Solo *f* D.S. al Fine

# PĚKNÁ ZAHŘÁDEČKA

zpívaná polka

1

10

17

25

33

42

51

61

69 Mezihra

77

85

93

1. 2. Dál 3. Fine

*f* *mf* *p* *mf* *f* *mf* *f*

D.S. al Fine

Detailed description: This is a musical score for the accompaniment of a trumpet in B-flat (Trubka 2/3B) for the song 'Pěkná zahrádečka'. The score is written in 2/4 time and consists of 93 measures. It features six first endings, numbered 1 through 6, which are indicated by boxed numbers above the staff. The dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a 'D.S. al Fine' instruction. The score includes various musical notations such as rests, beams, and slurs, and is presented on a single system of staves.

# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

1. Musical staff (measures 1-8). Treble clef, 2/4 time signature. Dynamics: *f*, accents.

2. Musical staff (measures 9-16). Treble clef. Dynamics: *mf*, *f*, accents.

3. Musical staff (measures 17-24). Treble clef. Dynamics: *p*, accents.

4. Musical staff (measures 25-32). Treble clef. Dynamics: *p*, accents.

5. Musical staff (measures 33-40). Treble clef. Dynamics: *p*, accents.

6. Musical staff (measures 41-48). Treble clef. Dynamics: *mf*, *p*, accents.

7. Musical staff (measures 49-56). Treble clef. Dynamics: *mf*, accents.

8. Musical staff (measures 57-68). Treble clef. Dynamics: *mf*, accents. Includes first, second, and third endings.

9. Musical staff (measures 69-76). Treble clef. Dynamics: *mf*, accents. Section: **Mezihra**.

10. Musical staff (measures 77-84). Treble clef. Dynamics: *f*, accents.

11. Musical staff (measures 85-92). Treble clef. Dynamics: *mf*, accents.

12. Musical staff (measures 93-100). Treble clef. Dynamics: *f*, accents.

D.S. al Fine

Trombon C  
mel.

# PĚKNÁ ZAHŘÁDEČKA

Blahoslav Smišovský

zpívaná polka

9

17

27

33

46

56

69

77

85

94

Solo

D.S. al Fine

Trombon B  
mel.

# PĚKNÁ ZAHRÁDEČKA

Blahoslav Smišovský

zpívaná polka

9 **1**

17 **2** Kř./Ten./Tutti Ten./Kř./Tutti

27 Kř./Ten./Kř.

33 **3**

46 Ten./Kř./Ten. **4**

56 **4** hraj 1. Dál Solo 2. 3. Fine

69 Mezihra

77 **2** Solo

85 **5**

94 **6** Solo

D.S. al Fine



# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

The musical score is written for a single melodic line in 2/4 time. It consists of 10 staves of music. The key signature is one sharp (F#), and the tempo is indicated as 'zpívaná polka'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are six first endings marked with boxes containing the numbers 1 through 6. The score concludes with a 'D.S. al Fine' instruction.

8 *f* 1

16 *mf* 2 *f*

24 *p*

29

33 3

43 4

52 *mf* *p*

61 1. *mf* 2. Dál 3. Fine

69 Mezihra

77 *mf*

85 5 *f*

93 *mf* 6 *f* D.S. al Fine

# PĚKNÁ ZAHRÁDEČKA

zpívaná polka

9 **1** *f*

17 *mf* **2** *f*

26 *p* **3**

35

43 **4**

52 *mf* *p*

61 *mf*

69 **Mezihra**

77 *mf* *Solo*

85 *f* *mf* **5**

93 *f* **6** *Solo*

D.S. al Fine